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FALL 2024

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UNIVERSITY
University Library

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The Catalyst in Parks Library is a dynamic crossroads where library experts including Megan O'Donnell (left) and Michael Cummings collaborate with innovators from across campus. Behind them is a video from an open dataset published earlier this year.

LETTER FROM THE DEAN

IOWA STATE
UNIVERSITY
University Library

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One of my favorite activities is to host visitors for tours of University Library facilities.

It's fun to see their faces light up upon discovering a new feature or service, or as memories flood their heart while revisiting a place especially meaningful to their Iowa State experience.

This summer, our team hosted a group of Brazilian agriculturalists, government officials, and higher education leaders who were in Iowa to attend the Farm Progress Show. Meet Jofran Luiz De Oliveira, Parks Library enthusiast and dean for international affairs at Universidade Federal de Rondonópolis, on page 18 and learn more about their visit.

More recently, I spoke with a group of student affairs professionals from North Carolina A&T visiting campus to explore partnerships and exchange ideas. Upon learning about Library 1600 (formerly 160) – our core research methodologies course – they were inspired to pilot a similar course for their students. Our team looks forward to supporting their efforts and cheering their success.

“Aha! moments” happen here, and not just for our students – they’re happening all around us.

They’re happening in Central Parks – our new hub of individual-use study pods on the main floor of Parks Library. The pods are perfect for any

number of things like telehealth, remote job interviews, and online course presentations.

Faculty, staff, and students record and livestream their discoveries and insights in Studio 2B on the lower level of Parks Library. It's our go-to place for creating professional-quality videos within a one-button studio format.

University Library staff continue to explore the use of artificial intelligence (AI) through scenario planning with ISU Extension and Outreach and build campus partnerships surrounding this emerging technology as many of us exclaim, “Aha!”

Amid Iowa State's new immediate access course materials program, the University Library continues our commitment to course affordability. Our staff collaborate with the University Book Store to support instructors in choosing the best options for their courses and students. We help instructors identify and vet free course material options including open textbooks, choose materials for Course Reserves, and develop open educational resources (OERs). And, our Tech Lending program provides more than 1,100 items for student use.

Your support helps us spark “Aha! moments,” make higher education more affordable and accessible, and empower all our faculty, staff, and students for success. Thank you for your ongoing partnership!

Enjoy Bookmarks.

Hilary Seo
Dean of the University Library



Photos: Haylee Sheppard

CENTRAL
PARKS

CENTRAL PARKS PODS

“QUIET SPACE” and “CY-LITUDE” are key advantages of Central Parks, a new area in Parks Library featuring booth-style study pods that provide quiet, private space for focused work and digital collaboration.

The pods are sound dampening to minimize outside noise, and a frosted glass door offers a sense of personal space. Pods are ideal for a video conference, job interview, study session, or even a telehealth appointment. An ADA-compliant pod is available for users who need extra space to accommodate wheelchairs and other mobility devices.

Visitors will continue to find traditional offerings like open tables, group study rooms, and collaborative spaces in Parks Library. However, Central Parks fills the need for a quiet, distraction-free environment – a private setting for concentrated work.

The pods are well-lit with power outlets and USB ports, and users can connect to campus Wi-Fi.

Primarily for use by Iowa State students, anyone with an ISU NetID can reserve the pods for up to three hours. Find Central Parks in the Learning Connections Center on the first floor of Parks Library. The pods are funded in part by University Library donors.



IN BRIEF

PARKS LIBRARY PROVIDES NEW HUB FOR CYCLONE SUPPORT

Providing space for wellness resources is an emerging national trend among academic research libraries. Cyclone Support Central, on the main level of Parks Library, puts Iowa State University at the forefront. The venue provides flexible programming space and drop-in wellness activities. This semester Cyclone Support Central is hosting flu shot clinics, free haircut clinics, and Wellness Wednesdays led by Student Health and Wellness. The collaboration that launched Cyclone Support Central began in the fall of 2023, when Student Health and Wellness approached University Library leadership with an idea to establish a consistent space for wellness and mindfulness programming. The library had already prioritized creating a student-centric resource center in the 2022 master plan, helping students navigate resources and services across campus. Conversations evolved into a holistic approach to supporting students in alignment with the Student Affairs Cyclone Support initiative. The central location in Parks Library, Room 140, features a versatile programming area, two conversation pods, and drop-in wellness activities.



In collaboration with ClipDart, free haircuts were provided in Cyclone Support Central by barbers who specialize in textured hair. The program was open to all students and served hundreds during four, one-day sessions. Costs were shared by Student Health and Wellness, Multicultural Student Affairs, First Scholars program, and TRIO Student Support Services, with in-kind support from the University Library.

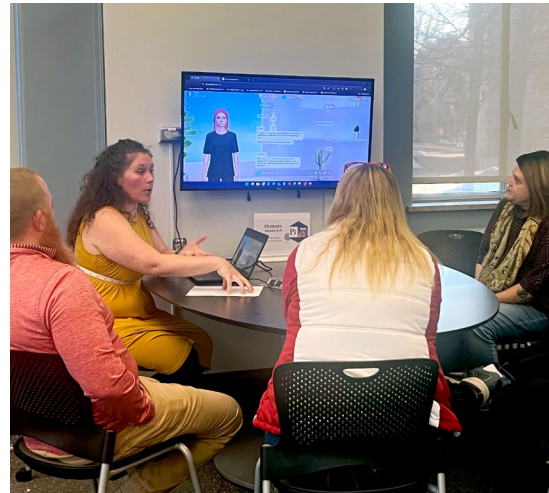


WRITE ON TRACK: APEX STUDENTS LEARN BULLET JOURNALING

APEX (Academic Program for Excellence) students participated in a workshop on Aug. 6 at Parks Library to get prepared and motivated for the upcoming semester. The workshop's highlight was a hands-on bullet journaling activity. One participant shared the exercise taught them, "how to schedule, organize, prioritize, and keep track of tasks." Another student wrote in their evaluation, "meeting the librarians and knowing there is one for my exact college and area of study was very useful." Facilitated by library outreach specialist Jenni Diaz Garcia, along with Eric Schares and Jeff Alger, subject librarians, and Michelle Zhai, research data education specialist, the workshop introduced students to key library resources and staff who can support their academic journey.

PLANNING FOR AI REVOLUTION, EQUIPPING IOWA ACADEMIC LIBRARIES

The University Library and ISU Extension and Outreach have joined forces to prepare library staff to serve the campus community in the emerging area of artificial intelligence (AI). Curtis Brundy, associate university librarian for scholarly communication and collections, reached out to the Civic Engagement and Equity team within the Community and Economic Development unit of ISU Extension and Outreach to initiate the partnership. Scott Samuelson, who has a joint appointment in philosophy and extension and outreach, facilitated a series of workshops and scenario planning for library staff blending theoretical insights and practical hands-on AI experience. The collaboration is making impact beyond campus via efforts to provide a workshop exploring the role of AI and ethics to the Iowa Alliance of Academic Libraries this spring. For more information on the workshops including instructions on how to replicate visit: openisu.pubpub.org/ai-workshops.



LIBRARY by the numbers

5,000+ daily visitors (average during academic year)
(daily visitors range from 2,000-10,000 during the academic year)

\$19,000 in scholarships awarded to 19 students and **\$14,500** provided as assistantships to 10 students over the last 3 years

2M e-books held

2.3M physical books held

Special Collections and University Archives: **49,761** items digitized

1M+ ISU Digital Press downloads annually



1.5M+ ISU Digital Repository downloads annually; **114,000** items in the repository



The use of open educational resources (OER) has saved ISU students **\$2.5 MILLION** since 2018

▶ Megan O'Donnell, research data services lead, and Michael Cummings, digital scholarship librarian, are among the staff who collaborate in the Catalyst, a space for specialized research and instruction services.

CATALYST ADVANCES

IOWA STATE RESEARCH

Connecting researchers with digital experts,
sharing their discoveries with the world

By M. Monica Gillen and Melea Reicks Licht | Photos by Christopher Gannon

The role of the academic library continues to evolve in the digital age, and the Iowa State University Library has adapted to be on the leading edge. From creating data management plans, to boosting citations, the University Library advances Iowa State research.

Much of that work happens in the Catalyst in Parks Library. It's a dynamic crossroads where library experts form meaningful partnerships with innovators from across campus to spark exploration and connection.

A HUB FOR INNOVATION

Launched in spring 2022, thanks to funding from The Roy J. Carver Charitable Trust of Muscatine, Iowa, and private donors, the Catalyst space on the main level of Parks Library offers a modern welcome and backdrop for countless learning opportunities.

Work that happens in the Catalyst falls into three main categories:

- Research Data Services
- ISU Digital Press
- Digital Scholarship and Initiatives

CHARTING A PATH FOR SUCCESS

Data management plans set researchers on a successful course from day one by securing needed competencies and resources. University Library data experts are available to help researchers at every level from ambitious undergrads, to seasoned staffers, to tenured faculty. In addition to helping researchers plan for and manage data, the team is familiar with policies of funding agencies which may require data plans and open data sharing.

University Library staff offer workshops each semester on data management as well as online resources. Learning sessions held in person and online cover helpful practices and tools for creating backups, organizing, naming, documenting, and “futureproofing.” ▶

“We started offering drop-in events in the Catalyst because these are topics and problems everyone is working through,” said Megan O’Donnell, research data services lead. “We can learn from each other and if my staff and I can’t help, we might be able to connect you to someone who can.”

Statistical Solutions is one such weekly drop-in event that stemmed from the working relationship fostered between Philip Dixon, statistics professor, and O’Donnell. Researchers like Dalena Rogers, a graduate student in horticulture, stop by the Catalyst during these events to consult with experts and get project advice.

“I am so much more confident in the usage of the data I collected to answer my research questions and to produce an accurate and relevant answer to how certain treatments impact germination,” Rogers said. “This will be so helpful as I pursue a career in coastal restoration, conservation and marine ecosystems, and community education.”

OPEN ACCESS TO RESEARCH DATA

The University Library provides long-term, open access to the university’s research data through DataShare,

“**I am so much more confident in the usage of the data I collected to answer my research questions...**”

▲ **DALENA ROGERS**
graduate student
in horticulture

a collaboration with campus Information Technology Services and the Office of the Vice President for Research. DataShare meets or exceeds current federal requirements to share research data, provides a secure platform for peer review of data, and is free for Iowa State students and staff.

DataShare offers campus partners the opportunity to evaluate and approve data before it’s shared – a step that is uncommon in similar workflows elsewhere. The Office of Innovation Commercialization, Office of Research Ethics, and Ames Laboratory review relevant submissions to ensure licensing and patenting opportunities are not missed and that the shared data doesn’t violate research policy contracts. Once cleared by these offices, University Library staff help faculty prepare their data for upload on DataShare.

“DataShare provides our researchers a chance to professionally share research data, scripts, and code with the world. We can link it to books, articles, and theses and dissertations – creating a bridge that ensures research transparency and accountability. Or we can publish stand-alone datasets that further both our land grant mission as well as research collaboration and innovation,” said O’Donnell.

Through DataShare, data produced by Iowa State researchers is connected to services that boost its visibility and impact by tracking citations, views, downloads, and other altmetric data for each published dataset. ▶



▶ Philip Dixon (left), University Professor of statistics, and Megan O’Donnell (right), research data services lead, provide drop-in guidance on data management and research design to students like Rachel Aird, electrical engineering.

RECENTLY IN THE Catalyst

The Catalyst hosted a number of digital scholarship community events in the past year including GIS Day, Love Data Week, and the Digital Scholarship Symposium.



Geographic Information Systems (GIS) is software for all-things where, like making location predictions, discovering satellites, and seeing the world without leaving home (think Google Earth). Since 1999, GIS Day has celebrated such tools. Staff in the GIS Facility, housed in the College of Design, and from the University Library collaborated on the November 2023 celebration held in the Catalyst. “University members attended to learn more about GIS and participate in a ‘Mapping Masterminds’ competition,” said planning committee member Josh Obrecht, operations lead, ISU GIS Support and Research Facility. “Interest in project collaborations increased, including collaborating with library staff on a project looking at historical campus building maps and photographs.” According to Obrecht, the hope is to continue this event format in the future, and discussions are underway with library staff to hold smaller-scale GIS-related talks throughout the school year.



An event celebrating data visualization, including a contest for students was held in the Catalyst in February. “‘Love Data Week’ included several innovative ways to engage students in developing data literacy skills and increase awareness for the Catalyst and our services,” said Erin Ridnour, digital scholarship librarian. The success of the event led to the development of new data visualization workshops for faculty, staff, and students and Love Data Week activities are planned for 2025.

DIGITAL SCHOLARSHIP symposium

The inaugural Digital Scholarship Symposium was held in the Catalyst in April. The interdisciplinary event drew participants from Iowa State, the University of Iowa, the University of Northern Iowa, and Grinnell College to explore the intersections of technology and the humanities. Co-sponsored by the Obermann Center for Advanced Studies at the University of Iowa and the ISU Center for Excellence in the Arts and Humanities, the symposium included panels of experts who spoke on digital scholarship pedagogy and public digital scholarship. “Digital scholarship pedagogy uses digital tools to foster critical thinking and digital literacy in teaching and learning,” according to Olivia Wikle, digital scholarship and initiatives department head, while “public digital scholarship involves using digital research, media, and art to connect with communities, encourage play, communicate history, and develop methods for the public to curate online material.” Attendees were able to network throughout the day and leverage opportunities for future collaboration.



Michael Cummings supports digital scholarship projects and teaches digital humanities tools and methods.

HARNESSING THE POWER OF THE PRESS

The Iowa State University Digital Press is an Open Access scholarly press housed in the Catalyst that publishes original work such as books, textbooks, journals, and conference proceedings.

“The specialized environment has enhanced our collaboration with scholars and significantly boosted the visibility and impact of our projects,” said Harrison Inefuku, scholarly publishing services librarian. “We’ve seen an increase in innovative research resulting in additional publications, and the Catalyst continues to be a hub for groundbreaking digital scholarship.”

Throughout the past fiscal year publications available from the ISU Digital Press were downloaded more than one million times (1,042,456) by users from across the globe. The book “New Information Technologies, Simulation and Automation” by Ukrainian authors was the most popular last year, with 5,666 downloads.

CONNECTING COMMUNITIES WITH DIGITAL SCHOLARSHIP

Digital scholarship is an interdisciplinary approach that integrates digital tools and methods into research, instruction, and publication in order to gain insights that are not possible with analog methods alone. Examples of digital scholarship include using geospatial analysis, data visualization, and digital storytelling to foster critical thinking, discovery, and digital literacy in teaching and research.

University Library staff in the Digital Scholarship and Initiatives Department help researchers, students, and instructors by:

- Integrating digital tools and methods into course instruction and classrooms through hands-on trainings.
- Offering workshops on digital scholarship topics held in the Catalyst.
- Supporting digital humanities projects from inception to publication and preservation.
- Providing access to unique research material from digital collections.

Staff in the Catalyst have been prolific in creating programming for workshops – with over 30 sessions scheduled just this semester – and fostering cross-disciplinary collaborations. They’ve brought together experts from fields such as statistics, botany, history, and data science. These relationships foster an environment where pioneering research can thrive.

Work continues through campus partnerships, data-driven collections, and scholarly communication as University Library digital experts continue their crucial role in advancing open science and Iowa State research. •

TURNING SCHOLARSHIP INTO CITATIONS

The Iowa State University Digital Repository is the Open Access system to collect, manage, share, preserve, and provide free access to scholarship created by students, staff, and faculty. Expert library staff devoted to each college curate and maintain this robust database. Because material in the Digital Repository is free to access worldwide, there is potential for it to be read and cited more often than research restricted to subscribers.

“Scholars send us their publications list and we check the copyright status of their work and upload it on their behalf,” said Anne Shelley, unit lead and digital repository services librarian. “Because unit staff are assigned certain departments, we become familiar with individual faculty, some norms of their discipline, and the self-archiving policies of particular publishers.”

The Digital Repository is managed by the University Library Digital Scholarship and Initiatives Department and supported by the Office of the Vice President of Research. Contents include journal articles, conference proceedings, book chapters, theses, dissertations, and more.

“University members attended [GIS Day] to learn more about geographic information systems...Interest in project collaborations increased...”

JOSH OBRECHT operations lead, ISU GIS Support and Research Facility, presents GIS data of central Iowa in the Catalyst.





Lifelong LEARNER

Career educator and traveler
Linda Soukup nurtured her love of
learning at the University Library

By Melea Reicks Licht

Photo: Special Collections
and University Archives



Linda Soukup worked at the University Library in the mid-1960s around the same time as these employees. The main desk was located in the rotunda of Parks Library at the time.



Photo: Melea Reicks Licht

During a recent visit to Iowa State University, Linda Soukup stopped by the Main Desk at Parks Library where she worked while a student. Working at the library helped her build a strong foundation in professional skills while she enjoyed discovering new books and resources.

A job at the University Library afforded Linda (Shallcross) Soukup the financial support she needed to pursue her education. Attending Iowa State connected her to her husband, Richard, and deepened her lifelong love of learning.

THIRST FOR KNOWLEDGE

As a child, Linda would practically skip with excitement as she made her way to the local library to pick up her latest read. Her book of choice at the time? Horse and pony stories.

That thirst for knowledge grew. Linda registered for all the biology and zoology courses available at her high school in suburban Chicago, Glen Ellyn, Illinois.

“I was fascinated with zoology and the teacher I had, who I adored, planted the seed for me to attend Iowa State,” Linda said. She tagged along with a friend to Ames for a campus visit and by the time she returned she knew Iowa State was the place for her.

But Linda had one major hurdle left before applying – convincing her dad she should attend school out of state. She was the oldest of five children born within eight years. It was understood that out-of-state tuition was out of their family’s reach.

“Dad said if you can figure out how to pay the difference between in-state and out-of-state tuition you can go,” Linda said. She promised she would do so and took out a loan to make up the difference.

Once she arrived at Iowa State, she found her way to the University Library and a student job. It was the fall of 1966. She said female students were expected to wear a dress and hose or tights each day to class and work.

“I was willing to work whenever they could use me when I wasn’t in class,” Linda said. “I had to give up some of my sorority experiences so I could work.”

Balancing work and class was not new for Linda. She had started working at age 15 at a local grocery store and walked two miles to the store for each of her shifts.

“I was often the first one at the library in the mornings,” Linda said. “The dean of the library and head of circulation taught me what I needed to know. It was very important to me to do everything right.” ▶

In addition to professional skills, like attention to detail, timeliness, and clear communication, her University Library supervisors left her with another life-long attribute – an appreciation for Agatha Christie.

“They knew I was taking all this scientific stuff as a zoology major and knew I needed exposure to something else,” Linda said. “Now I have almost every single book she wrote.”

Linda worked at the University Library her sophomore and junior year. She said she loved the exposure to the different types of books she would discover.

“As we reshelfed books we learned about the expansive resources at the library... I have always wanted to learn more,” she said.

INVESTING IN OTHERS

In her role at the University Library, Linda helped others learn by connecting them with resources to meet their educational goals. Her innate love of learning grew into a passion for teaching.

Iowa State introduced Linda to another lifelong love – her husband Richard ('67 civil engineering).

“During a trip to the bookstore this guy comes up, dressed nicely, and asked if he could help me find anything. I thought he worked there, so I told him what I needed, and he found it for me. He asked if there was anything else he could help me with and when I said no, he asked me out for a Coke date,” Linda said of her first meeting with Richard, who in fact was not employed at the bookstore. “I had been following our sorority rules of not talking with men, so he was the first male I talked to at Iowa State University. We’ve now been married for 56 years.”

The two went on to have many study dates at the library over the years.

In 1968, the Vietnam War interrupted Linda’s education. Richard was about to be drafted, so he applied to the Navy’s officer candidate school. The two decided to marry before he left to complete officer training. Richard then earned his MBA from the University

“
I definitely feel a deep connection to Iowa State and gratitude for my time at the University Library.”

LINDA SOUKUP

Colorado – Boulder in 1972. From there the couple was stationed in California.

“Rich promised my dad that when he finished, he’d make sure I got to finish. My degree is from the University of Colorado Boulder. Everything from Iowa State transferred so it worked very smoothly,” Linda said. “We did not wear dresses at the University of Colorado. It was quite the opposite.”

Linda put her degree in education to work building a career helping others learn. Based on her positive experience at Iowa State, three of her siblings ended up becoming Cyclones. And one of her siblings even worked at the library.

If you worked at the University Library and are interested in sharing your story, or if you’re interested in learning more about the difference you can make for today’s students at the University Library, please contact Shelly Jordan, senior director of development, at sljordan@iastate.edu or (515) 620-2323.



“I definitely feel a deep connection to Iowa State and gratitude for my time at the University Library,” Linda said. That’s why she and her husband support the University Library among other departments and units at Iowa State.

Soukups also support the College of Engineering with gifts to the Richard and Linda Soukup Engineering Development Suite and civil engineering scholarships.

THE NEXT CHAPTER

In retirement, Linda said, “if I had my druthers, I would spend more time reading a book.”

Mysteries are her favorite. So is traveling. In addition to teaching, Linda worked part-time as a travel agent.

“I’ve been all over the world, even Iceland and Antarctica. All these things and places I saw... I’m just so thankful I did it when I did it,” Linda said. “Of all the places I’ve visited, my favorite trip was Alaska.”

In addition to reading and traveling in retirement, she and Richard have served as ushers at a theater in Houston, Texas, where they now live, and Richard was a tennis official for the U.S. Open for 17 years.

Linda spends many of her days substitute teaching and sharing books with her grandchild.

“I am still learning. I learn from my students every day when I substitute teach,” Linda said. “The other day, they even put me to work in the school library reshelfing. Talk about a full circle moment.” •



Former University Library student employee Linda Soukup is featured in a recently renovated collaboration space in Parks Library. The room features Linda’s photo in the Bomb, and the spines of the yearbooks published while she was at Iowa State. The room is one of seven student collaboration rooms on the main floor of Parks Library refreshed with new, dynamic designs that feature photos from Special Collections and University Archives and highlight donors’ interests.

Photos: Christopher Gannon

from our
COLLECTIONS

HISTORIC VOLVELLE

Puts the cosmos at your fingertips

Volvelles, a type of rotating paper chart, have been used for centuries in books to explain complicated subjects, especially in the area of science.

A recent acquisition of ISU Special Collections and University Archives brings the cosmos to life.

“This moveable book which includes interactive elements like volvelles, is a text on cosmography which was an early term for the study of the universe – astronomy, geography, geology – everything between the heavens and the earth,” said Amy Bishop, rare books and manuscripts archivist. “The word volvelle originates from the Latin verb *volvere*, which means to roll or turn.”

The Italian book, “*Epitome Cosmografica*,” was written by Vincenzo Coronelli and published in 1693. Coronelli was the official cosmographer of the city of Venice, Italy, at the time. He founded the first geographical society



and became renowned for his celestial and terrestrial globes.

Epitome Cosmografica includes three sections: astronomy and cardinal directions; geography and natural phenomena; and globes, armillaries (spherical frameworks of longitude and latitude), and astrolabes (instruments to make astronomical and navigational calculations).

Plates used in the volume detail the progression of scientific advancements

at the time including placing the Sun at the center of the solar system rather than the Earth. The book’s circular pieces are layered together and rotate around a central pin to reveal different information when turned various ways.

This distinctive volume was acquired with funds provided by donors to the University Library.

Bishop is interested in expanding Iowa State’s collection of movable books featuring volvelles, flaps, and pop-up elements, especially in the areas of science.

“Pieces such as this are helpful for scholars to see the cultural heritage of the science they’re studying and there’s impressive design and engineering elements to be considered in the construction of these manuscripts,” Bishop said. “I work with a lot with College of Design students in an array of majors, and these volumes show students what’s possible and inspire their own unique creations.” •



Scan to hear from Amy Bishop, rare books and manuscripts archivist, as she demonstrates movable features of the book *Epitome Cosmografica*, written by Vincenzo Coronelli and published in 1693.

Ask an Expert

Curious about how best to display your collections, care for family heirlooms, or handle historic photographs? Submit your question for our expert archivists, conservators, and preservation staff by emailing libexpert@iastate.edu.

DAWN ASKS:
What is the best way to handle a photo stuck to its frame window, specifically if the window is plastic or acrylic?

The absolute best way to deal with this is to get the photo into the hands of a trained paper or photo conservator for consultation. In the absence of an expert, here’s what you should know.

Photographic prints may get stuck to glass or acrylic for many reasons. High humidity or moisture exposure can cause the image layers to soften and adhere more readily to adjacent materials. Moisture can also cause the growth of fungus or mold that penetrates the photograph and binds it to other objects nearby. Heat can lead to softening of the image layers with the same effect. And photos can get stuck if pressure is applied to the surface long-term – such as in a frame with no mat separating it from the viewing window.

Attempting to detach stuck photos carries many risks, including physical distortion of the image or base layer; introduction of creases, cracks, folds, and tears; changes in color or sheen to photo surface; and loss of the image, either partially or entirely.

If you want to attempt to remove the photos yourself, here’s what you can do.

1. First, take a high-quality scan of the photograph through the glass/acrylic. You can also take a high-quality digital photo. This is your insurance – if the photo is damaged or destroyed while attempting to unstuck it, you’ll have this digital photo to use to make prints.
2. Apply gentle force. This can sometimes pop a photo off of its frame window with no further intervention.
3. If the photo doesn’t pop off easily with gentle force alone, try putting the photo in a humid environment for a couple of hours to soften the stuck bits before trying to gently pry them apart.

4. Finally, if neither of the above methods work, try freezing. Put the photo in a freezer for an hour or two. The low temperature causes materials to contract, and it may coax the adhered surfaces away from one another just enough to let them break free easily. Be careful when handling a frozen photograph and especially frozen glass – the freezer makes these materials more brittle and thus more prone to cracking.

If you tried the above and still have a photo stuck to its frame, reach out to us at libexpert@iastate.edu, and we’ll send you a list of professionals who may be able to consult with you.

To prevent this from happening, always use a quality mat between your photos and the frame windows, and keep your photos out of very humid environments.



LISA MUCCIGROSSO
Collections Conservator,
Preservation



SPREADING THE Spark



Jofran Luiz de Oliveira ('19 PhD agricultural and biosystems engineering), dean for international affairs at Universidade Federal de Rondonópolis, was part of a delegation from NURIMAT, the Center of International Relations for the state of Mato Grosso, Brazil, that visited Iowa in late August. As part of their multiday visit to Iowa State University, the delegation met with University Library leadership to discuss academic resources, innovative library services, and potential collaborations in information science and digital initiatives.

Oliveira said the library played an integral role in his success while he was a student at Iowa State University.

“When we were planning our visit to Iowa and Iowa State University, I suggested we visit with the University Library because I wanted to show how vibrant and relevant the library is and spread that spark. Ending our visit to Iowa State University with a visit to Parks Library was like sealing our trip with a golden key.” said Oliveira. •

First row (left to right): Lisa Smith, senior director of information technology, University Library; Jofran Luiz de Oliveira, dean for international affairs, Universidade Federal de Rondonópolis; Evandro Aparecido S. Da Silva, president, Universidade Federal de Mato Grosso; Hilary Seo, dean, University Library; Wellington Fagundes, Brazil senator for the State of Mato Grosso; Eliza Sibley, executive assistant, University Library; Alexandre Porto, vice president, Universidade do Estado de Mato Grosso

Second row: Megan O'Donnell, research data services lead, University Library; Olivia Wikle, head of digital scholarship, University Library; Rita de Cassia O. Chiletto, president, NURIMAT; Caroline Pereira De Oliveira, dean for international affairs, Universidade Federal de Mato Grosso; Hannah Scates Kettler, associate university librarian, University Library; Lorrie Pellack, assistant dean for faculty and head of research and instruction, University Library

Third row: Edna Maria Bonfim da Silva, vice provost for graduate studies and research, Universidade Federal de Rondonópolis; Analy Castilho P. de Souza, president, Universidade Federal de Rondonópolis; Joanis Zervoudakis, general director of UNISELVA Foundation, Universidade Federal de Mato Grosso; Anderson Marques do Amaral, management advisor, Universidade Federal de Mato Grosso

Fourth row: Melea Licht, communications manager, University Library; Vinicius Pereira Carvalho, Coordinator of Graduate Programs, Universidade Federal de Mato Grosso

CHAMPIONING SUCCESS

Lauren Osier enthusiastically shares her passion for libraries and archives in support of the University Library! Osier ('21 advertising) posted her library story on social media in celebration of Forever True Day this spring to help raise awareness of giving opportunities in support of the University Library.

“... If it wasn't for my time working in the Special Collections and University Archives, I would not be where I am today. The work I was doing and my wonderful supervisor/mentor made me realize that I could pursue a career in archives and obtain my MLIS degree... I will forever be a Cyclone ♥♥♥”

Thanks to all our donors and friends who support and advocate for the University Library all year long! To become an official Library Champion contact Shelly Jordan, senior director of development, at sljordan@foundation.iastate.edu.



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Parks Library will be celebrating its centennial in 2025. When the cornerstone of Parks Library was laid in 1923, the building became the central hub for library services. Today the University Library consists of Parks Library and the Veterinary Medical Library located on the second floor of Patterson Hall.

Look for more information on Parks Library centennial celebrations to be held throughout 2025 in your next issue of Bookmarks and on social media.



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