

BOOKMARKS

SPRING 2024

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UNIVERSITY
University Library

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OPEN

Free educational resources
provide an integral link to an
affordable education

*(These images are from the diverse
collection of open educational resources
provided to Iowa State University students.)*

LETTER FROM THE DEAN

IOWA STATE
UNIVERSITY
University Library

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It's funny how 20 years can pass in the blink of an eye yet encompass so much meaningful growth and change.

This spring I was honored for my 20-year anniversary with the Iowa State University Library along with a host of wonderful colleagues (see page 5). The occasion inspired me to reflect on my time as a Cyclone. I joined the Iowa State faculty in 2003 as Head of Preservation after serving Georgetown University Law Library in Washington, D.C.

I served as associate dean then accepted the role as interim dean in 2019 and dean in 2021. I had been here a long time, longer than I planned, and I saw how we were starting to change and accelerate toward a new, more modern version of ourselves.

During the past 20 years we transitioned from focusing on collections to building services that support student, faculty, and staff success. We asked ourselves what a 21st century library should be. We responded by reimagining spaces that better serve our campus community and lowering financial barriers by providing technology, zero-cost course materials, and Open Access journals. And we became more agile to address emerging data research, digital humanities, and artificial intelligence support.

Our \$1.1 million dollar renovation in 2019, partially funded by donors, transformed our first floor and greatly expanded our collaborative learning space. I'm especially proud of our efforts to prioritize digital scholarship projects elevating the voices and experiences of marginalized groups. We enriched our offerings to students caring for children with the addition of a family friendly room. And together we braved the COVID-19 pandemic and lingering effects by continually adapting to meet the changing needs of our campus community.

This year, in partnership with the College of Design we closed the doors to the Design Reading Room and moved those collections to Parks Library to expand student access and maximize space (see page 18). Recently, we opened Studio 2B for recording and live-streaming professional-quality videos. (See facing page. I tried the studio's lightboard and can attest to its wow factor.) And, we added several privacy pods to our first floor Learning Connections Center to meet student need for quiet spaces for Zoom presentations, remote job interviews, telehealth, and more. Both efforts were thanks in part to the generosity of our donors.

Our talented staff and their desire to provide meaningful services and experiences make this an amazing library to lead. We will steer a course for the library to remain a valued and respected partner on campus by supporting, advancing, and advocating for their great work.

Leadership is not always fun or easy, but it can be very rewarding when the organization thrives and evolves. Thank you for helping us do just that.

Enjoy Bookmarks.

Hilary Seo
Dean of the University Library

SNAPSHOT



STUDIO 2B

On the lower level of Parks Library a new, innovative studio is allowing students, faculty, and staff to record and livestream professional-quality videos with the click of a button.

Studio 2B includes a one-button studio with teleprompter, lights, and a height-adjustable table as well as a state-of-the-art lightboard. The lightboard is a glass dry-erase

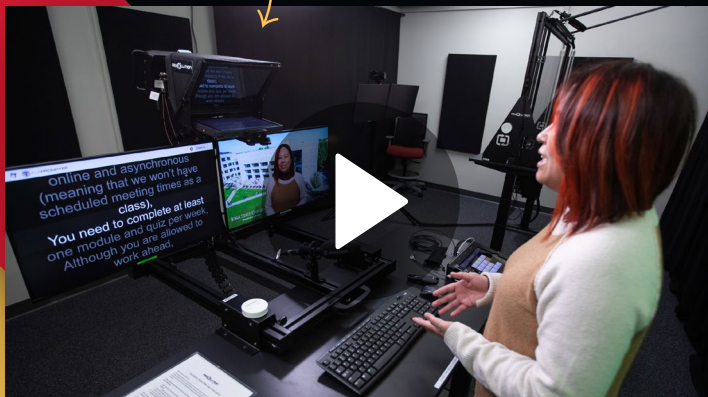
board that allows users to face toward the camera, behind the lightboard, and their writing appears to glow as it's added to the board. The camera automatically adjusts so viewers can read the writing.

Studio 2B is the perfect place for faculty, staff, and students to capture lectures for online offerings, give research presentations, provide grant updates, create Open Educational Resources, and more.

“The variety of content we can create and share is limited only by one’s imagination,” said Hilary Seo, dean of the University Library. “Studio 2B is funded in part by donor support and is just one of many ways the University Library continues to evolve to meet the needs of our campus community.”



SCAN TO SEE
STUDIO 2B
IN ACTION



Photographs: Christopher Gannon

LIBRARY

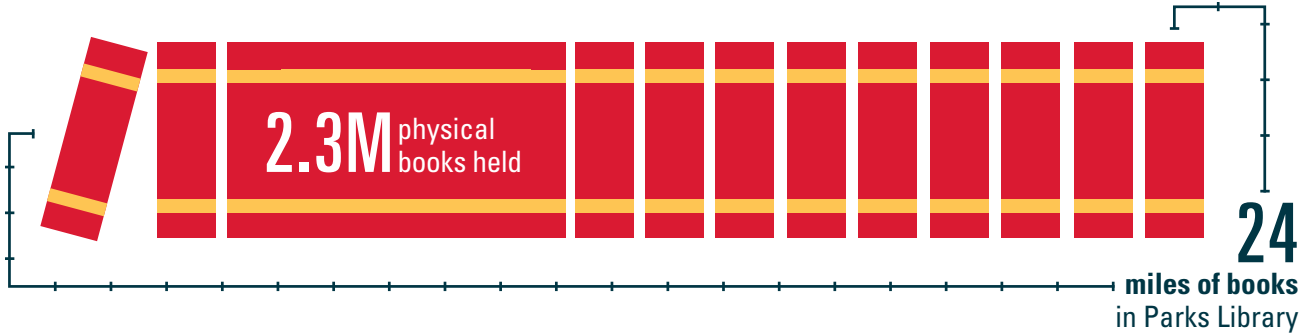
by the numbers

FY23

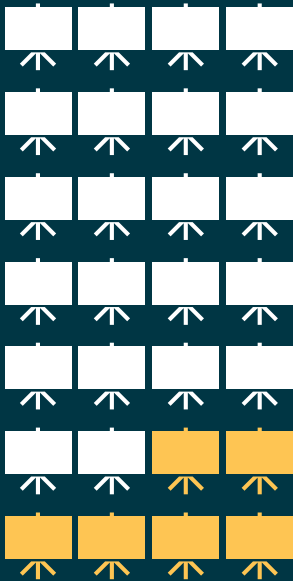
2,600
seats in
Parks Library



2M
e-books
held



CONNECT & learn



34 WORKSHOPS
offered in the
2022-2023
ACADEMIC YEAR

UP FROM
25 THE
PREVIOUS YEAR

421
REGISTRANTS
(up from 387 the year prior)

COLLABORATE & focus



21,212
GROUP
Study Room
Bookings



7,760
INDIVIDUAL
Study Room
Bookings



263
FAMILY FRIENDLY
Room
Bookings



GEAR *up*

1,100+

items available to check out in **Tech Lending**



4,561
individuals served



iPads



chargers



cameras

TOP THREE ITEMS RESERVED

WEALTH OF EXPERIENCE

& fresh faces

Our **105** EMPLOYEES
have amassed

1,400

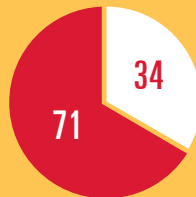
years of combined
university **experience!**



Among them,
approximately

1/3

are **new** to the University
Library since **2020**.



STAFF BY YEARS OF EXPERIENCE

53%

13%

22%

12%

Between
1–10 YEARS

Between
10–20 YEARS

Between
20–30 YEARS

Between
30–45 YEARS

HEART OF THE LIBRARY

CHEERS TO
45 YEARS!



CAROLYN ERWIN

Library Assistant

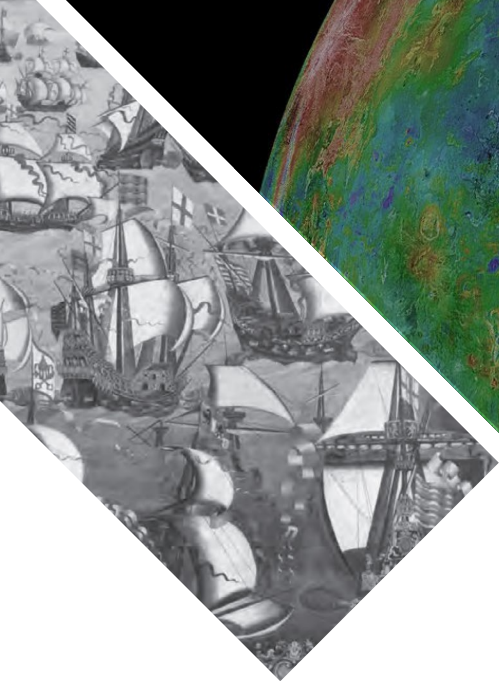


Carolyn enjoys coming to work, is enthusiastic about projects and likes to keep busy. She's worked as a support person for collections librarians since day one. She began as a clerk/typist, typing up orders on a typewriter and has transitioned through five library systems. Congrats on 45 years!"

STEPH SCHERBART

Staff are honored for their years of service in five-year increments at the annual **Heart of the Library** awards program.





OPEN

Free educational resources provide an integral link to an affordable education

By M. Monica Gillen

Picture a classroom where course materials and books aren't locked in a cabinet, behind paywalls and access code fees open to only those with means.

Students aren't forced to choose between paying living expenses or purchasing study guides. And instructors are free to customize resources to meet individual course and learner need. When the default is set to open, information flows and learning potential is boundless. Open means unlocked, and it holds the promise of accessibility, enhanced innovation, and worldwide availability.

INTEGRATING OPEN EDUCATIONAL RESOURCES

The landscape in higher education is being reshaped by Open Educational Resources (OER), and the call is clear to ensure course materials are unrestricted as more than a matter of convenience.

OER are freely accessible and adaptable educational materials including textbooks, lecture notes, videos, interactive experiments, and more. The use of OER is included in Iowa State University's strategic plan as one tactic for increasing accessibility, minimizing student loan debt, and reducing the number of students who graduate with debt. University strategic plan funds have helped fuel the effort in pursuit of Iowa State's goal to become the most student-centric leading research university.

The use of OER has saved Iowa State University students approximately \$2.5 million since 2018, according

to Abbey Elder, Open Access and scholarly communication librarian, who assists faculty and instructors in many ways on their path to OER implementation.

Elder empathizes with students who must balance paying for daily expenses while making difficult, if not impossible, choices about which educational resources are necessary for their academic success. She struggled with similar choices during college.

"I don't want any of our students to have to experience that feeling of being less than their peers because they can't afford to participate in their own education," Elder said.

Elder is Iowa State's OER expert and the Statewide Open Education Coordinator for the Iowa Open Education Action Team on behalf of the Board of Regents. The statewide team, created in 2018, includes Iowa's public universities, community colleges, private institutions, and the Iowa Department of Education, among others. They support the affordability of higher education by advancing the use of OER for Iowa students.

Elder embraces the chance to help individuals or teams of instructors on the journey to adopt OER. She offers consultations, examines syllabi, and searches repositories to discover and evaluate what open materials exist and how they align with course topics. Elder also hosts workshops, attends department



meetings to share about the services she provides, and meets with all potential Miller Open Education Mini-Grant applicants.

“I’m able to help our instructors understand OER basics and make sure they can access support to make their work a success,” Elder said. “After all, we want the best for our students, and you can only make the best experience for your students when you’re able to utilize all the tools at your disposal.”

More than 40 Iowa State instructors currently use OER in their courses and the network expands every day. Elder encourages instructors to incorporate OER content based on the same considerations they would any other educational material. In other words, appraise for content, quality, and currency.

Elder’s comprehensive approach to research and implementation of OER has garnered support at Iowa State. And she is always growing her knowledge of the OER ecosystem, so she can help instructors understand the options for them to make good decisions about what they adopt. ▶



“
We want the best for our students, and you can only make the best experience for your students when you’re able to utilize all the tools at your disposal.”

▲
ABBIE ELDER
Open Access and Scholarly
Communication Librarian



VALUING THE COURSE RESERVES PARTNERSHIP

Chosen and reserved by instructors for short-term use, Course Reserves are managed by University Library staff who coordinate access, availability, licensing, and copyright. They differ from OER which are usually shared under open licenses. Items like books, journal articles, book chapters, and other readings, as well as multimedia resources like DVDs, CDs, and recorded lectures can be assigned by the instructor and placed on reserve for students to use at no cost to them. Like OER, these services facilitate student success, especially for those facing financial burdens.



Course Reserves continues to be a valuable partner in keeping [course material] costs low, as materials on reserve are always free for students.”

JILL VASQUEZ
Access Services Library Assistant

Jill Vasquez, library assistant in access services, has worked in Course Reserves since coming to the University Library in 2003.

“Availability when and where students and faculty need us increases convenience and ensures services are versatile and fit the courses well,” Vasquez said.

Instructors help ensure high-demand materials are available to students. According to Vasquez, the types of services offered and materials reserved has changed over time shifting from mostly print books to digital items. Department volume has grown, as well. For fiscal year 2022-23, Vasquez’s team facilitated materials for 429 courses and 9,329 students.

“Keeping course materials affordable for students is a big concern across campus right now, and it’s always been a priority for the University Library,” Vasquez said. “Course Reserves continues to be a valuable partner in keeping those costs low, as materials on reserve are always free for students.”

CONNECTING WITH SUBJECT EXPERTS

The University Library has a subject specialist for every Iowa State discipline, and they provide vital support for instructors like curating materials and guidance to students on how to discover them.

“ Charles Yier supports programs offered in journalism and communications and the apparel, events, and hospitality management department. Yier has been a subject librarian at Iowa State for six years and has witnessed significant growth around Open Access citing the sheer volume of materials produced by publishers often with institutional support, as is the case with Iowa State. Universities all over the world are seeing the importance of open efforts in publishing.

“Given the exponential growth of information continuing to inundate the landscape, it is crucial for librarians to take a leading role in curating and providing access to only the highest quality, thoroughly vetted resources through their discovery channels,” Yier said. “This responsibility is particularly vital for Open Access (OA) materials. I strongly believe in the value of OA, a belief bolstered by my own experiences.”

While Elder specializes in Open Access and scholarly communication, her efforts are aided by subject librarians like Yier who disseminate information about open resources to assigned departments. He ensures that his contacts are informed when the application period



is open for Miller Open Education Mini-Grants, and a few of his faculty have utilized funds from this program to develop OER. Yier has taken it upon himself to highlight those resources on an Open Access page for each of his subject guides, for example in the [Apparel, Merchandising, and Design program](#). Additionally, when Yier discovers OER that may be of interest to or align well with a course, he is sure to inform those instructors.

A culture is building at Iowa State where open can be automatic. As the availability and variety of OER increases, librarians and staff will continue to raise awareness and understanding to help these programs grow and unlock access to quality and affordable educational materials. ▶






“

...It is crucial for librarians to take a leading role in curating and providing access to only the highest quality, thoroughly vetted resources through their discovery channels...”

▲
CHARLES YIER
Social Sciences and Humanities Librarian



Over the past **4 years**, the University Library has supported the publication of

1,323 
OPEN ACCESS
ARTICLES IN
506 
JOURNALS 



OPEN ACCESS

BY THE NUMBERS

In the 2022-23 academic year, the **Course Reserves** team
FACILITATED MATERIALS
FOR 429 COURSES
 **AND**
9,329 STUDENTS



The use of **open educational resources (OER)** has
SAVED ISU STUDENTS
\$2.5 MILLION
SINCE 2018





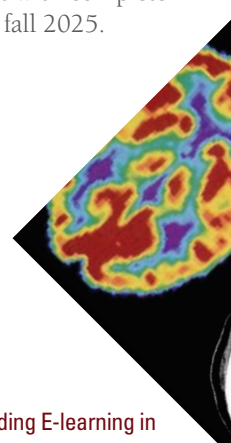
▲
WALTER SUZA
Associate
Professor

AGRONOMY RESOURCES SUPPORT LOCAL AND GLOBAL LEARNERS

Walter Suza, George Washington Carver Endowed Chair and adjunct associate professor, is an early adopter of open educational resources. When he began working on [Plant Breeding E-Learning in Africa \(PBEA\)](#) in 2013 the resources were developed as online modules, bite-sized lessons that could be used to train African students in the management of crop breeding programs. PBEA is a collaborative project with the Department of Agronomy at Iowa State and faculty at Makerere University in Uganda, University of KwaZulu-Natal in South Africa, and Kwame Nkrumah University of Science and Technology in Ghana. Over time, site visits and workshops revealed a need for testing, review, and revision of the modules to ensure effective use, according to Suza. To facilitate content management, a partnership was formed with the ISU Digital Press and the modules were republished as a set of open

textbooks. Since publication in 2023, PBEA textbooks have been viewed over 46,000 times with 1,977 downloads, and not just at Iowa State or in Africa. Students from all over the United States and in 175 countries around the world have utilized these materials. Next steps for Suza's team include pursuing funds to support the development of open educational resources for courses like crop physiology, plant pathology, plant molecular biology, and biotechnology and translations to French and Portuguese, which are also used in Africa.

This folds into another collaborative project developing open educational resources at Iowa State. A team from the agronomy department, led by Amber Anderson, associate teaching professor, with support from Mary Wiedenhoef, Morill Professor and interim chair, applied for and received grant funds to increase the use of OER in 13 courses in the agronomy core curriculum. Thanks to this first-of-its-kind proposal, student costs for course materials in the program will be reduced to almost zero by 2025. Approximately 500 students each year will be impacted by the materials generated from the OER grant funds. Some of the courses are available for non-agronomy majors, so students in other disciplines will benefit from these open materials as well. The OER are in various stages of development and will continue to be rolled out with complete adoption anticipated by fall 2025.



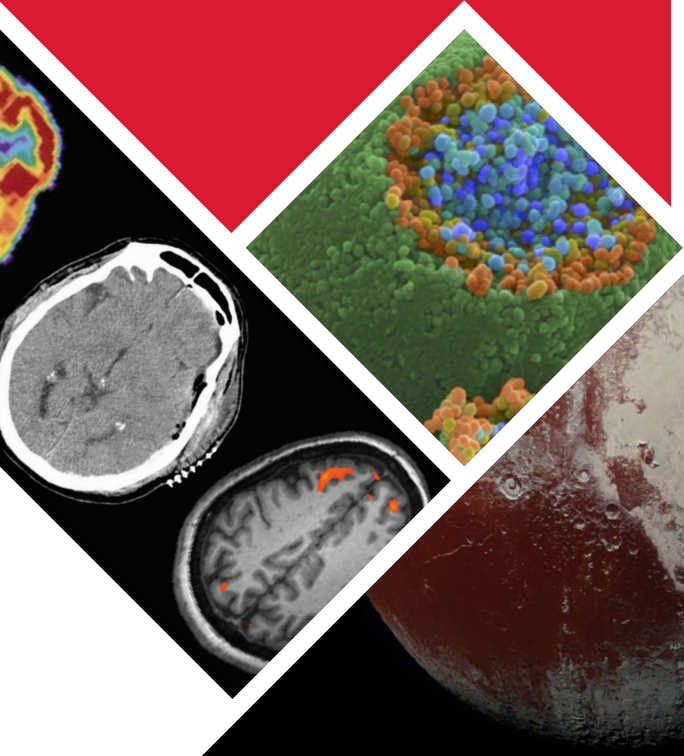
◀ Plant Breeding E-learning in Africa has been viewed by users in **175 countries (shown in red, left)**. Meet more trailblazers creating OERs at Iowa State University at oer.iastate.edu/trailblazers.

OPEN GEN ED RESOURCES EQUAL BIG SAVINGS

Michael Tynan, assistant teaching professor of psychology, adopted free open textbooks in his sections of PSYCH 101 (Introduction to Psychology), PSYCH 301 (Research Design and Methodology), and PSYCH 280 (Social Psychology) this fall. This single instructor's decision to use open textbooks instead of more expensive commercial materials saved Iowa State students approximately \$63,732 in fall 2023 alone. Since PSYCH 101 is a popular general education course, the decision to implement free course materials is particularly notable, as it helps support new students as they enter college and encounter textbook costs for the first time.

For nearly 10 years, the Department of Astronomy has been using high-quality, free textbooks from OpenStax for every section of their introductory astronomy courses, ASTRO 120 and 150. While other institutions might charge \$150 for an equivalent print textbook, and \$80 for a rental, all students at Iowa State who choose to take Astronomy 120 or 150 for their general education credit in natural sciences have free access to the materials they need to succeed. OpenStax textbooks are high-quality materials developed by teams of faculty from across the country, including Iowa State's own Steven Kawaler, a distinguished professor in physics and astronomy. OpenStax textbooks are published through Rice University, and they can be purchased in print at a low cost for students who prefer that option over the free digital copy. •

Providing access to free course materials for general education courses can lead to **exponential savings** for Iowa State students.



Radiant Warmth

Microsoft manager found a home,
knack for information discovery
at Parks Library

By Melea Reicks Licht | Photos by Haylee Sheppard

*Radiant warmth.
That's how Gagan
Chopra describes
the Iowa State
University Library.*

The group program manager for Microsoft smiles when retelling of his time as a student employee at Parks Library long before he helped launch the multinational's AI-powered search function, Bing.

"Parks Library is like when there's frost on the ground and the sun comes up and melts away all the frost except for the shady places," said Chopra. "The library is like that warm place in the sun."

It's also where Chopra built a strong foundation in information discovery and retrieval.

HUMAN SEARCH ENGINES

While earning his bachelor's and master's degrees in computer science, Chopra worked at Parks Library in the reference department. His service at Parks Library was a precursor to his career at Microsoft.

"There were no online search engines," Chopra said. "We had to rely on indexing services delivered every week or month. One of my jobs was to replace updates in binders... The reference librarians were the experts that assembled the information. I assisted, took phone calls, assembled answers and resources and prepared them for shipping. The core and heart of library exposed me to so many wonderful things." ▶

Gagan Chopra and his team
at Microsoft are working
to improve their search
function's understanding of
human intent via AI. ▼



At Microsoft, Chopra works to improve their search function's understanding of human intent using artificial intelligence (AI).

"AI and search are inseparable like a flame is to heat or fire to smoke," said Chopra. "You can't take one out of the other. It's all about AI. The hunger AI has for data and the compute and feedback loop for how AI performs all comes together in search."

Chopra said Microsoft's Copilot can answer any question. Their team focuses on how to make the program more user friendly in how it accepts information and provides results.

"It is getting better and better at understanding human intent and helping humans accomplish their intent," he said.

TECHNOLOGICAL ACCELERATION

Born in Punjab, India, Chopra entered high school in the early 1980s just as computers were making their way into mainstream everyday life. He found their capabilities fascinating and the idea of enabling human thought with technology meshed with his mindset. His father was an Iowa State alumnus whose footsteps he followed to the Midwest.

Chopra found his father's thesis in Parks Library while working as a student employee. His experiences in the library helped pave the way for a career in information discovery and retrieval. ▼



At Iowa State Chopra said he gained more than degrees; he developed a framework for life.

"My professors in computer science modeled humility, simplicity, and respect," he said. "They taught me creative problem solving, how to be systematic in recording your thoughts and versioning your work. It all influenced how I focus my time, energy, and life. Democratizing computing was founded on seeds I got at Iowa State."

Upon graduation with his master's in 1993, Chopra was drawn to a "small player" in the tech industry — Microsoft. He felt their PCs were the way forward in democratizing computing. Since joining the company, Chopra has watched the scale of personal computing explode.

"We were a small company at the time, well under 6,000 globally. Our whole thought process was how do we get a PC on every desk? Twenty-five percent was our first goal," he said.

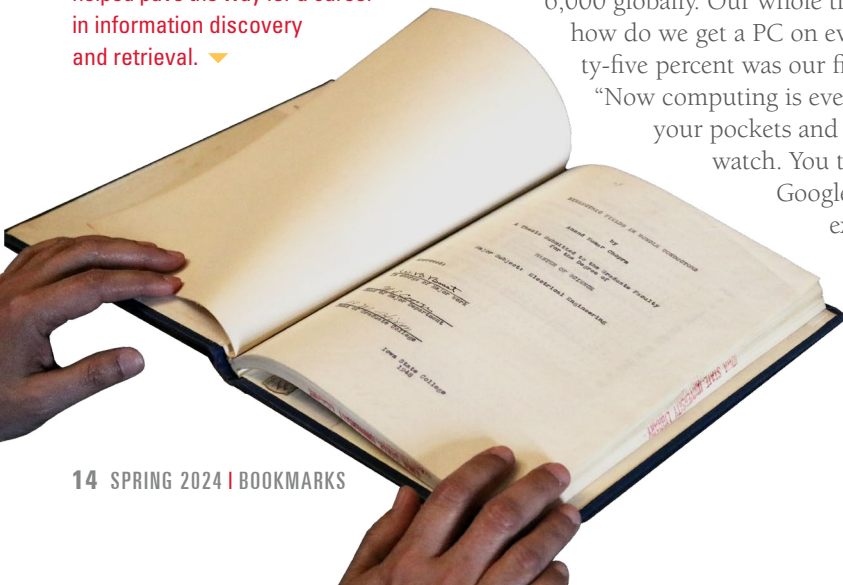
"Now computing is everywhere. It's in your pockets and on your wrist-

watch. You talk to Alexa and Google Home. It's been exciting. And our pace of innovation continues to accelerate."

“

AI and search are inseparable like a flame is to heat or fire to smoke. You can't take one out of the other. It's all about AI.”

▲ GAGAN CHOPRA



FINDING HOME

While at Iowa State, Chopra lived in Schilleter Village, but was often on campus from 6 a.m. to midnight. Between classes his home was Parks Library.

“I leveraged everything I could from the library,” he said. “I’d use the media section to watch a movie, I’d read newspapers in the great Reading Room, I poured over stacks of books. I couldn’t afford to buy all we needed. It’s where I gathered for study groups and hanging out with friends. I may have spent more time at the library than sleeping in our apartment.”

It was during one of those many hours at Parks Library that Chopra sought out and uncovered his father’s thesis. He ran his fingers along the spine over his father’s name and felt connected even though he was half a world away. His father, Anand Kumar Chopra, earned a master’s in electrical engineering in 1948.

“Finding my dad’s thesis was a fun exercise,” said Chopra. “But the real ‘aha’ aspect was that it turned an abstract idea of my dad as an alumnus to a concrete piece of his work that was discoverable. I stood there and felt the weight of 42 years of association with Iowa State University and my family.”

It’s an association that is still going strong. Chopra frequently travels to Iowa State from his Redmond, Washington, home to serve on the advisory councils for the Department of Computer Science and the College of Liberal Arts and Sciences. A recent visit included presenting a keynote at Iowa State University’s Faculty Senate Bi-Annual Symposium, “AI in Teaching and Research.”

Chopra’s philanthropic support of the University Library Strategic Fund has made lasting impacts throughout the library’s facilities and programs. The Strategic Fund is administered by Hilary Seo, dean of the University Library.

“A gift to the strategic fund allows funding to flow to emerging high-priority student, faculty, and staff needs,” said Seo. “Gagan’s gifts have provided updates to furniture and power on the second-floor bridge area, Open Educational Resources that help keep costs low for students, and scholarships for library student employees among other meaningful projects.”

Chopra said he gives to the University Library to provide a sense of home to new generations of students and support the library’s important role on campus and in society.

“It’s hard to imagine anyone spending time in the library and not being influenced by it,” said Chopra. “Libraries are equalizers. They provide equal access to information. Libraries are where intellectual collaboration happens. It’s like your ignorance is dissipated just like the sun melts away the frost. Libraries provide warmth. You feel welcome.” ●



◀ To join Gagan Chopra in providing equal access to information, intellectual collaboration, and a welcoming library visit lib.iastate.edu/give or contact Shelly Jordan, senior director of development, at sljordan@foundation.iastate.edu.

from our
COLLECTIONS

MEDIEVAL MANUSCRIPT

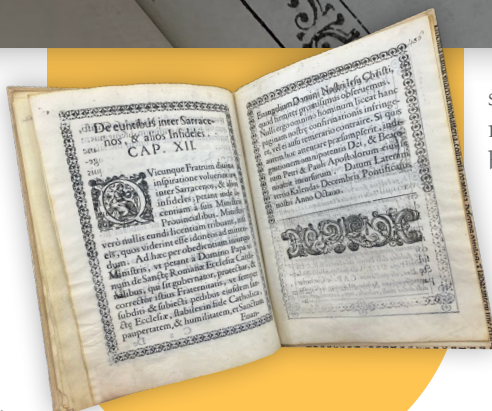
Vellum addition expands learning opportunities

A recent acquisition by ISU Special Collections and University Archives is the first of its kind in Iowa State's collection.

Regula Fratrum Minorum Sancti Francisci is a hardcover book printed on vellum in Rome in 1601. In English, the title means the Rule of Saint Francis and was important in day-to-day living for the Franciscans, an order of monks. Vellum is a parchment made from treated calf skin, and though the process to make it is complex, it's considered the best of all writing papers.

The book is a valuable teaching tool.

"I teach a number of classes on the history of the book in which students have the opportunity to examine books from hundreds of years ago,"



“

... It is cool! The vellum pages have a different feel from paper, and students are excited to see it.”

▲
AMY BISHOP

said Amy Bishop, rare books and manuscripts archivist. "Having this book allows students to understand the various reasons for the shift from using primarily vellum in the medieval manuscript era to using primarily paper in the print era. And it is cool! The vellum pages have a different feel from paper, and students are excited to see it."

The pages bear marks of craftsmanship with woodcut ornamental borders and decorated initials on the pages. At some point the book was rebound in a mid-20th century binding style, edelpappband or millimeter, that was introduced around World War II.

Bishop was able to acquire the book from a rare books dealer in Pennsylvania thanks to the generosity of donors to the University Library. ●



Scan to page through *Regula Fratrum Minorum Sancti Francisci* with Amy Bishop, rare books and manuscripts archivist, and experience a piece of history.

Ask an Expert

Curious about how best to display your collections, care for family heirlooms, or handle historic photographs? Submit your question for our expert archivists, conservators, and preservation staff by emailing libexpert@iastate.edu.

NABIL ASKS: WHY DON'T YOU WEAR GLOVES WHEN HANDLING OLD BOOKS?

The use of white gloves for handling rare objects likely arose from popular media depictions in the late 20th century. White gloves imply high status, rarity, and value, and their use signifies the article being handled is worthy of being handled that way. Unfortunately, it's just preservation theater.

GLOVES, ESPECIALLY COTTON GLOVES, DECREASE DEXTERITY AND HAPTIC FEEDBACK.

Your fingertips are capable of synthesizing a ton of information about the condition of the item you're handling. That information is lost when a layer of cotton separates your hand from the item. The seams on glove fingertips can catch on page edges; the loose fibers of cotton can get lodged in

(and worsen) micro-tears in the paper. Books become slippery when held in cotton-gloved hands, leading to increased chances of dropping.

GLOVES CAN TRANSFER DIRT.

The point of gloves is ostensibly to keep the books clean, but cotton is quite absorbent. It can pick up dust, dirt, and fragile pigments from other surfaces and easily transfer them to books. If your hands sweat while wearing the gloves, that moisture is transferred through the cotton and into the books. Nitrile gloves are not necessarily the answer, either. There's still a loss of tactility, and nitrile is much grippier than skin which may lead to unintentional damage.

SO, WHAT'S THE BEST WAY TO HANDLE RARE BOOKS?

Clean, dry hands. Avoid using hand lotion. If handwashing facilities aren't available, use an alcohol-based hand sanitizer and then dry your hands thoroughly with paper towels. (Alcohol residues from hand sanitizers have been shown to discolor and cockle paper, and disturb surface coatings.)

There are of course exceptions to every rule. Most photographs are susceptible to damage from skin oils. Metal objects are also prone to this damage, with oxidation occurring from contact with the moisture in our hands and the oxygen all around. Some folks experience skin issues that can be exacerbated by frequent handwashing. Wear nitrile gloves in these situations (including when handling books with metal) – and when in doubt, consult a conservator.



LISA MUCCIGROSSO
Collections Conservator,
Preservation



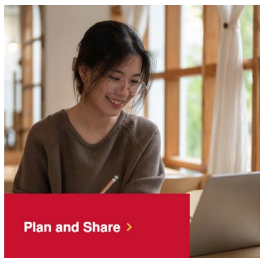
IN BRIEF



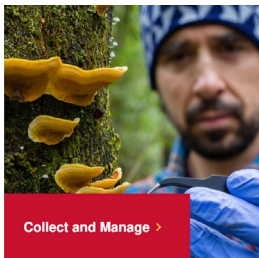
DESIGN READING ROOM COLLECTIONS TRANSITION TO PARKS >

Leadership teams in the University Library and College of Design decided collections held in the Design Reading Room in the Design Building would be moved to Parks Library this spring. This transition follows multi-year conversations about effective use of space and was made in response to evolving usage of the Design Reading Room and collections in recent years. Moving the collections to Parks Library expands student access to those materials due to extended building hours, which include weekends and

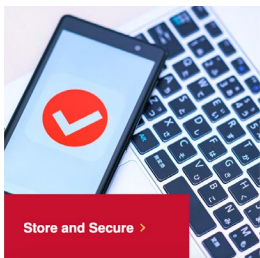
university breaks. Materials were available to students without interruption during the transition. The last day of operation for the Design Reading Room will be Wednesday, May 15, 2024. Furniture and fixtures are expected to be removed before July 4, 2024. There are no full-time library staff devoted to the Design Reading Room, and student employees will complete their spring semester term of service. The College of Design team will explore effective and flexible ways to utilize the space to support students and faculty in the short, medium, and long term.



Plan and Share >



Collect and Manage >



Store and Secure >



Policies and Compliance >

< NEW WEBSITE ALIGNS ISU RESEARCH DATA SERVICES

A first-of-its-kind campus collaboration is providing researchers easy access to expertise, education, and infrastructure to support their data needs. “The launch of the data portal website is the culmination of years of cooperative work by multiple units to align the university’s data resources to better serve scholars and share Iowa State research with the world,” said James Reecy, associate vice president for research. The website — dataservices.iastate.edu – is led by the University Library, Office of the Vice President for Research, and Information Technology Services and provides resources and training in data:

- planning and sharing
- storage and safeguarding
- collection and management
- policies and compliance
- analyzing and computing

LIBRARY CHAMPIONS ADVOCATE FOR SUPPORT >

A new group of Iowa State University alumni and donors is raising support for the University Library as part of their role as Library Champions. The champions promote fundraising opportunities and share how the University Library is making an impact. For information on becoming a Library Champion contact Shelly Jordan, senior director of development, at sljordan@foundation.iastate.edu.





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IOWA STATE UNIVERSITY

University Library

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lib.iastate.edu/give



Connect and learn more – join us for a virtual chat.

You're invited to a Zoom video call with Dean Hilary Seo on **May 15** for a panel discussion with former library student employees and updates about facilities, collections, and services. Contact Shelly Jordan, senior director of development, at sljordan@iastate.edu or (515) 620-2323 to secure your spot.

Thanks to the support of generous donors, the University Library was able to provide **10 scholarships** and **five assistantships** to student employees last year!

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University Library

302 Parks Library
701 Morrill Road
Ames, Iowa 50011

Special Collections and University Archives (SCUA) regularly hosts printmaking classes from the College of Design. Students review historical relief prints in Iowa State's collection for inspiration for their own printing projects.

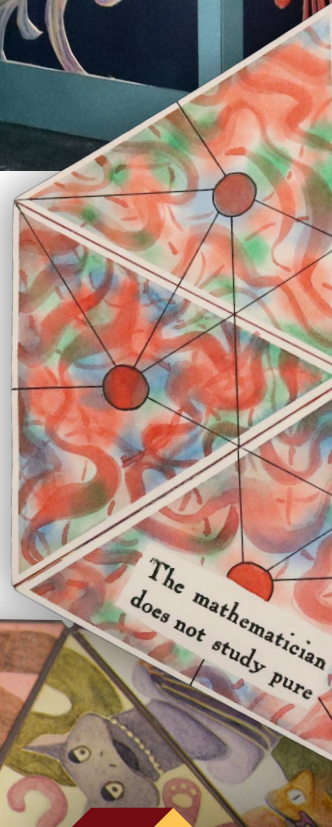
In 2021, students from the Letterpress Book Arts class held their first exhibition of personal, intricate, accordion books inspired by library materials. Since then, 29 students over three semesters have exhibited their creations at Parks Library.

"This visit [to Special Collections and University Archives] is always a highlight for students and it stimulates them creatively for the rest of the semester," said professor Raluca Iancu, assistant professor of art and visual culture. "In addition to seeing historical and contemporary examples of letterpress printing, the students also have the opportunity to respond to the works through the "Dimensions of Dialogue" project. For this project, the students create two books responding to one or several of the pieces seen during the Special Collections visit."

In Spring 2022, two students donated their accordion books to SCUA to become part of the rare books collection. This year, two new students created accordion books inspired by those prior students' works.



LETTERPRESS BOOK ARTS CLASS ▾



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