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BOOKMARKS

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Cover image:
The Left-sided Angel greets visitors beside the south entrance to the Parks Library.

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From Dean Olivia Madison

This edition of *Bookmarks* continues looking at library art, collections, and what's available at the University Library. We continue to transform and reinvent ourselves to meet the needs of today's library users.

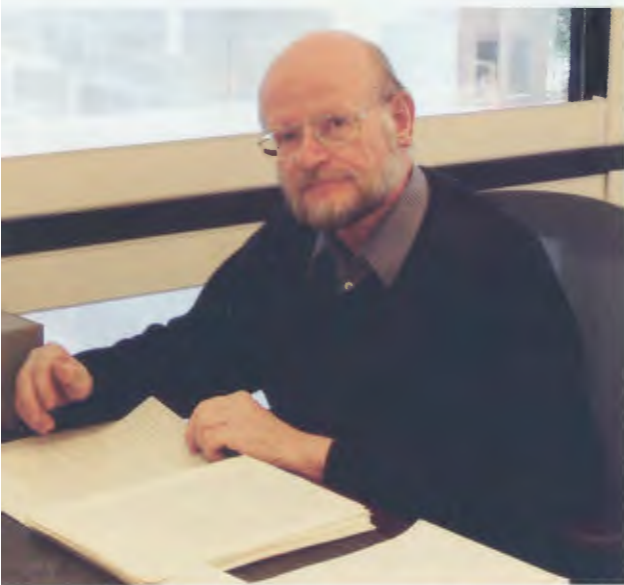
You will see a mix of the old—art, a collection of Iowa cookbooks—and the new – scanning and e-mailing of microforms, streaming of audio, interns, etc. Much is happening now and will continue as many new areas will open soon. In future additions, we will show you “Bookends,” the new café; a new printing service; and the new Learning Connections Center.

Today's Iowa State University Library keeps evolving and getting better, thanks to grants from the Roy J. Carver Charitable Trust, contributions from people like Ruth and Loran Braught (see the back page “From the Library Director of Development”), and many others.

It is an exciting time to be in the Library! Please stop by and visit whenever you are able. Thanks for your help and enjoy this issue of *Bookmarks*.

Olivia M. A. Madison

Special Collections Visitors



Dr. Reinhard Neunhöffer

German and English, knowledge of the scientific principles involved, and an interest in Lippisch and in aviation in general. Dr. Neunhöffer's interest in aviation started at an early age when he would go to airfields with his father, who was keenly interested in gliders.

Alexander Lippisch (1894–1976) worked as an aerodynamicist and designer for a number of companies in Germany and Austria, including the Deutsche Forschungsanstalt für Segelflug and the Messerschmitt Company. He came to the United States as part of Operation Paper Clip in 1946 and worked for the Naval Air Material Center in Philadelphia, Pennsylvania, from 1946 to 1950. Lippisch worked for the Collins Radio Company (now Rockwell Collins) in Cedar Rapids, Iowa, from 1950 until his retirement in 1964, and he continued to work as a design consultant after his retirement. Lippisch is known for his designs of delta-winged aircraft and of the Aerofoil boat. He also worked on designs for sailplanes, gliders, and Aerodynes, as well as research on smoke tunnels and ground effect.

Yasuyo Inoue, an associate professor of librarianship at Dokkyo University (Japan), also recently visited the Special Collections Department. She is currently a visiting scholar at the Mortenson Center for International Library Programs at the University of Illinois. The center is an international program focused on strengthening the connections between international librarians and, according to their web site, over 600 librarians from 86 countries have participated.

During her visit, Professor Inoue examined the papers of Charles H. Brown. Brown was Iowa State's Librarian (1922–1946), served as the President (1941–1942) of the American Library Association, and traveled to Japan in the 1950s as an assistant to help organize the National Diet Library in Japan. He is also credited with the founding of the Association of College and Research Libraries.

Yasuyo Inoue



The Special Collections Department recently had a visitor from Germany doing research in the Alexander Lippisch papers (MS 243). Dr. Reinhard Neunhöffer is a physicist by training and worked for the optics company Carl Zeiss, prior to returning to Universität Stuttgart, where he received a doctorate in the history of science and technology. A colleague at Stuttgart told him about the Lippisch papers at Iowa State; although this collection is frequently accessed for information about specific aircraft, it has been relatively untapped as a resource for a broader study of aviation history. Dr. Neunhöffer took on the project, which required a good grasp of both



Special Collections Intern

This summer, the Special Collections Department hired an intern to help facilitate the transfer of the American Archives of the Factual Film collection to the Library of Congress. After a national search, Marcy Saude, a graduate student in cinema studies at San Francisco State University, was hired. In eight short weeks, Marcy was able to accomplish numerous tasks concerning the film and video collections in the Special Collections Department. In addition to assisting with the transfer, Marcy surveyed the Library's holdings of film equipment dating back to the 1930s, helped identify films produced by or related to Iowa State that will remain in Special Collections, and developed recommendations for the continuing efforts to preserve the Library's film and video collections. She also spent many hours sifting through film footage and audio of former Iowa State University Professor John V. Atanasoff to assist filmmakers working on a new documentary detailing his significant contributions to the early development of the computer era. Armed with practical experience and knowledge of general archival practice gained through the internship, Marcy returned to San Francisco to complete her master's degree. She hopes to continue working with archival film collections.



Left-sided Angel

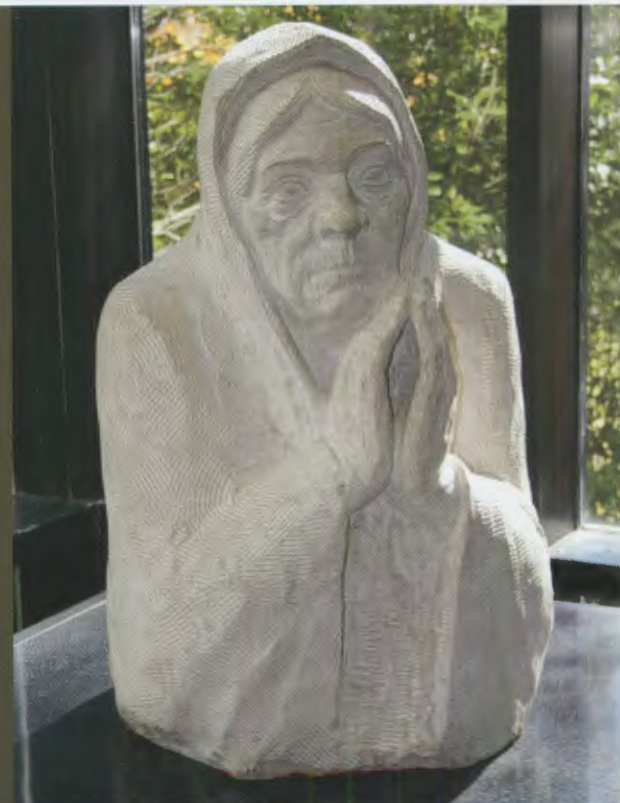
The Left-sided Angel greets visitors beside the south entrance to the Parks Library. Designed by Stephen DeStaeblar in 1986, the 465-pound cast bronze sculpture stands eight feet high on a six-foot pedestal. DeStaeblar, a Midwest-born artist living in Berkeley, California, created the figure with limbs missing from its right side to symbolize the fragility of the human condition. Indeed, a consistent theme of the artist's work is the precariousness of people's place on earth. According to the artist, "Everyone when they were a kid, stood on one leg. It takes a lot of balance. And the idea of balance with this piece is very important, because it contributes to a sense of precariousness. The ability of the angel to remain upright affirms the ability of mankind to stay in balance." The angel was commissioned as part of Iowa's Art in State Buildings Program, with additional funding from Phi Kappa Phi Honor Society.

Stephen DeStaeblar was born in St. Louis, Missouri, in 1933. He received his AB from Princeton University in 1954 and his MA from the University of California at Berkeley in 1961. Since the angel was erected in front of the Library, it has elicited more than its fair share of reactions, just as one of the jurors who helped select the commission predicted: "... this university is going to grow as a result of this experience; a little cognitive dissonance is good for everyone." The juror was Dr. B. J. Nierengarten-Smith, director, Laumeier Sculpture Garden, St. Louis, Missouri. As the artist responds: "I get the best reactions to my work from people who aren't artistic and react from the gut. From my point of view, a piece is working when it provokes reaction, whether positive or negative. What's not so great is when people don't react at all. That means there's no emotional punch."

In 1992, the University Museums commissioned Iowa State poet Neal Bowers to write about the angel as part of the Art on Campus Poetry program. You can listen to the author recite the poem, "Petition to remove a statue" on the Library's Web site.

Old Woman in Prayer

Christian Petersen had great compassion for the innocent victims of wars, the weak, and the handicapped. In 1943, his deep emotions concerning World War II found outlet in the carving of Old Woman in Prayer (also known as The Refugee). The aged woman has her hands in prayer and eyes cast upward in a dazed search for refuge from terror. This studio sculpture is the artist's tribute to civilian refugees and concentration camp victims. Petersen's wife, Charlotte, regarded this piece as one of her husband's most eloquent works. She notes, "Christian was deeply moved by the barbarism and suffering of civilians during Hitler's Blitzkrieg. The sculpture tells that." The Library acquired this work for the new building addition by purchase in 1983.



Look What's New in Microforms

The Microforms Center houses the Library's collection of over three million microforms. Materials on microfilm, microfiche, and micro-opaque include newspapers, magazines, government documents, technical reports, and unpublished education documents. Research materials representing a wide range of subject areas are also held in microform, such as retrospective collections of early American and British books and serials, landmark scientific publications, international agricultural publications, archive and manuscript collections, historic architectural drawings, early Iowa census schedules, early Iowa city maps, herbaria collections, art works reproduced in color, and many others. Much of the Library's microform materials have been cataloged and are accessible through the online Library catalog.

Equipment for viewing the material is available, and photocopies can be made for a fee on self-serve printers or by the staff. Government documents on microfiche (including technical reports), ERIC documents, and portable microfiche readers may be checked out of the Library for use at home.

Recently, the Library was awarded \$45,230 from the University Computer Fee Allocation Committee for the purchase of four self-serve digital scanner/readers to "improve student access to library research collections through digital scanning of microforms." Two additional machines were purchased with matching funds from the Library. Five of the workstations are public self-serve Minolta MS6000 digital microform scanner/readers; the sixth is a Minolta MS7000 and staff mediated.

The workstations will allow Library users to:

- Scan images from microfilm and microfiche at resolutions from 200 to 800 dpi
- View images on a 12" x 12" non-glare screen (12" x 17" on the staff machine)
- Use digital enhancement to adjust image position and alignment; zoom in/out; correct density, contrast, resolution, and sharpness; auto-center; auto-adjust for skew; and trim and mask scan areas
- Switch from PC scanning to laser printing and obtain printed copies in 8.5" x 11" or 11" x 17" formats
- Save scanned files to a USB/flash drive, burn them to a CD, and/or e-mail scanned files for subsequent editing and incorporation into other digital media

Patrons must provide their own flash drive or CDs. The self-serve scanning is free; staff-mediated scanning is 15 cents per scan. For more information, contact Lisa Gilbert or Lori Bousson, room 140 Parks Library, (515) 294-8436.



Top: Self-serve reader and printers

Middle: New scanner, reader, and printer

Bottom: Staff mediated scanner, reader, and printer



Iowa Cookbook Collection

The Iowa Cookbook Collection—what is it, you ask? It is a collection of cookbooks generated in Iowa, collected by Iowa State University, and includes approximately 3,000 cookbooks and many pieces of cooking ephemera. For the past 20 years, Iowa organizations such as churches, women's groups, historical societies, individuals, and libraries have donated books to the Iowa Cookbook Collection. Many of these books include histories, photos, and other information about these organizations or families. The collection has been increased by literally hundreds of cookbooks simply through the giving of individuals and organizations in Iowa. Many of them can be identified in the library catalog as a Series Title – "Iowa Cookbook Collection."



STAFF—MAKING US PROUD!

Ed Goedeken served as a commentator for papers presented on the topic of "International Politics during World War Two" at the recent Missouri Valley History Conference in Omaha, Nebraska.

Dan Coffey, "A Discipline's Composition: A Citation Analysis of Composition Studies." *Journal of Academic Librarianship* 32 (2), March, 2006: 155-165.

Olivia M. A. Madison, "Utilizing the FRBR Framework in Designing User-Focused Digital Content and Access Systems." *Library Resources & Technical Services* 50 (1), 2006: 11-16.

Olivia M. A. Madison and Maureen Hyland-Carver. "Issues in Planning for Portal Implementation: Perfection Not Required." *Portals and Libraries*, Sarah Michalak, Guest Editor. *Journal of Library Administration* 43 (½), 2005: 113-134.

Sean Cordes, Kathryn Shaughnessy, Jon Shank, and Steven Bell, "A Look at Newly Emerging Positions at Academic Libraries," online panel discussion given on the Learning Time Network, Library Online community, April 27, 2006. Archived audio session recording at <http://home.learningtimes.net/library>.

Tanya Zanish-Belcher was elected vice president (2006-2008) of the Midwest Archives Conference (MAC) in May and will oversee the organization's annual spring meeting and fall symposium. MAC is comprised of 13 states, with over 1,200 individual members. Tanya was also recently appointed as a district representative and member of the Membership Committee for the Society of American Archivists.

Kathy A. Parsons has been elected as vice-chair/chairelect of the ACRL Chapters Council, which functions as communication and information exchange between National ACRL and its 42 chapters and assists in promoting membership.

Pamela J. Williams was awarded the Carroll Ringenberg Award at the University's Fall Convocation September 11, 2006. This award recognizes a professional and scientific staff member who has been employed by the university for at least 10 years and has demonstrated constant and contagious dedication and good will for Iowa State. The award was established in 1995 by colleagues of the late Mr. Ringenberg to honor his 40 years of service in Iowa State's purchasing and facilities divisions. Pam has been with the University Library 33 years and plans on retiring in December.



Historic cookbooks track social, cultural, and political changes; document ethnic practice; and tell us Iowa's local heritage through its collection. The first cookbook published in America, in 1742, was *Compleat Housewife* by Eliza Smith. It is difficult to read with unusual spellings, home remedies, and directions for painting a room, as well as popular recipes. There are only six known copies of the Williamsburg edition, and a copy of the first edition is housed in Special Collections at Iowa State.

In 1901, Lizzie Black Kander gave us the *Settlement House Cook Book* or *The Way to a Man's Heart*. It has 174 pages of ads and the 1991 reprint sold over two million copies. Much

can be learned about our culture and better understood from cookbooks!

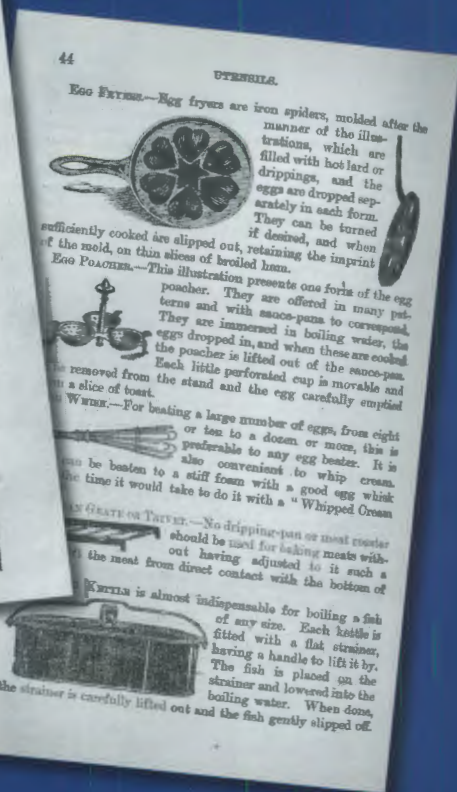
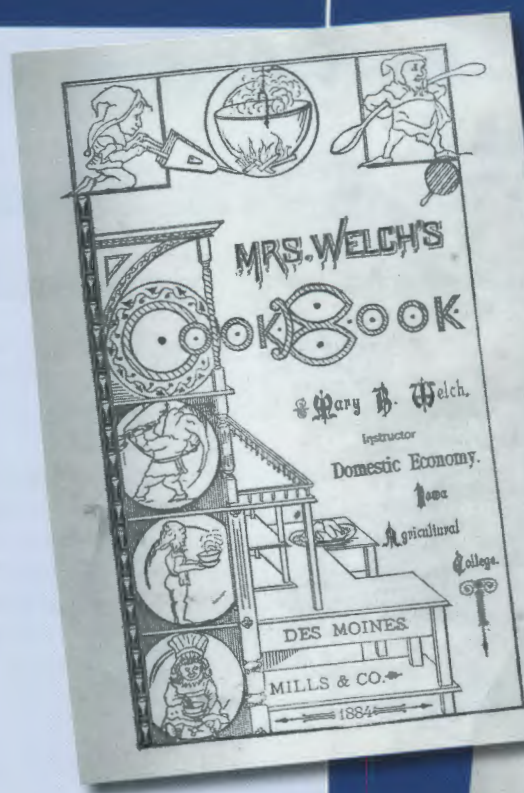
Other special cookbooks in the Iowa State collection include first edition cookbooks by famous members of the Iowa State family. Two examples are *Mrs. Welch's Cook Book* (1884) by Mary B. Welch, the wife of the first Iowa State president, and *What to Cook for Company* (1952) by Lenore Sullivan, head of the Department of Institutional Management.

Our collection includes:

- Family receipt books/cookbooks
- Cookbooks from churches/organizations
- Cookbooks centered on Iowa companies
- Iowa restaurant cookbooks
- Cookbooks from Iowa institutions such as local radio stations
- Recipe pamphlets from Iowa company products such as Quaker Oats, Maytag, and Amana
- A nearly complete subscription to *Kitchen Klatter* (pictured above), an early newsletter with recipes from the Shenandoah, Iowa, radio station



This collection started with two large gifts in the 1990s from Robert Smith and Ruth Ellen Church. Mr. Smith, a retired army cook, donated 12,000 items—more than 1,000 Iowa community cookbooks, including two he wrote himself. The family of Ms. Church, pen name Mary Meade, an Iowa State food science and nutrition graduate and *Chicago Tribune* food editor, donated nearly 1,000 volumes from her personal collection. The collection continues through contributions by authors, organizations, companies, local newspaper ads, and ongoing smaller gifts.



Above: Cookbook written by Mary B. Welch, wife of the first Iowa State president.

As new Iowa cookbooks continue to arrive at Iowa State, those published after 1970 will be cataloged and added to the circulating collection with an identification note in their catalog records indicating they are part of the Iowa Cookbook Collection. Older incoming cookbooks (pre-1970) will be added to MS-596, the part of the collection held securely in the temperature-and-humidity-controlled Special Collections Department along with the ephemera file of cooking-related pamphlets and booklets from Iowa companies.

The policy for collecting future items for this collection includes the following:

- Add new cookbooks gradually as they are published (particularly those with historical context)
- Acquire older items that meet the collection criteria as they become available
- Make accessible by cataloging more of the items already held in these gift and manuscript collections

Additionally, we will supplement the collection with relevant books that document the history of both Iowa and American cookery to provide the necessary resources for background research and to emphasize the impact cookbooks have on everyday life in Iowa and the Midwest in particular.

The Iowa Cookbook Collection Web pages are located at www.lib.iastate.edu/spcl/exhibits/iowacookbook/home.html.

For further information and collection policies, please contact Diana D. Shonrock, science and technology subject specialist, Iowa State University Library, or e-mail her at shonrock@iastate.edu.



Hello Beautiful

Want to see and hear the story Christian Petersen and his wife, Charlotte Petersen, created for their daughter, Mary, for Christmas 1939? The text is read by Carol Elbert, formerly the youth services coordinator at the Ames Public Library. From the Library Web site, choose Arts – Sculpture and Architecture. Then choose Christian Petersen works, and you'll see Hello Beautiful listed. This is an excellent example of "streaming" audio. Other Christian Petersen artifacts or information about him are available through this site.

Images courtesy of University Archives, Iowa State University Library
Christian Petersen Papers, RS 26/2/52.



MONICA PORTER

Director of Development

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From the Library Director of Development

"It is an exciting time to be in the Library," according to Olivia Madison, dean of the Library. Part of this excitement has been stimulated by a \$266,752 grant from the Roy J. Carver Charitable Trust. The grant is assisting in the creation of a Learning Connections Center on the first floor of Parks Library.

Today's students work in teams and groups, while traditional library space is configured for individual learning and research. The new Learning Connections Center will provide students reference assistance, help in using library collections, and support for using technology and multimedia tools in one location. The former Reference Collection area will be configured with collaborative clusters with computer workstations for two to five students. In addition, multimedia studios for groups of four to eight students working together will hold technology and specialized media equipment appropriate for a broad array of disciplines. Presentation rooms will be available for students to practice their projects.

The grant from the Roy J. Carver Charitable Trust provides financing to physically transform the area into a collaborative environment. The University Library has committed additional support. The Learning Connections Center will be completed in spring 2007.

Ruth and Loran Braught, Terre Haute, Indiana, recently contributed \$9,500 to the ISU Foundation for three exhibit cases for the University Library's Special Collections Department. The Braughts are Iowa State alumni who used the Library for study dates when they were students and who wanted to give something to the Library in appreciation for that memorable time in their lives.

As year-end approaches, opportunities for charitable giving to the University Library are available. Contact Monica Porter, senior director of development, University Library, 515 294-0431, or mgporter@iastate.edu for assistance.

- Current gift—Write a check payable to the ISU Foundation or use a credit card to make a gift.
- Stock transfer—Contact the University Library development officer for instructions regarding transferring stock as a gift before year-end.
- Estate plan commitments—Plan for a will commitment, charitable trust, charitable gift annuity, or transfer of retirement plan assets for a charitable gift from your estate.

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Signature redacted for privacy

