

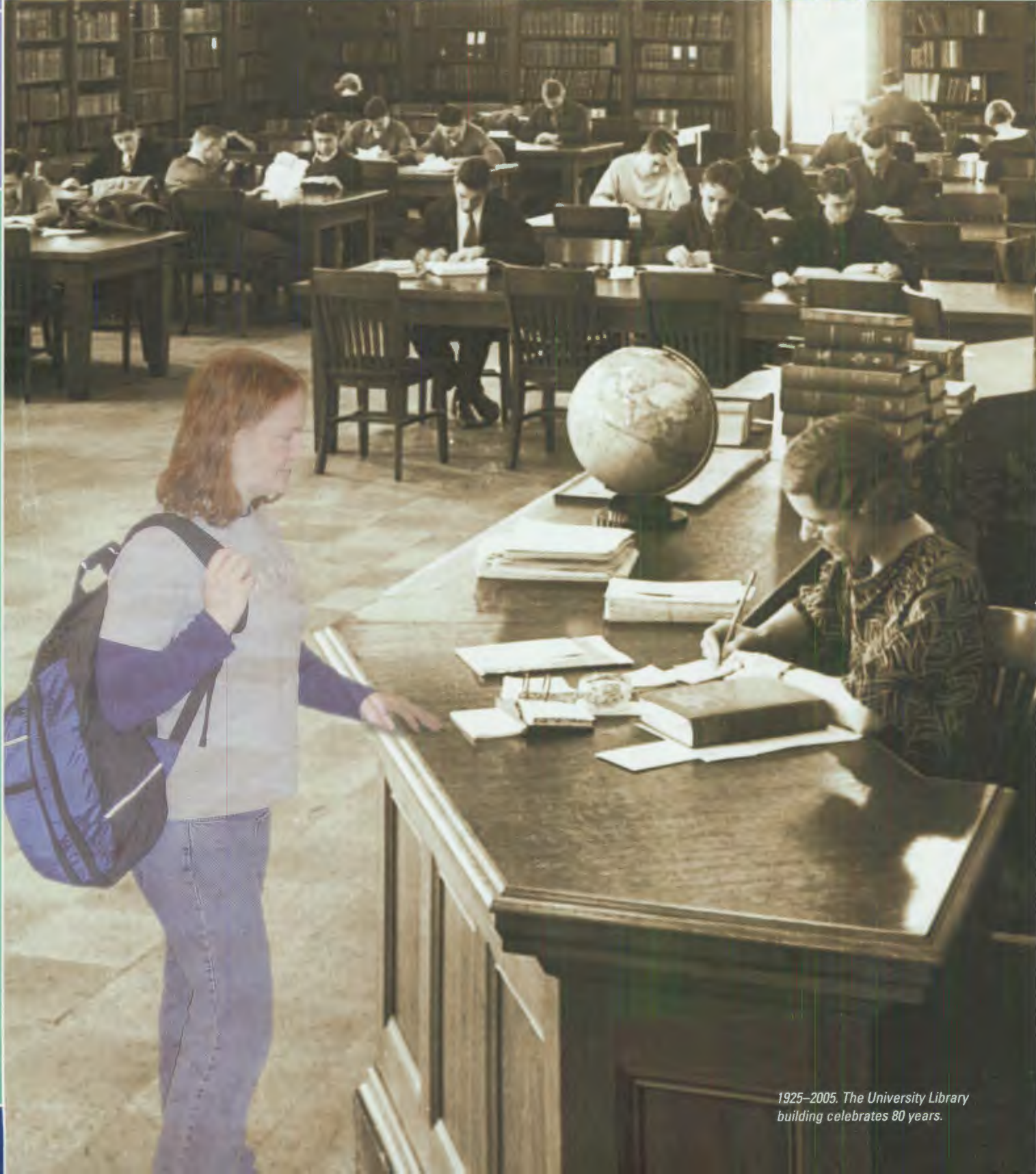
IOWA STATE
UNIVERSITY

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BOOKMARKS

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1925-2005. The University Library
building celebrates 80 years.



Cover image:
The 1925 way to check out materials.
Historic photos courtesy of University Archives (Special Collections), Iowa State University Library.

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From Dean Olivia Madison

Thank you for all the wonderful feedback you've given us after seeing our inaugural newsletter. *Bookmarks* brought us many letters and e-mails requesting more pictures of the library. We are happy to oblige in this edition celebrating the building's 80th year.

In 1925, the library building was completed at a cost of \$626,474. Prior to that time, the library had been housed in Old Main (1868–1891), Morrill Hall (1891–1914), and Beardshear Hall (1914–1925). According to the *Iowa State Student*, June 4, 1924, the general contract was awarded to Sugarman Construction Company of Des Moines, with mechanical and electrical work done by the Building and Grounds Department.

The board minutes for August 15, 1923, indicate a contract with Miss Nellie Verne Walker for bas relief panels over the second floor end windows on the east side of the building. Miss Walker worked on the designs while J. G. Zimmerman did much of the actual carving. The names of Washington, Lincoln, Shakespeare, Emerson, Agassiz, Pasteur, Faraday, Newton, Darwin, Liebig, Morrill, Hatch, (Seaman) Knapp, and (James) Wilson are inscribed in a band above the main floor windows.

Laying of the cornerstone took place on October 11, 1923, with the building opening on January 6, 1925.

The Grant Wood murals were commissioned during the Great Depression. According to the January 3, 1934, issue of the *Iowa State Student*,

Murals signifying the various functions of the college are being painted for the college library by unemployed Iowa artists this winter. Work which is being done in the respective artist's studios about the state is to begin as soon as canvas purchased for the paintings is delivered to the painters.

Grant Wood, of Cedar Rapids, eminent Iowa artist, is chairman of the CWA committee in charge of the project. Mr. Wood has not yet completed the list of artists to be employed.

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Lennox Foundation gives Special Collections a facelift

Thanks to a Lennox Foundation donation, the University Library was able to transform the Special Collections Reading Room into the Special Collections Research Center. The renovation will facilitate research and learning from the department's collections, yet ensure their physical preservation.

The Lennox Foundation has been a generous supporter of the Iowa State University Library and the Preservation Department. The Library's collections have benefited greatly from conservation efforts bolstered by equipment and renovated space funded through previous Lennox Foundation grant support. This support has included digital reformatting software and hardware, disaster salvage equipment, and a state-of-the-art conservation laboratory. Many of the works conserved by the Preservation Department are permanently housed in the Special Collections Department.

As the photographs demonstrate, the transformation of Special Collections is outstanding. The Lennox funding provided three new computers to accommodate changing technological needs, two laptops for use by patrons; rewiring to support wireless technology, dataports and added power outlets, an LCD projector and screen for presentations, museum-quality exhibit cases with humidity monitoring and lighting to assure the archival presentation and conservation of collection documents, and an improved research and reference area. The University Library and all Special Collections visitors are extremely appreciative of the Lennox Foundation generosity.

Above: Special Collections completed renovation (2005). **Above inset:** Special Collections (1971). **Below left:** Facelift in progress. **Below right:** Exhibit: "Iowa State University: The Cat's Meow," exhibiting photographs and building replicas of Iowa State University's most beloved landmarks, through September 1, 2006. Special Collections Research Center.

From card catalog and typewriters to computers and online catalog, databases, and books.



80 years of service.
Circulation then, circulation today!



Library visitors

Dr. and Mrs. Kinji Tanaka (left), Japan Research Center of Greater Cincinnati, and Professor Junko Umemoto (right), Nihon University-Japan, recently visited Special Collections for a week to view the papers (MS-266) of Dorothea McClelland, wife of ISU Professor John McClelland. Mrs. McClelland was born in Japan and was particularly interested in the life and career of Lafcadio Hearn and collected archival material and books about him.



Hearn (1869–1904) was an Irish-Greek immigrant to the U.S. who wrote for newspapers in Cincinnati and New Orleans and also authored books. In 1890, Hearn traveled to Japan and resided there until his death. During his years in Japan, Hearn wrote 12 books and became famous as “one of the foremost Western interpreters of Japanese culture” (*Ohio Magazine*, February 2005). The McClelland collection includes artwork, greeting cards, magazines, maps, microfilm, news clippings in Japanese and in English regarding Lafcadio Hearn and Japanese life and culture, photographs, postcards, research notebooks, stenographers’ notebooks, and travel brochures. Of particular interest is the notebook of letters between Mrs. McClelland and Lafcadio Hearn’s son, Kazuo Koizumi.

Featured above are “The Carp” and “Chrysanthemum.”

Library receives Lennox grant

The Library has received a generous multi-year grant of \$255,000 from the Lennox Foundation to establish the Lennox Endowment for Preservation Education, Training and Outreach. This endowment will fund competitive internship opportunities for graduate students in the field of library and archives preservation and conservation and will expand the Library's community-based preservation outreach and education efforts. The first of our eight-week internships is planned for the summer of 2006.

With this endowment, the Library's goal is to develop and foster future preservation leaders, provide assistance and training to other cultural institutions that do not have internal expertise, raise preservation awareness, and provide information to the public on caring for their family documents and heirlooms.

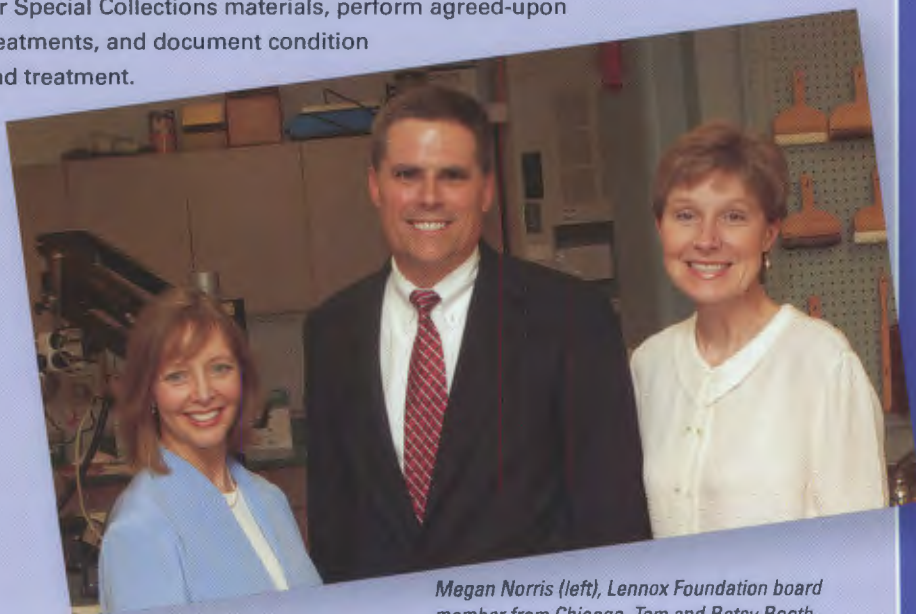
Interns will learn about the following overall functioning and organization of the Preservation Department:

- Workflow and tracking of materials through the various units
- Condition assessment and treatment decision making
- General collections book repair and rehousing
- Inter- and intradepartmental workflow and collaboration
- Operations in reformatting, bindery preparation, and other vended services

In addition to learning about general operations of the department, interns will undertake and complete a project selected based on their interests and skills and the needs and capabilities of the department. Projects may include, but are not limited to, aspects of

- Disaster planning and response
- Condition survey and assessment
- Environmental monitoring
- Development of printed or Web-based preservation education materials
- Designing and teaching training sessions for preservation staff, library staff, and/or the community on various aspects of preservation and collections care

Conservation students will have the opportunity to propose treatment options for Special Collections materials, perform agreed-upon treatments, and document condition and treatment.



Megan Norris (left), Lennox Foundation board member from Chicago, Tom and Betsy Booth.



Above: The Grant Wood murals today and yesterday. Below: "Unlimited Possibilities," Doug Shelton mural added in 1996.





STAFF—MAKING US PROUD!

Daniel Coffey, Diana D. Shonrock, and Jeanine E. Aune, "Collaboration: Composition Instruction and Information Literacy in the Electronic Environment," an invited presentation for the LOEX Conference, Louisville, Kentucky, May 14, 2005.

Sean Cordes, instructional technology librarian, coordinated the E2: Emerging Educational Technology Event held at Iowa State University, May 9, 2005. The day-long event showcased educational technology in practice at ISU and included six exhibits, five lecture presentations, tours of the ISU High Performance Computing and Access Grid Classroom facilities, and a four-member panel discussion.

Others from the library presenting at the event: **Jon Haupt**, fine and performing arts librarian, "Trial by Wiki: The Delight (and Adversity) of Hosting a User-Editable Web Site"; **Gerry McKiernan**, "Open Access: An Idea Whose Time Has Come" and "Seize the E: Web Feeds for Extended Educational Information Services."

Andrea L. Dinkelman, science and technology subject specialist, "Budgeting for E-Books," a roundtable discussion at the ACRL 12th National Conference, Current and Convergence: Navigating the Rivers of Change, Minneapolis, Minnesota, Saturday, April 9, 2005; and "Bioinformatics and Genomics for Librarians," a presentation given at the ILA/ACRL Spring Conference, May 20, 2005.

Ed Goedeken, social sciences and humanities subject specialist, was appointed to a second three-year term on the Herbert Hoover Presidential Library Scholars Advisory Committee. Ed also was elected to a three-year term on the Graduate Council for ISU's Graduate College.

Melissa Gottwald, collections archivist, "Going Beyond Our Walls: Collecting the

Records of Outside Organizations," a paper given at the International Council on Archives, Section on University and Research Institution Archives 2005 Annual Seminar, East Lansing, Michigan, September 7, 2005.

Fred Gulden, information technology officer, "Scholars Portal: One Product, Seven Universities, Seven Approaches, Seven Implementations, What Have We Learned about Federated Searching." Panel presentation given at Current and Convergence: Navigating the Rivers of Change, the 12th ACRL National Conference, Minneapolis, Minnesota, April 9, 2005.

Gerry McKiernan, science and technology subject specialist, "Quality Assurance in the Age of Author Self-Archiving," a selected presentation given at Current and Convergence: Navigating the Rivers of Change, the 12th ACRL National Conference Minneapolis, Minnesota, April 9, 2005—self-archived at www.public.iastate.edu/~gerrymck/ACRL2005.ppt; "Open Access: An Idea Whose Time Has Come," an invited PowerPoint presentation given at the Role of Open Access Publishing in Science, a pre-conference held prior to Globalization of Information: Agriculture at the Crossroads, the XIth IAALD World Congress/USAIN Biennial Conference 2005, Radisson Plaza Hotel, Lexington, Kentucky, May 15, 2005—self-archived at www.public.iastate.edu/~gerrymck/IAALD.ppt; "Wikis: Disruptive Technologies for Dynamic Possibilities," an invited PowerPoint presentation given at Digital Libraries à la Carte: Choices for the Future, Tilburg University, Tilburg, The Netherlands, August 23, 2005—self-archived at www.public.iastate.edu/~gerrymck/TICER2005.ppt.

The professional and personal blog of Mr. McKiernan titled "Theoretical Librarian" (<http://theoretical-librarian.blogspot.com/>) has been recognized as a significant Web resource on "current and emerging technologies and their actual and potential application for enhanced information and library services" by *D-Lib Magazine* (March 2005), *Internet Resources Newsletter* (April 2005), *Education Network Australia* (EdNA Online), *Information Research Blog* (March 2005), and several other respected Web sites.

Kathy A. Parsons, stacks and service desks coordinator, and Kent Snowden, University of Northern Iowa, "Security Issues and Emergency Planning for Libraries," a roundtable discussion at Current and Convergence: Navigating the Rivers of Change, the 12th ACRL National Conference, Minneapolis, Minnesota, April 9, 2005.

Diana D. Shonrock, science and technology subject specialist, has been elected vice-president/president-elect of the Reference and User Services Division (RUSA) of ALA beginning July 2005. She also gave an invited presentation at the ILA/ACRL Spring Conference, Ames, Iowa, May 20, 2005, "Collection Development in the Kitchen: Iowa's Local History through a Cookbook Collection."

Kris Stacy-Bates, science and technology subject specialist, with **Andrea Dinkelman**, "Accessing E-Books through Academic Library Web Sites," a presentation given at the ILA/ACRL Spring Conference, May 20, 2005.

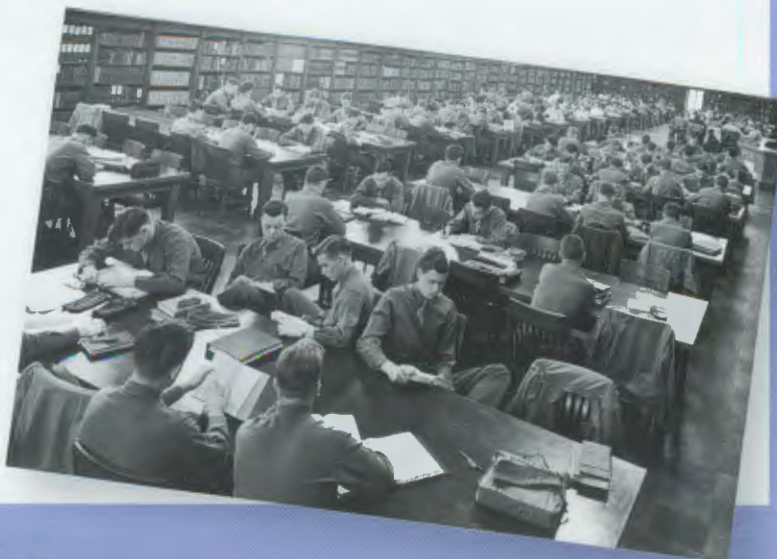
Tanya Zanish-Belcher, "Biological Necessity: Reproductive Issues in U.S. Archival Collections," presented at the Society of American Archivists annual meeting in New Orleans, Louisiana, August 2005.



Above: 1925 Rotunda and 1944 Rotunda, respectively.
Below: 1944 Periodical Room.

Share your Library memories

Did you study in the Iowa State University Library as a student? Did you work in the Library? Was there a special library staff person you could share a story about? We'd love to hear from you and will share with others in future publications. Please send your thoughts, stories, and/or reflections to Olivia Madison, 302 Parks Library, Ames, Iowa 50011, omadison@iastate.edu, or Pam Williams, 117 Parks Library, pwilliam@iastate.edu.



continued from inside front cover

Preliminary sketches for the murals have already been submitted and approved. Three groups of paintings are to be placed at various points in the library. The first set, consisting of eight works, will depict the practical arts as taught at Iowa State, according to Wood. Another group of six will present the fine arts. These are to be placed in the reference reading room of the building. The third set, to be located in the lower rotunda, will show the work of the pioneer Iowa farmer.

These murals will be based upon Daniel Webster's quotation: "When tillage begins, the other arts follow. The farmer, therefore, is the founder of American civilization."

The limestone figures of two students were the work of Christian Petersen in 1944.

The first addition to the library, on the west side, was completed in the fall of 1961, consisting mostly of stack and reader space. The biggest difference was moving the main east entrance to the newly constructed rotunda on the south side. Addition costs came to \$1,172,903.51.

1969 saw the opening of the second addition to the west and north of the first addition. Cost: \$1,800,000. The building was renamed the William Robert Parks and Ellen Sorge Parks Library with the opening of the third addition in August of 1983 at a cost of \$8.1 million. The dedication ceremony was held June 8, 1984.

That was then...this is now! Enjoy a look back, as well as what donors like you have made possible in our current remodeling efforts. Iowa State University Library thanks you for keeping us a beautiful, wonderfully functional place to study and do research.

Olivia M. A. Madison





Left: 1929 Library building.
Below: Current Library.



Welcome Monica Porter

The University Library is very excited to introduce Monica Porter as our new director of development. After years of service in the ISU Foundation's gift planning area, Monica most recently was the director of development for the College of Veterinary Medicine. Her experience and network/relationships with alumni, faculty, and staff will position the Library well in our goal of advancing the mission of the University Library. We aspire to be the first place that people in the Iowa State community think of when they need information! With your help, the Library faculty and staff continue to promote the excellence of Iowa State students and faculty through our collections and services. Please join the University Library in welcoming Monica Porter, University Library director of development.



MONICA PORTER
Director of Development
Office: 515 294-0431
libraryfriends@iastate.edu

From the Library Director of Development

Until the end of 2005, the Katrina Emergency Tax Relief Act (KETRA) allows unlimited gifts (up to a donor's total income) for any charitable purpose. As you plan for year-end giving, consider utilizing KETRA and making contributions to the ISU Foundation to benefit the Library Fund of the University Library. KETRA allows individuals to make cash donations that are deductible up to 100% of adjusted gross income (AGI) until December 31, 2005.

Questions may be directed to Monica Porter, University Library director of development, at 294-0431 or mgporter@iastate.edu.

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Signature redacted for privacy