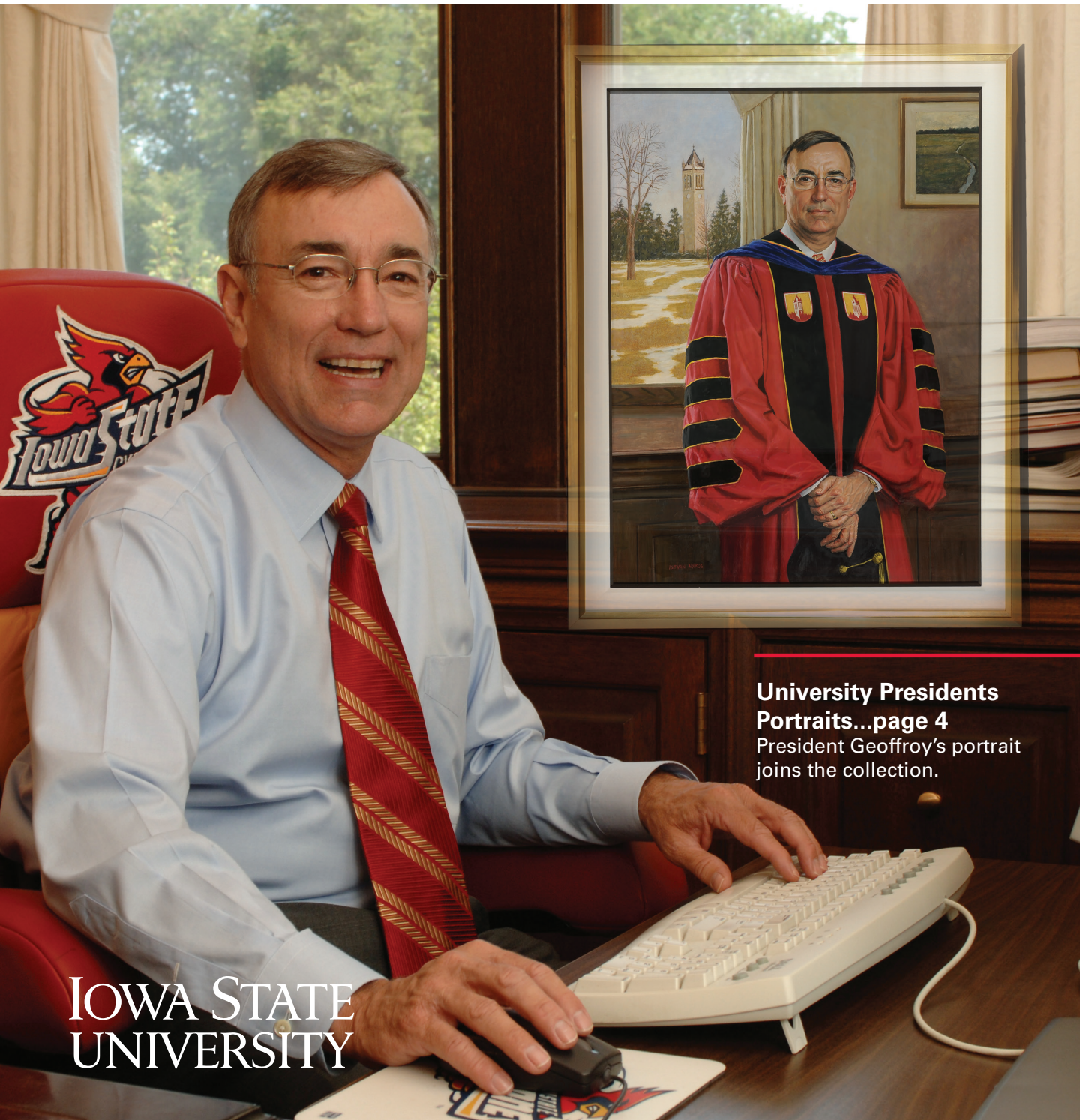


BOOKMARKS

UNIVERSITY LIBRARY



University Presidents Portraits...page 4

President Geoffroy's portrait
joins the collection.

IOWA STATE
UNIVERSITY

From the Dean

Spring is a busy and memorable time on any campus, with students and faculty winding down their courses for the semester and preparing for commencement or warm-weather activities. Here at the Iowa State University Library, exciting changes are always in the works, and this summer will be no different, as we move ahead with plans to enhance the Parks Library in meeting 21st Century needs of students, faculty and staff.



Our recent renovation project on fourth floor was met with rave reviews, and it didn't take long for the students to find their way to the beautiful space and its many new features. As our cardinal and gold project neared completion, though, we moved to the next item on our renovation wish list.

Thanks to generous donors, in recent years, we've undertaken many renovation projects in order to create a variety of spaces to meet the ever-changing needs of our students. The third floor will be transformed in phases; planned changes include carpet, paint, new study carrels and improved lighting, important updates to student spaces. Our hope is to have the first stage completed by fall.

As additional resources become available, we expect to complete the phased third floor makeover including new study space design and furniture and renovate study space on the three other floors. In addition to studying, students cite other reasons

for spending time in the library: working on student projects, checking email, socializing, eating and yes, sometimes sleeping.

Memories are made here. We've had marriage proposed, vows exchanged and romances blossom. Do you have a particular memory of Parks Library? We'd love to hear from you. Please write to us at bookmarks@iastate.edu.

We thank you, our many generous donors, who support our mission and continue to help expand the library's many ideas for our students, faculty and staff.

In addition to the changed spaces in the Library, *BookMarks*, our publication for donors is receiving a makeover, too. Our goal has always been to engage our readers. We hope you will in turn engage us and send us your thoughts for this publication. Send comments to bookmarks@iastate.edu.

Olivia M. A. Madison



Engage us and send us your thoughts for this publication.

We'd love to hear from you. Send your comments to...
bookmarks@iastate.edu.

Students Make It Possible

Without student staff the library doors couldn't open

Brenda Janning, a student assistant who started working her sophomore year in Inter Library Loan, has a love of libraries. Currently a senior in technical communication and political science, she spent a lot of time studying at Parks Library as a freshman and now has worked countless hours, too. "I love everybody I work with," Brenda said. "We always have fun and prank the supervisors." One such gag, involving a piece of tape and a computer mouse, caught the object of the joke in an embarrassing situation when information technology staff had to pay a visit to the department to "fix" the problem/remove the tape.

Prior to her May graduation, Brenda was focused on school and what comes after, but her interests away from school are varied. She has a one-year-old Australian shepherd named Isabella. She also likes to help her dad, Richard, in his fifth-grade class at Adams Elementary School, Carroll. Brenda enjoys audio books and has recently listened to the Irene Kelley series, specifically *Dear Irene*.



Student employees are vital to the everyday goings-on at the University Library and account for 48 percent of total staff. Students are employed in all library departments.

Beginning spring of 2012, thanks to generous donors, the Library now gives graduating seniors their first year of membership to the Iowa State University Alumni Association. Those students, who have worked at the library for three years and then graduate, will enjoy the benefits of a continuing connection to Iowa State. Students become members of the library family while they are in school. Now they'll be part of the extended Iowa State family as members of the alumni association which number over 50,000 and growing.

*Three graduating seniors were the beneficiaries of this gift this spring. **Stuart Hall** and **Brenda Janning** are introduced in this issue of **BookMarks**.*



For information about student employment contact bookmarks@iastate.edu.

Brenda picks up books in the morning to be sent all over the United States and the world.

Stuart Hall works at the circulation desk where he checks books in and out and helps patrons find items. He also gives directions and information on how to use the e-Library. Stuart's older brother, Neil, who graduated from Iowa State in 2009, also worked at the library and encouraged him



Stuart loves shoes and this particular style was one he looked at for Valentine's Day.

to get a job here. "Neil told me that Angie [Brown] would be a good manager," Stuart said.

Stuart has worked thousands of hours at the library and according to him, meeting students and professors is the best part. "Sometimes I will see people out on the weekend and they'll stop me and talk to me about the books they checked out," he said. As for what he has read recently: "Since I've worked here, I've read the *Harry Potter* series twice."

When he's not working or studying, Stuart likes to add to his collection of shoes at 80 pairs and counting. His favorite is the Concord 11 Air Jordans that he recently purchased. The assortment includes dress, casual and tennis shoes. "When I have children, we're going to have matching shoes," he said.

1870

1880

1890

1900

1871
The library contains 2,400 volumes.

1872 President Welch's salary is raised to \$3,500; and lowered to \$3,100

1888/89
The library adds 424 volumes and the Dewey Decimal System is implemented.

1893
President Beardshear's salary is \$3,850.

1895
Football team earns the name Cyclones.

1900
The Knoll – the president's residence was built for \$12,721



Raymond Hughes
1927-36

... during a visit to the Upper Rotunda at Parks Library, as you are surrounded by portraits of past Iowa State University Presidents. A view from the windows there looks south to Beardshear Hall and the dome

atop the structure that houses the office of the university president.

On March 25, 2011, President Gregory Geoffroy announced that he planned to step down, but the paint was already dry on the portrait of him that would join the

presidency. In the mid-1930s, as Iowa State prepared for its 75th Anniversary Celebration – which went on for some time – President Raymond Hughes (1927-1936), contended that the college needed portrayals of the past presidents in order to solidify and celebrate the history of the institution, according to Pohlman.

Hughes and prominent Iowa State College alumna, Colonel Edward N. Wentworth, along with the newly formed College Art Committee, marshaled the project.

Wentworth was connected to portraitists through his activities with the Saddle and Sirloin Club, the largest portrait collection anywhere dedicated to one trade, which

at the time was headquartered in Chicago.¹

Portraits of the first seven Iowa State presidents were completed using some of

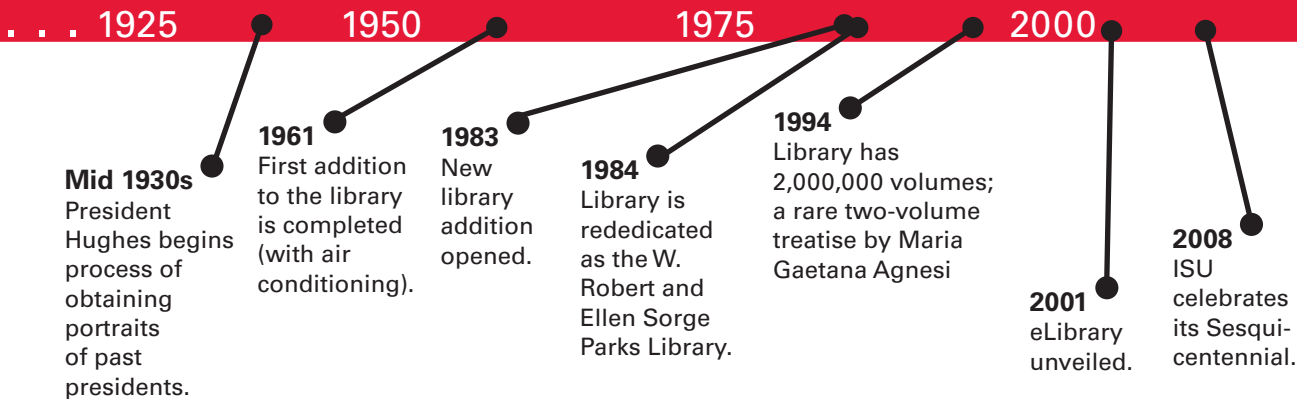
All eyes are on you...

assemblage of his predecessors, and in fact, had been in storage for a few years, according to Lynette Pohlman, director and chief curator of University Museums. Portraits are commissioned for a variety of reasons, including acknowledging the accomplishments of the subject depicted in them. Geoffroy, like the 13 ISU presidents before him, is duly honored with a painting, all of which are installed in the Parks Library.

The portraits haven't always been commissioned during the honoree's

the same artists from the club's guild. In fact, a likeness of Seaman Knapp, second president, ISC, is also installed in the Saddle and Sirloin Club's gallery, which in 1977, was relocated to Louisville, Kentucky.²

The ISU presidents' portraits were located in various places around campus including the Brunnier Art Museum and the Memorial Union. Talk of moving and installing them



in Parks Library began in 1988, when plans were made to repaint and carpet the area outside the Sun Room at the union. According to a note in the Library dean's office files, Dean Warren Kuhn thought "they would be advantageous to us [at Parks Library] and be a point of interest to alumni and students." Moved from the union around 1989, the paintings are installed chronologically around the Upper Rotunda and into the Periodical Room.



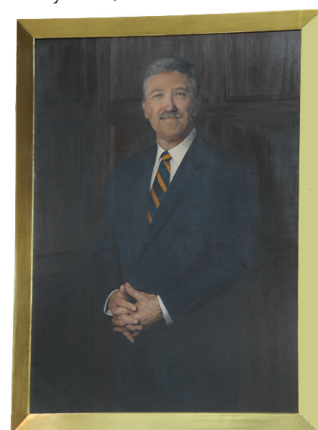
Gordon Eaton, 1986-90

Since Hughes' time, each president has paid close attention to the details of his portrait. For example, one artist made three attempts to paint President Charles Friley, but for various reasons he or a member of his staff refused the finished product each time, according to Pohlman. President Martin Jischke, who donned a suit for his picture, tried on several ties before choosing the one he is wearing.

President Gordon Eaton's portrait was installed about a year after his 1990 departure from Iowa State and was painted in Canada. According to Pohlman, President Jischke was involved in coordinating the Eaton portrait installation, and the paint was still wet when the work arrived. It was framed overnight and was ready when

Presidents Parks, Eaton and Jischke were together the following day for the unveiling in the library.

President Geoffroy's portrait, which was completed well before his departure by Saddle and Sirloin Club artist Istvan Nyikos, was hung in the Periodical Room on Jan. 19, 2012. According to Pohlman, nothing was rushed for President Geoffroy's portrait; he chose the style and setting. As his attire, Geoffroy selected the doctoral robes, which were designed to commemorate the Iowa State Sesquicentennial and first appeared in 2008.



*Martin Jischke
1991-2000*

Leaders of Iowa State leave indelible marks when they move on. Thanks to President Hughes, their portraits, prominently displayed in the Parks Library, remain an emblem of that legacy.

For information about ISU Presidents visit <http://www.lib.iastate.edu/spcl/exhibits/150/template/people.html>

Time line: ³

¹Saddle and Sirloin Club website homepage, <http://www.livestockexpo.org/ssclub.aspx> (accessed Feb. 8, 2012).

²Ibid.

³Tanya Zanish-Belcher, "History of Iowa State: Time Lines," Iowa State University 150 Years of Excellence, <http://www.lib.iastate.edu/spcl/exhibits/150/template/time.html> (accessed Feb. 17, 2012).

Repair. Protect. Preserve for the future.



Martha Lincoln works on a document damaged by flood waters

The floods of August 2010 wreaked havoc in campus basements, storage areas, campus buildings and offices. The General Services Building on the Iowa State campus was no exception as thousands of plans and blueprints came in contact with the relentless flood waters.

Enter Martha Lincoln, a preservation volunteer, who had recently returned from the Camberwell College of Arts, London, England. In response to the disaster, her role was to spare the documents from further damage and prevent mold growth. Dried drawings were categorized based on whether the damage could be mitigated, if the item had to be discarded, or if the item was in for extensive treatment – those that were deemed an important part of ISU history.

Wash. Repair. Return to Facilities Planning and Management. Repeat. During the course of her education, Lincoln had facilitated the treatment of a few items at a time; but with the flood recovery project, she worked with documents numbering a hundred times that. According to Lincoln, this experience honed her skill and instilled additional confidence as a conservator.

Lincoln was named the Gladys and Grover Hertzberg Paper Conservation Intern in the summer of 2011. With the rest of the flood recovery projects largely complete, her sights were set on those materials that had been previously designated as important to the history of Iowa State, including the original plans for the Memorial Union and maps of the campus. Her emphasis continues in this area, preserving history for the future.

About the art in this issue

Istavan Nyikos (Hungarian-Canadian, b.1942)
Gregory L. Geoffroy,
 14th President, Iowa State University, 2001-2012,
 2007, oil on canvas, 48 x 36 inches
 Commissioned by the University Museums
 with funding from the ISU Foundation. U2008.563

Henry Rossman (or Rossmann)
 (Nationality and dates unknown)
Raymond Mollyneux Hughes,
 8th President, Iowa State College, 1927-1936,
 1943, oil on canvas, 58 x 49.5 inches
 Gift of Dr. William R. Boyd, Iowa State Board of Education to
 Iowa State College. U88.14

Istvan Nyikos (Hungarian-Canadian, b. 1942)
Gordon Eaton,
 12th President, Iowa State University, 1986-1990,
 1991, oil on linen, 45 x 34 inches
 Commissioned by the University Museums
 with funding from the ISU Foundation. U91.12

Laurel Stern Boeck (American, b. 1959)
Martin C. Jischke,
 13th President, Iowa State University, 1991-2000,
 2000, oil on canvas, 50 x 36 inches
 Commissioned by the University Museums
 with funding from the ISU Foundation. U2000.139

Doug Shelton (American, b. 1941)
 Participating artists: Robert Atwell, Dean Biechler, Nikki Grote, Gwen Kaye, Quimin Liu, Justin Lorenzen, Kandice Rappe, Sandra Spilker, Jim Wilcox; Faculty Studio Directors: Donna Friedman and Brenda Jones
Unlimited Possibilities
 1997, Oil on canvas, 22 x 21 feet
 Commissioned by University Museums and
 the Office of Vice President for External Affairs. U96.184abc

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Flexible spaces for today's Students

Modern scholars work solo, or in groups, and the Iowa State University Library is transitioning to meet their ever-evolving 21st century needs. Renovation projects have lined up one after the next and the results have been met with excitement and anticipation for the next plan.

The **Learning Connections Center** on the first floor of Parks Library, created thanks to a grant from the Roy J. Carver Charitable Trust, offers students reference assistance, help with using collections and technology aid, all in an environment suitable for work in groups of two to five. Multimedia studios offer students the flexibility to work with technology and specialized

equipment for more involved projects and larger groups.

With a color focus on cardinal and gold, the new study space and classroom on fourth floor of Parks Library (funded by the Roy J. Carver Charitable Trust), goes a long way to meet the needs of the Special Collections and Preservation departments. Each semester, students in Women in Science and Engineering, honors seminars, the horticulture learning community and students from many other disciplines, will make use of the classroom and the state-of-the-art technology.

The area outside the classroom offers students flexible space for study with tables, caper chairs and modular couches; something for every level of comfort and other amenities to meet the 21st century needs of students, faculty and staff. Whenever possible, materials and furnishings were chosen in keeping with the sustainability goals of Iowa State University.

Described as a “hard-working, Earth-friendly chair” and manufactured in a LEED Pioneer building, caper chairs were purchased for the classroom and study space and are manufactured with 25 percent recycled materials. The chairs are straightforward to assemble and disassemble and will stand up to

rigorous use by students.

The possibilities are endless with the new spaces in the Library that provide us the abilities to showcase all of our departments and collections. Workshop and outreach opportunities are greatly enhanced as well as broadened teaching and learning facilities.



For information about space renovation in the library contact bookmarks@iastate.edu.

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Second- Language Acquisition
(Critical Concept in Linguistics)
(6 vol. set): \$2050.



Women and Education:
Major Themes in Education:
\$1075.

Communication Theory
(4 vol. set):
\$861



Collections "Wish List"

Developing the collection is central to the University Library Campaign

Iowa State alumna Deloris Wright completed her doctorate in economics in 1973. Dr. Wright, who plans her trips to Europe to include at least one weekend so as to be in London on Friday and Saturday evenings to enjoy the theater there, chose to purchase the Theater in Video database for the library, which was an item on the **Collections Wish List.**



"I very much enjoy live theater," Wright said. "It [Theater in Video database] was different from the typical academic opportunities, and I'm always looking for something a little off-beat."

The database offers students the chance to view great actors at work. It offers more than 500 hours of video representing leading playwrights, actors and directors.



Willing to assist in acquiring one of these titles? Contact libraryfriends@iastate.edu



Feminist Economics
(Critical Concepts in Economics):
\$1360.



Romantic Women Writers Reviewed,
Part I: \$495.



Disabilities: Insights From Across Fields and Around the World:
\$300.



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