

BOOKMARKS

IOWA STATE
UNIVERSITY
University Library

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▶ Putting our
Students First

SPRING 2022

LETTER FROM THE DEAN



WELCOME TO THE SPRING ISSUE OF *BOOKMARKS*.

Like many of you, our library has experienced significant changes over the last two years – causing us to reflect on what is most important to our students. We renovated and transformed study spaces, took on innovative approaches, and even welcomed over 10 new staff and appointments, including me. Together, as a library, we’ve witnessed and led significant change, but our dedication to our scholars remains unchanged.

In the heart of the pandemic, we created new services to provide students with the technology and materials needed to continue their coursework and devised a plan to open our doors safely and support thousands of on-campus learners. We shifted and flexed. Most importantly, we found a way to innovate amid a changing landscape – leading us to reimagine our role and responsibility to Cyclones everywhere.

Last year, we designed a new vision for our future. A vision that affirms who we are as the heart of Iowa State and champions of equity but also evolves the way we collaborate with students, faculty, and staff. Rooted in the broader Innovate at Iowa State initiative, our social innovation framework increases the library’s participation in experiential learning opportunities and helps us equip Cyclones with the knowledge

needed to be global citizens and life-long learners. In addition to technical expertise, our students are just as eager to participate in hands-on opportunities, which expand how they view, contribute to, and participate in the world – thus broadening their leadership capacity.

As we embark on this journey and build upon the fantastic work of our previous deans, we are challenging our preconceived notions by asking ourselves, what if? What if we could help students transform and convey their research in a way that goes beyond traditional printed text? What if we could create more spaces that reflect the diverse and evolving needs of users? What if we could help save students money?

Through our newest innovation efforts, such as The Catalyst, Tracing Race at Iowa State, and the family-friendly space featured in the following pages, we answer these questions and more.

Thank you to our generous alumni and friends who help make our what-ifs possible.

Enjoy *Bookmarks*.

Sincerely,

Hilary Seo
Dean of Library Services

IOWA STATE
UNIVERSITY
University Library

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ON THE COVER:
Students studying in the
Collaboration Corridor.
Photo by Christopher Gannon

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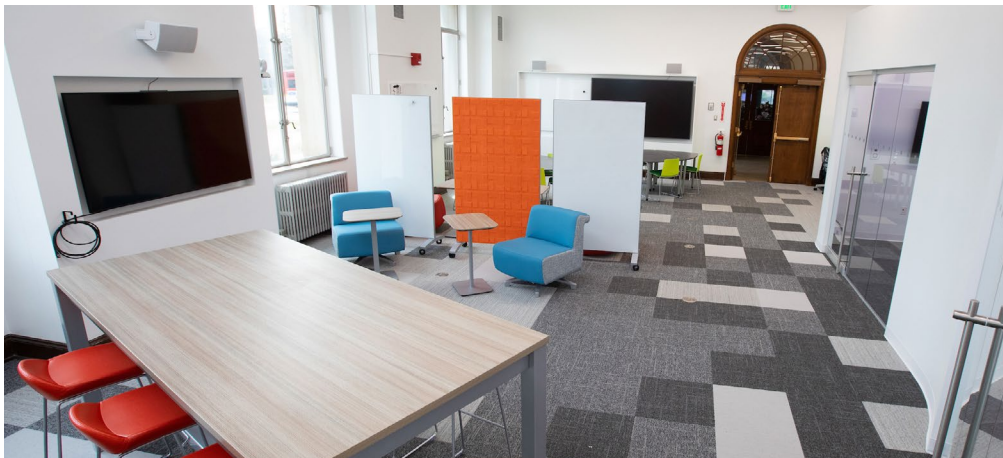
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SCENES FROM THE COLLABORATION CORRIDOR

by Nacuya Rucker | Photos by Christopher Gannon

One of the most exciting changes our alumni and friends see when they visit the library is the renovated first-floor space, now known as the Parks Library Collaboration Corridor.

Seven technology-equipped collaboration rooms, a reconfigured Main Desk, community-style and individual study spaces, comfortable seating, height-adjustable desks, and additional electrical outlets fill the once fragmented area.

The six-month renovation, which was completed in October 2019, stemmed from a comprehensive student survey. The results highlighted the need for increased private and group study spaces and technology to support learning and collaboration.

In addition to study rooms, the cohesive space was designed to be more welcoming to all who visit. Once out of view, the Main Desk is now the first thing visitors see when entering Parks Library. The dim space behind the former Main Desk is now flooded with natural light for students to study.

The project was made possible by a generous \$200,000 donation from The Roy J. Carver Charitable Trust of Muscatine, Iowa, \$125,000 from the university maintenance

and improvement committee, and private donations.

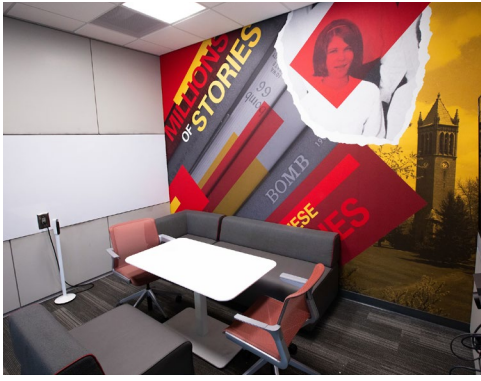
Haven't been back lately? Take a look at scenes from the renovated space.

DONOR-INSPIRED SPACES

Seven newly branded group study rooms are sure to grab visitors' attention. The colorful collaboration spaces are a result of a joint project between the library and some of its donors. Rachael Karriker, development director, collaborated with donors to identify areas of interest and themes for each space.

Nacuya Rucker, external relations director, worked alongside special collections and university archives (SCUA) to identify photos that connected the donors' interests to historical aspects of Iowa State.





LEARN MORE ABOUT EACH OF THE NAMED SPACES BELOW:

LOIS AND JOHN MATHER: Lois is passionate about education and mentorship. She earned a bachelor's degree in education and retired as an elementary school counselor. The room highlights the mentor relationship between George Washington Carver and Louis H. Pammel, Carver's professor. SCUA holds many of the original letters between the two.



STEVEN AND CARRIE NABER: Both served on the VEISHEA and homecoming committees, and Carrie was a marching band member. This space depicts a photo of the old VEISHEA office sign, marching band members, and a portion of the Iowa State fight song.

LINDA SHALLCROSS SOUKUP: This room features Linda's photo in the *Bomb* and the spines of the yearbooks published while here at Iowa State. She's a former library student employee.



RICHARD SOUKUP: Richard graduated from Iowa State with a bachelor's degree in civil engineering. The room features a blueprint of the Marston Water Tower paired with innovation-focused messages.

BETH MCNEIL: Former library Dean McNeil (2015-2019) is passionate about teamwork and bringing people together. From an African proverb, the message in the space reads, "If you want to go fast, go alone. If you want to go far, go together."



▶ Students seated among others working together in the new Collaboration Corridor.



Family-Friendly

A New Space for Families

by Nacuya Rucker | Photos by Christopher Gannon

The library is an evolving space, constantly growing to meet the needs of even the youngest members of the Iowa State community.

The family-friendly room, located on the lower level of Parks Library, is a reservable space for anyone who is a caregiver with a current NetID. The room, which opened last August, is being piloted by the library, along with student government, the graduate and professional student senate, WorkLife and family services, and the Iowa State Daily.

The idea stemmed from a February 2020 survey in which two-thirds of Iowa State students who are also parents noted the need for more child-friendly spaces across campus. This led Chris Broshar, WorkLife and family services coordinator, to reach out to library Dean Hilary Seo about space, especially given the library's central location on campus.





◀ Ruby Schares, 7, uses a computer while parents, Stephanie and Eric Schares, look on with her siblings, Rose, 9, and June, 2.



COMFORTABLE STUDY SPACES



The Learning Connections Center has a new look.

Last fall, the space was outfitted with an assortment of new furniture, including individual and group rechargeable lounge seating, community-style computer tables, high-top stools, and ottomans.

Room

During the summer of 2021, the former group study space was transformed into a room fit for families. Docking stations, computers with educational software, drawing surfaces, toys, a play kitchen, and child-size tables and chairs accompany two adult workstations. The space now fits eight individuals, including children.

Near the room, caregivers can access family restrooms on each floor, a lactation room on the first floor, and the children's book collection in tier 1.

Anyone with a current NetID – including students, faculty, staff, postdocs, fellows, and researchers – can book the space by visiting the group space reservation link on the library's homepage. •



The library's quest to fill gaps and add perspective to Iowa State history

by Nacuya Rucker

For more than 50 years, the Iowa State University Library has collected thousands of materials from students, faculty, and staff.

Scrapbooks, photographs, meeting minutes, and stories give us a glimpse into our history as Cyclones. Still, this storied past paints an incomplete picture. Through initiatives such as Tracing Race at Iowa State and collection expansion efforts, the library seeks to uncover a nuanced account of the university's history – one that includes the experiences and voices of Cyclones of color.

EXPANDING OUR HISTORICAL NARRATIVE

During the summer of 2020, the library launched its Tracing Race at Iowa State initiative. The effort supports and facilitates digital scholarship projects that help Cyclones investigate our past, acknowledge injustice, and work to

reveal forgotten or even untold stories. It stems from library Dean Hilary Seo's collaboration with President Wendy Wintersteen to explore ways to digitally share the history of race and activism at ISU.

“It's important that this project not only represent milestones on our campus and celebrate progress, but help us unearth and preserve stories that more completely reflect our history,” Seo said. “With Hannah [Scates Kettler] and Erin [Ridnour]'s leadership, we developed an inclusive and sustainable way to generate content and give students experiential learning opportunities that broaden their perspectives.”

Digital scholarship has transformed the way we obtain, interpret and share research. Everyday examples include data maps of COVID-19 cases worldwide, overlays of before and after aerial photographs documenting the destruction of natural disasters, and interactive timelines.



“

It's important that this project not only represent milestones on our campus and celebrate progress, but help us unearth and preserve stories that more completely reflect our history,” Seo said. “With Hannah [Scates Kettler] and Erin [Ridnour]’s leadership, we developed an inclusive and sustainable way to generate content and give students experiential learning opportunities that broaden their perspectives.”

▲
HILARY SEO

Dean, Library Services

Teams with Tracing Race projects have access to resources and support, including guidance from an advisory committee and training by staff from the digital scholarship and initiatives (DSI) and special collections and university archives (SCUA) departments.

“We didn’t want this to be a one-off exhibit; it’s an ongoing effort and commitment,” said Ridnour, digital scholarship librarian and project lead for Tracing Race. “And we wanted to move this initiative beyond the library to include anyone on campus who’s interested in digging into the history to build something creative.”

In June 2021, the group announced its first round of selected projects. One is from Gloria Betcher, teaching professor of English, who explored the off-campus housing experiences of Black students. Another is by Deni Chamberlin, associate professor, and Brenda Witherspoon, associate teaching professor, both in the Greenlee School of Journalism and Communication. Together, they integrated the project into their coursework and built on investigative journalism concepts on topics of race, racism and activism at Iowa State.

The program comes at a time when many institutions are confronting their difficult histories by revealing buried stories in their archives and making them openly available, often through digital means. Such efforts take courage – and support.

“Inevitably, this will uncover things that are uncomfortable for the institution,” said Scates Kettler, head of DSI. “However, there’s a network of people across campus, including our president and provost, committed to this work. Support is key to the success of this project.”

A seven-member interdisciplinary advisory committee convenes routinely to review project proposals and provide varying perspectives. They represent campus



units including history; Latino/a studies; African and African American studies; office of diversity, equity and inclusion; dean of students office; and multicultural student affairs.

STUDENTS AND ‘DIFFICULT CONVERSATIONS’

The Tracing Race initiative includes a grant program (up to \$2,500) for student-led projects. This part of the initiative helps students build the hard and soft skills needed to expand their cultural competence and mold them into well-rounded leaders.

“They’ll work together to have the difficult conversations and navigate human communication and emotional intelligence,” said Scates Kettler. “These skills are highly sought and needed in today’s working world.”

Student teams, too, may receive research, development or training support from library staff or a faculty mentor. For example, through library-led training sessions, teams learn to use materials held deep within SCUA to inform their research. ▶

“

Students are learning about self-advocacy, allyship and social justice,” she said. “Uncovering this history is a form of activism in itself. We hope students create a connection with the work they’re doing and see the variety of context in which advocacy, allyship and social justice can occur.”

HANNAH SKATES KETTLER

Head, Digital Scholarship and Initiatives

To learn more about Tracing Race at ISU or to check out their latest projects, visit: tracingrace.lib.iastate.edu.



“Some of our primary sources don’t often get looked at or revealed. In looking at these sources, the teams are uncovering voices in our own archives,” she said.

Scates Kettler also believes participants may uncover passions in themselves.

“Students are learning about self-advocacy, allyship and social justice,” she said.

“Uncovering this history is a form of activism in itself. We hope students create a connection with the work they’re doing and see the variety of context in which advocacy, allyship and social justice can occur.”

GAPS IN PAST ARCHIVAL EFFORTS

SCUA staff also are exploring ways to expand their collection development efforts. While the department holds more than 1,800 digital and physical collections, SCUA Head Daniel Hartwig acknowledges there are shortcomings in its practices and staff are designing initiatives to collect, share, and prioritize voices of color.

Hartwig said traditional collection development practices are a systemic problem for many reasons, intentional or unintentional. Many university archives were established in the 1960s, and early collection development was fueled by rank, influence and access, skewing and limiting the voices and experiences included. However, the library – and the archival profession in general – are working to repair and restructure the narrative they tell, he said. Newer strategies shift ownership from the library back to contributors.

“Thankfully, there’s been a change in the profession to center Black and all underrepresented voices,” Hartwig said. “The impact of limited collections is that people don’t see themselves. They don’t feel a part of the narrative. They don’t find their history. They sense erasure.”

SCUA staff recognize that trust is at the core of not just storytelling but cultivating better relationships with the communities they wish to serve.



▲ Students participating in the Tracing Race Project led by Chamberlin and Witherspoon meet in the Ames City Council chambers with Vanessa Baker Latimer, City of Ames housing coordinator.

“Usually, people donate materials as a gift and transfer rights to them. Although it’s easier, it can be deemed as taking thoughts and controlling output,” Hartwig said. “We now use creative commons licensing so people can retain their rights and control use, or we use practices such as scan and return, to allow individuals to retain original items. These changes in rights and ownership have helped build trust with individuals.”

Another strategy is the post-custodial approach, which equips communities with the support and information needed to be their own archivists. Through workshops, SCUA staff teach local organizations how to safeguard their materials, transferring knowledge and insights usually held within the university into nearby communities.

“It’s gone from us being the custodians of everything to being in a more support role,” Hartwig said.

RESOURCES TO EXPAND DEI LEARNING

Burgeoning on- and off-campus partnerships continue to help the library move the needle toward fuller, more inclusive stories. New oral history initiatives are underway with ISU groups, including faculty and staff associations. And hundreds of deteriorating audio and video recordings that feature diverse speakers and subject matter are being digitized and made available online.

From diversity collections and online exhibits to research guides, the library has hundreds of materials to help further your DEI journey. To access virtual resources and learn more about our DEI efforts, visit lib.iastate.edu/about-library/library-diversity. •



THE *Catalyst*

New Parks Library space fuses digital scholarship, research data, and publication services

by Nacuya Rucker
Photos by Christopher Gannon

A 3D printer and scanner, high-powered computer workstations, digital displays, and modular seating are just a few features now available in The Catalyst – the library’s newly renovated space designed with the future of data, scholarship, and publication in mind.

Launched this spring, the nearly 3,000-square-foot room now serves as the library’s hub for digital scholarship, research data, and publication services. Beyond its modern aesthetic and features, the space integrates expert assistance, hands-on training for classes, software and hardware, and specialized research support services, expanding the library’s capacity to support the evolving needs of the Iowa State community.

Hilary Seo, dean of library services, said the room differs vastly from other collaboration areas in Parks Library.

“Our focus here is to create an experiential learning space where we can directly engage with our users, working side-by-

side with them on research ideas from start to finish,” Seo said.

Whether you are trying to manage your data, visually communicate your research, or publish your scholarship Open Access, the space offers a unique fusion of in-demand services across three library units, including digital scholarship and initiatives, research data services, and the Iowa State University Digital Press.

“The Catalyst brings together, in one accessible and inviting location, many of the library’s key research support services, services that previously resided in scattered and difficult to find locations in the library,” said Curtis Brundy, associate university librarian for scholarly communications and collections.



Leads for The Catalyst gather to discuss plans for the newest library space.

The teams, which often intersect when working with students, faculty, and staff, now occupy interconnected offices designed to increase collaboration and access. Identified as growth areas within the library, the units are leveraging the space to expand services and increase campus-wide partnerships, prioritizing digital research, Open Access initiatives, and accessibility to scholarly outcomes.

“We are filling needs on this campus in areas where our skills are best used and evolving how people see and collaborate with the library,” Seo said. “This project goes beyond transactional services and fosters partnerships that advance and increase the visibility of Iowa State’s research through digital scholarship.”

The project stems from a comprehensive feasibility study conducted to reconceptualize Parks Library and meet the learning and research needs of a collaborative and leading-edge library. The study confirmed additional, technology-equipped collaboration and experiential learning spaces are integral to ensuring the library advances with the changing education and research landscapes. The need for digital scholarship and research data training was identified through a university-wide survey in fall 2019.

The space was made possible by a \$225,000 grant from the Roy J. Carver Charitable Trust of Muscatine, Iowa, a long-standing partner of the University Library and its endeavors. ▶

A DYNAMIC TEAM OF EXPERTS

Since January 2020, Hannah Scates Kettler, head of digital scholarship and initiatives; Harrison Inefuku, lead for the ISU Digital Press; and Megan O'Donnell, head of research data services have collaborated to shape and launch The Catalyst. Leaning into the expertise and skills of their teams/colleagues, they collaborated with library leadership and internal and external stakeholders to steer the creative direction of and services available in the space. Get to know your newest partners in research, data, and publishing.

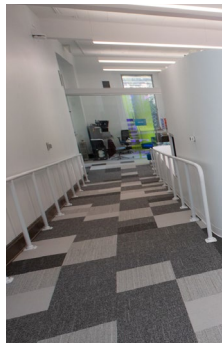


DIGITAL SCHOLARSHIP AND INITIATIVES

A lot of our work is really about creating something exciting and engaging that inspires folks to think broadly and collaboratively about their ideas. Now we have a space that mirrors that excitement and creativity.”

HANNAH SCATES KETTLER
Head, Digital Scholarship and Initiatives

Digital scholarship and initiatives (DSI) collaborates with faculty, students, and staff on research projects that utilize and/or result in a publication in the digital medium. From ideation to development to preservation, DSI is a partner in each step in the research process. The department helps create, apply, and share knowledge by providing free and open access to research and scholarship from the Iowa State community. The department is especially engaged in projects that are social justice-oriented, uncover hidden histories, and are meant for public audiences.





The Catalyst invites staff and students to work with us, and to learn from, and with us. Having a space that we can invite people into changes the dynamic, it says 'this matters, and we can help.'"

MEGAN O'DONNELL
Head, Research Data Services

RESEARCH DATA SERVICES

Research data services promotes management and sharing of data of all types. The team of problem solvers works across campus to connect people with resources and solutions to support and promote research data. The team provides expert guidance on data management plans and federal data sharing requirements through trainings, labs, and workshops, prioritizing safe and secure methods for dissemination and publication.



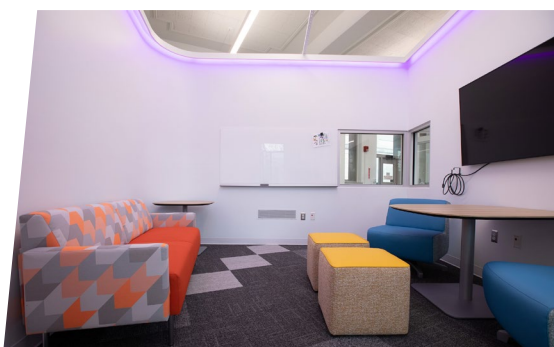
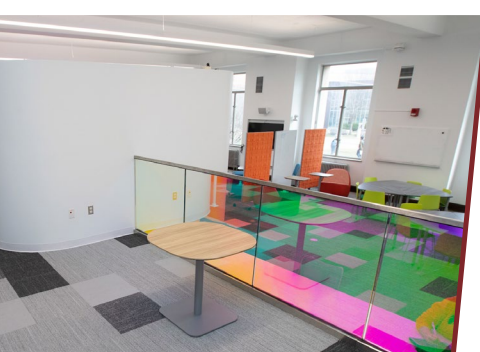
DIGITAL PRESS

The ISU Digital Press provides services to support the publication of Open Access journals, conferences, books, and textbooks. The team aims to publish high-quality scholarship in areas reflective of Iowa State's curricular and research offerings that tell stories of Iowa and the Midwest, which diversify voices in the scholarly record. Services are open to faculty, staff, and students, as well as scholars outside Iowa State and professional associations.



The Catalyst is a great space that facilitates collaboration between students, faculty, and staff, and flexible enough to accommodate informal drop-ins, meetings, or workshops."

HARRISON INEFUKU
Lead, ISU Digital Press



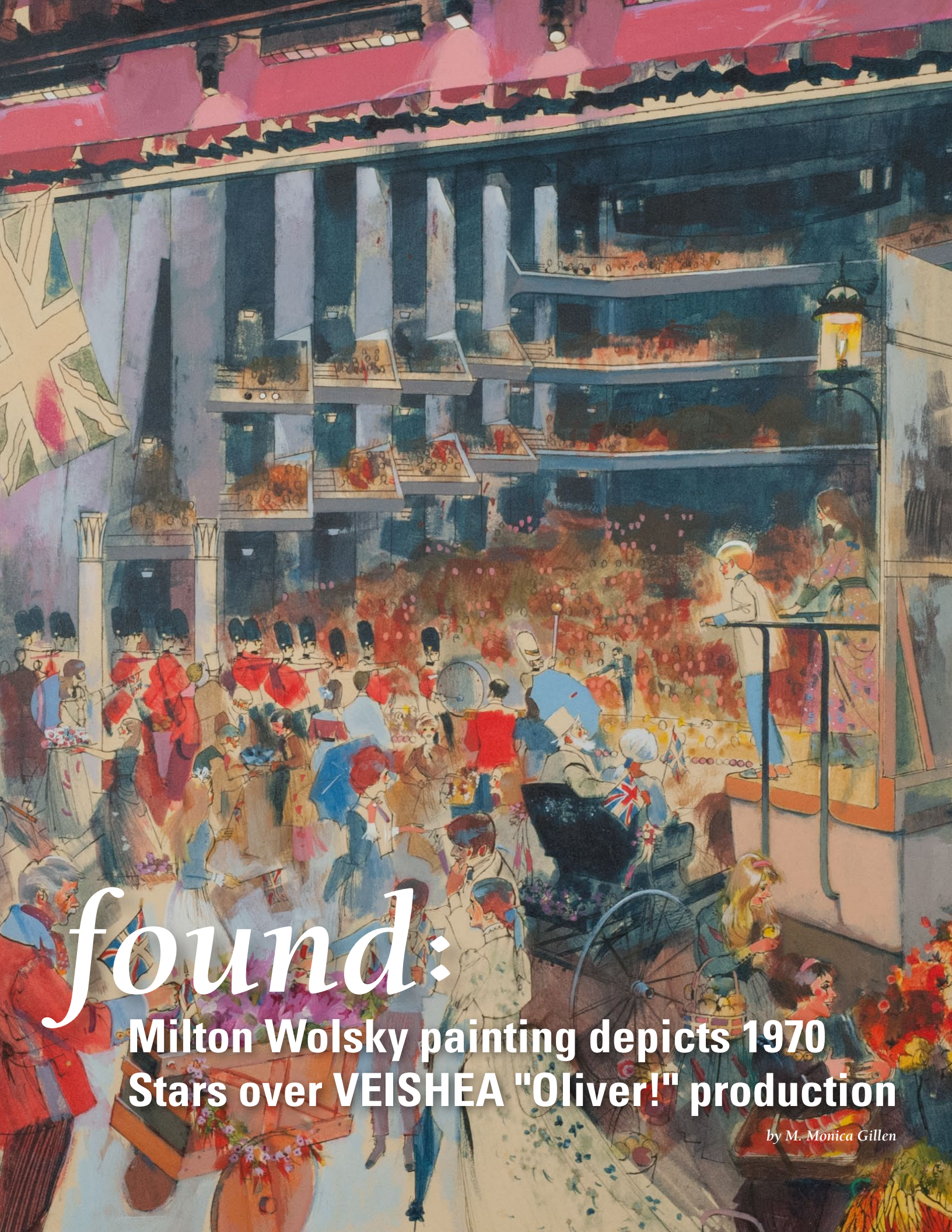
MORE TALENTED COLLABORATORS IN THIS SPACE:

ERIN RIDNOUR
Digital Scholarship Librarian

LORI BOUSSON
Web Developer

LAURA SULLIVAN
Digital Collections Librarian

KATIE WAMPOLE
Research Data Residency Librarian



found:

Milton Wolsky painting depicts 1970
Stars over VEISHEA "Oliver!" production

by M. Monica Gillen



Stars Over VEISHEA (SOV) stage productions were as much a part of the annual student-run celebration as the parade and cherry pies.

In 1970, an American artist named Milton Wolsky created a painting that depicts “Oliver!,” the SOV production that year. Born in Omaha, Nebraska, in 1916, Wolsky was an artist and illustrator in New York in the Golden Age in the 1940s and 50s, and his work appeared in numerous magazines including Time and Esquire. By 1970, Wolsky had been back in Omaha for some time painting and working for advertising giant Bozell & Jacobs. InterNorth/Northern Natural Gas Co. was a client for which he painted a series of 37 high-profile buildings in and around Nebraska and Iowa.

Meanwhile in Ames, construction of C.Y. Stephens Auditorium was completed in

1969. The following year, a SOV stage scene of “Oliver!” would become part of the collection of 37 painted by Wolsky, who died in 1981. Each completed piece in the series was typically given to the entity, according to Patrick Drickey, director, Gallery 1516, in Omaha. This means that Wolsky’s painting of the Stephens interior was likely gifted to Iowa State University.

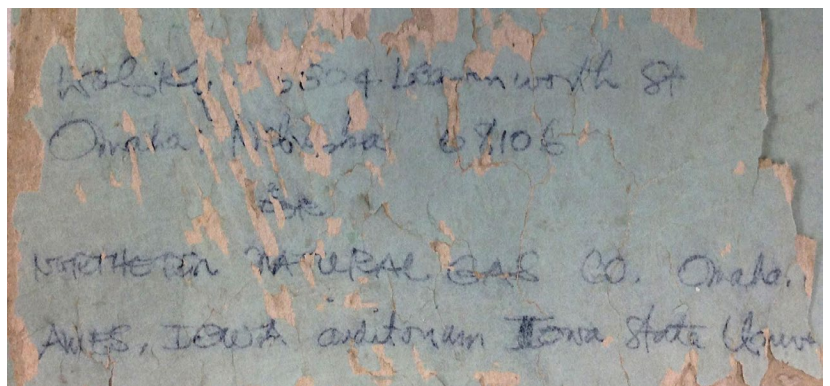
Stephens' Executive Director Tammy Koolbeck confirmed the painting was found backstage storage in November 2020 by staff. A few current staff members have memories of the painting hanging in a past employee’s office until she left in the late 1990s for another position.

Unprotected and aging for decades, the 22-inch by 22-inch (black ink and water color) painting was received by Collections Conservator Sonya Barron on Jan. 13, 2021, and all things considered, it was in good condition. Barron put forth a treatment proposal and set about using a dry technique to remove the mat from the front of the painting and peel away the layers of fabric and cardboard to expose the adhesive that was used to attach them. The backing board was removed from the painting using the same process. The conservation treatment began in February and took about three months.

Upon completion of the treatments, the painting was placed in an archival folder for storage. It is now back in the custody of Tammy Koolbeck at Stephens Auditorium. ●

Inscription on the back of the painting. Click the link below to see videos of Barron’s preservation process.

go.iastate.edu/CLBFIA





Iowa State has offered library instruction since 1890, and at the time, the course was one of the first of its kind in the country.

For 132 years, the University Library has taught students relevant information discovery concepts and skills to assist with their Iowa State coursework. This approach to research and information evaluation provides a foundation for success in their courses, careers, and lives. This fall, a refreshed and modernized Library 160 curriculum was piloted, which better reflects the needs of students and users in an ever-changing information environment.

The research process starts when a question is asked, and an answer is sought. When students seek topic information for a history project or journalism presentation, they need certain tools and skills in the process. Library 160 provides the base for students to develop them.

The eight-week one-credit course, required for graduation, has remained agile to embrace new technologies for teaching. It lays the groundwork so students can hone their critical thinking skills and effectively navigate the research process.

Instruction Librarian Cara Stone is a member of the library instruction coordination team and teaches the modernized course. “We’ve gotten great feedback from students piloting the new curriculum,” Stone said. “They’re finding it easy to engage with and have commented that they’re learning new things and are already applying these skills in other classes.”

The course affords students learning opportunities with starting research and determining the extent of the project. They learn how to access information on the web with search engines, databases, and other tools. Students learn how to search using

Boolean operators, which helps to rule terms in or out for the most relevant results. They evaluate sources for credibility and what the ethical use of information and citing it means. The course is an exercise in critical thinking, which is important at all stages of life, in the workforce, as citizens, and as life-long learners.

The skills learned in Library 160 are applicable well after students complete it and move on to other courses, graduation, and develop in careers. With a class like this and the expertise of library instructors, students are equipped to navigate the sea of information that greets them every day, whether through email, social media, casual conversation, and coursework.

“

I hope that students use these skills as they move forward with their research projects and continue building upon these foundations.”

“I like how we’ve structured the chapters to align closer with the research process and have made it more relevant to students’ college research experiences,” said Rano Marupova, instruction librarian. “I hope that students use these skills as they move forward with their research projects and continue building upon these foundations.”

This is valuable knowledge for completing assignments in college, but more so in everyday life to discern truthful news, find a reliable source for a service or even how to discover who owns the copyright to a painting or pattern before modifying or recreating it. There will always be a librarian to serve as a resource; however, being information literate, means you can think critically and recognize that you need facts and figures in the first place and then find and evaluate them. ●

— LIBRARY —

160

COURSE CURRICULUM

REFRESHED &
MODERNIZED

by M. Monica Gillen

GETTING ISU COURSES TO NO-COST:

There are many paths that Iowa State University instructors can follow on the trek to make courses more affordable for students. One way is the creation of **Open Educational Resources (OER)**, free and open course materials that faculty can adapt for their unique course needs. These can include textbooks, lesson plans, exercises, homework, and software, among many others.

In some cases, instructors have succeeded in reducing the cost of course materials to zero dollars. The University Library has a streamlined process for instructors on their journey to provide free course materials. In fact, since 2018, the use of OER at Iowa State has saved our students over \$1 million.

HOW THE LIBRARY HELPS FACULTY SAVE STUDENTS MONEY

1

MANY CLASSES REQUIRE STUDENTS TO OBTAIN EXPENSIVE TEXTBOOKS.

When the instructor has a goal to reduce course material costs, the process begins with consulting a librarian to discuss the course and identify their needs.

2

LOCATING COURSE CONTENT

The librarian pulls together a selection of OER that are aligned with the instructors' request. In some cases, this may satisfy the needs for the class.

3

CREATING ORIGINAL MATERIALS

On this path, instructors work with librarians to discover what funds or support is available to facilitate the development of new, free course materials.*

If the instructor wants to pursue new discipline-specific content, they continue in that direction.

!

4

DEVELOPING AND COLLABORATING WITH A LIBRARIAN

Library staff support the production, review, and assessment of new OER for accessibility, quality, and design.**

5

INTEGRATING MATERIALS FOR COURSE INSTRUCTION

Librarians and instructors work to ensure materials are introduced in an organized and clear manner for students and are available in print when necessary.

FREE COURSE MATERIALS ARE AVAILABLE FOR ALL STUDENTS.

*[The Miller Open Education Mini-Grant Program](#) was established in 2018 to promote the growing number of instructors who utilize OER at Iowa State. Since its inception, the program has supported 40 projects with approximately \$153,000 of funding from the Office of the Senior Vice President and Provost, The Center for Excellence in Learning and Teaching (CELT), and the University Library.

**[Dress, Appearance, and Diversity in U.S. Society](#), a course using an open textbook developed through the ISU Digital Press received [Quality Matters](#) certification this year, a rare accolade that requires undergoing a rigorous peer review process to ensure the quality and accessibility of online and blended courses.



EMILY TIMMERMAN

Emily Timmerman is a senior studying history and psychology. Timmerman is from Alden, Iowa, and chose Iowa State after a walk across the green space of central campus and being reminded of home. She recognizes that she will go into the workforce with the necessary skills to excel as a history teacher. Timmerman has given her time and talent in a variety of ways including volunteer work and a leadership position in her residence hall house cabinet, in addition to her studies and work at the library.

Timmerman works in the circulation department at Parks Library and credits her coworkers and supervisors for encouraging her. On her path to adding history to her course of study, a chance encounter with a history professor – at her job in the library – facilitated her being added to the program. “Without working for the University Library, I wouldn’t be on my way to my dream career,” Timmerman said.

MADALYN WILLIAMS

Madalyn Williams is a senior studying kinesiology. Williams is from White Bear Lake, Minnesota, and anticipates that her degree from Iowa State, and the opportunities she’s been afforded, will help her reach her career goals. Upon completion of her kinesiology program with a minor in gerontology, she plans on attending graduate school to study occupational therapy. Williams is a member of the Pi Beta Phi sorority and has helped raise money for St. Jude Children’s Research Hospital.

Williams affirms that her job working in the Design Reading Room has helped her grow as a person and academically. She credits her position with widening her perspective and cites being helpful to patrons as the most important part of her job. She has learned to use the library website to locate books and journals. “I am now a better researcher because I am aware of where to find reliable resources,” Williams said.

STUDENT SCHOLARSHIP WINNERS

Our valued student assistants have the opportunity to apply for scholarships during their library employment. Four awards are given annually in the spring, and 2019 was the inaugural year of these scholarships being funded entirely by our generous donors. The scholarship committee considers and reads numerous applications and outstanding essays. Meet the 2021 scholarship recipients, and learn a little bit about these outstanding student employees.

by M. Monica Gillen



MYTIEN KIEN

MyTien Kien is a senior majoring in software engineering. She is from Des Moines, Iowa, and the diversity of Iowa State was an important part of her decision to attend. After graduation, she hopes to continue research in her area of expertise and help raise awareness for women and minority participation in STEM fields. Kien has been involved in the Multicultural Vision Program, Women in STEM and Digital Woman, in addition to her work at the library.

Kien credits her library position in the Digital Scholarship and Initiatives (DSI) department to learning many technical skills that have contributed to her coursework. Kien says her work in DSI prompted her to explore more major options and helped connect her interests in web development, including publishing and design with more behind-the-scenes facets of computer science like coding. “Overall, my time at the library has helped contribute to my education in ways that I never would imagine,” Kien said.

REBECCA JOHNSON

Rebecca Johnson is a senior studying finance. She is from Remsen, Iowa, and chose Iowa State because of the academics and opportunities for hands-on learning. She was drawn to the beautiful campus and open spaces. Johnson has participated in the Supply Chain Management Club, Finance Club and Collegiate Women in Business. Johnson has had opportunities to network with professors, students and employers. Her goal is to finish her degree in 3.5 years and eventually open a financial advising firm. She volunteers her time and even started a carnival for individuals with special needs.

Johnson works in Inter-Library Loan and she is drawn to learn more about various subjects, which she attributes to getting glimpses of the inside of hundreds of books in the course of her job. “Working at the Iowa State Library has contributed to my academic experience in the best way possible – making my education more diverse and deepening my understanding of business,” Johnson said.

ANDREW ROMPOT

Andrew Rompot is the latest recipient of an award from the Sanderson Scholarship Fund, which Dale Sanderson established to honor his late wife, Janet. Upon learning he’d received the scholarship, Rompot says, “I was surprised and glad I applied.”

Rompot is a senior studying history and will be certified to teach and coach upon graduation. He is from Iowa City and says home is a nice place to live, but “the Iowa State campus is far superior.” Rompot sought work in the library because it’s in the heart of campus and he enjoys the vibe. He emphasized that working in Tech Lending is the best job he’s ever had. Rompot confirms being with fellow students in a job that values critical thinking is its own reward.

He has always enjoyed reading, and his favorite book is “11/22/63” by Stephen King. After graduation, Rompot plans to return to Iowa City to teach social studies and coach cross country and track.

Question: What is your fondest library memory?

I worked in the library my last year of school and loved my job. I worked in what was called Bibliographic Maintenance under Ivan Hanthorn. This was before online catalogs. We had two card catalogs, called a divided catalog. One was alphabetical by proper names, including authors and titles of works. The other was alphabetical by subject heading. My job was to compare the headings on the cards that represented books we were about to add to the collection to existing headings in our card drawers. It required great attention to detail and efficiency and was quite a challenge but extremely satisfying. It made me a much better user of the card catalog when I did my own research for papers. When I studied in the library, I liked to sit in the area at the end of the stacks by a window. It was quiet and semi-private.

Question: How has your Iowa State experience shaped your career?

I came to Iowa State from a very small but wonderful small town in a rural county. I met people from all over the country and from other countries, which I really wanted. I worked in food service at Maple-Willow-Larch Commons and at the library, so I learned to manage time between school and work. I served in three positions in my house, including president my last year. I had some amazing teachers and took



Meet

EMILY JOHNSON BATISTA

GRADUATION YEAR: 1975

DEGREE: BACHELOR OF ARTS IN GERMAN

COLLEGE: COLLEGE OF LIBERAL ARTS AND SCIENCES

“Students who work with librarians have an advantage in using better resources more efficiently...”

some classes that left a lifetime impression on me, especially propaganda analysis, ecology, literature, world history and of course my beloved German classes. I got to study abroad one summer which immediately showed me how important it was to travel and experience the world first hand. Iowa State prepared me for grad school and my career as a librarian.

Question: What is it that ignites your passion for libraries and the role they play in the student experience?

Access to information and learning how to process and use it effectively is what separates successful people from those who struggle in life. Students who work with librarians have an advantage in using better resources more efficiently and can save themselves a lot of time in completing quality research. Learning how to evaluate information sources for their reliability is a skill that will serve them throughout their careers and personal lives. •

FROM THE DEVELOPMENT DIRECTOR

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*Your generosity
supports our goals.*

Our mission is to help
students achieve
academic success.

Please consider a
donation via the Give
button at lib.iastate.edu.



Through the tremendous success of the *Forever True*, For Iowa State campaign, alumni and friends of Iowa State University demonstrated their pride for the university's past and dedication to its future.

Over the nine-year campaign, gifts from more than 96,000 loyal members of the ISU family helped the university exceed our goal to raise \$1.5 billion, and support generations to come.

Every aspect of the University Library – from student support, staff and programs, to facilities, such as the Collaboration Corridor and the digital scholarship space – benefited from donor generosity during the *Forever True* campaign.

As one of our most visible projects, the Collaboration Corridor transformed the south portion of the first floor, formerly occupied by the Circulation Desk and staff offices, into a hub for student services. The project created seven new technology-equipped collaboration rooms, increased individual study spaces by over 200 seats and enabled the library to offer a one-stop service experience to meet the needs of students, faculty, and visitors. Construction on The Catalyst, a new digital scholarship laboratory, just wrapped up this spring.

This vibrant experiential learning space provides a dedicated suite where students and faculty from all areas of campus, can collaborate and partner with library experts to learn emerging research techniques and technology.

Our students are extremely grateful for these invigorated spaces, which stimulate their creativity and enhance the learning environment. In addition to renewed facilities, in 2021, our students received nearly \$40,000 in direct support through scholarships and internships provided by the University Library. A few of our exceptional student employees are profiled in this issue, who received the Student Worker Scholarship, which recognizes the recipients for their extraordinary service to the University Library. This award, created during the campaign and supported by many of you, has already provided much-needed scholarships to 18 students since its inception in 2019.

The library advances the Iowa State University commitment to academic excellence and the land-grant mission by collecting and preserving world knowledge for faculty, staff, students and the community. But know, the needs of our students are shifting, and as a library, we are growing alongside, while still prioritizing our much-needed traditional services. Through your generosity, we look forward to cultivating new experiences for our students and preparing them to change the world.

We are TRULY grateful for your sustained partnership in educating our current and future Cyclones!

Rachael Karriker
University Library
Development Director

IOWA STATE UNIVERSITY

University Library

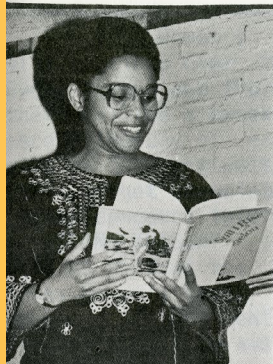
302 Parks Library
701 Morrill Road
Ames, Iowa 50011

CELEBRATING OVER
40 YEARS

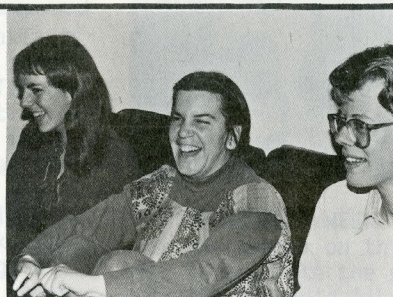
THROUGH FALL 2022
403 PARKS LIBRARY
SPECIAL COLLECTIONS
READING ROOM

Check out this exhibition that celebrates the 40th anniversary of the Margaret Sloss Center for Women and Gender Equity.

SPECIAL EVENTS: margaret sloss women's CENTER



deborah gibson

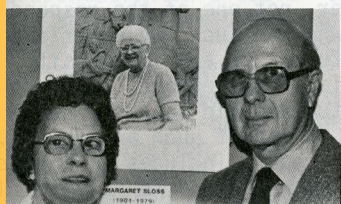


FROM COFFEE HOUSE . . .



rosi gowde

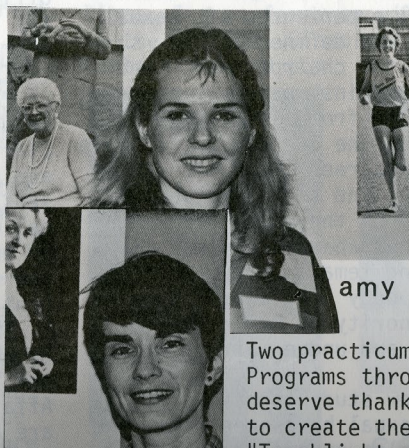
As part of one of its regular meetings, the Women's Center Advisory Board had a "coffee house." WCAB was trying out the basement space of Sloss House as an informal program space, to see if the weekly coffee houses WCAB has planned for the summer could be held in the basement space. The coffee house was a success. The poetry reading and the musical performances were followed by songs sung and shared by everyone. Weekly coffeehouses at the Margaret Sloss Women's Center will begin with the summer session in June and end in July. Friday nights: 8 - 10 p.m.



alumna

Grace Maurer shared her memories of Dr. Sloss as an advisor to Mortar Board when Grace was an undergraduate member of Mortar Board. Other Alumni of ISU shared memories of Margaret Sloss when they stopped by the Women's Week Open House during the WEISHEA activities April 30 and May 1.

TO OPEN HOUSE . . .



amy



spring
1982

jill

Two practicum students who worked with OSL Women's Programs through the Women's Center this semester deserve thanks and applause. The research they did to create the di...



GOT
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IDEAS?



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