TRACING RACE AT ISU

Digital Scholarship & Initiatives

Erin Anderson

Hannah Scates Kettler

WHAT IS TRACING RACE AT ISU

Established to 'tell the story of race on campus'

Library to lead the initiative relying heavily on the ISU Archives and Digital Repository

Present the narrative in a digital format (digital storytelling)

Present a **collective narrative** – multiple voices, **your voices**

Iterative, multi-year digital project featuring selected research

Bi-annual Call For Proposals process

Iowa State University Library Special Collections and University Archives

Female Indian graduate student in the soils laboratory, 1962 - University Photographs

WHY DOES THIS INITIATIVE EXIST?

Centering the _history_ and _experience_ of communities of color

Decentering 'institutional' perspective

Encourage, Support, and Facilitate Digital Scholarship

Engage with the following topics:

Race and Racism

Inequality

Activism of faculty, students, and staff

ISU = campus and beyond

1976 Bomb pg 270 - Iowa State University Library Special Collections and University Archives

INITIATIVE MAKE-UP

- Project Lead – **YOU** (limited funds available for students)
- Initiative Coordinator – **Erin Anderson**
- Initiative Lead – **Hannah Scates Kettler**
- Advisory Board

    - **Brian Behnken**, Associate Professor, History and Latino/a Studies; Affiliate Faculty, African and African American Studies
    - **Theressa Cooper**, Assistant Dean for Diversity, College of Agriculture and Life Sciences
    - **Susan Vega Garcia**, Assistant Dean for Diversity Equity and Inclusion, University Library
    - **Japannah Kellogg**, Director of the NCORE-ISCORE Office, Division of Student Affairs
    - **José Antonio Rosa**, Professor, John and Deborah Ganoe Faculty Fellow; Faculty Fellow, Office of Diversity and Inclusion
    - **Kenyatta Shamburger**, Assistant Dean, Dean of Students Office; Director, Multicultural Student Affairs
    - **Denise Williams-Klotz**, Assistant Director, Multicultural Student Affairs
    - Student Advisory Board Members (2) – undergraduate and graduate (Fall 2021)

OUR INSPIRATION

- University of Richmond Race and Racism Project https://memory.richmond.edu/

- Slavery, Memory, and Reconciliation and the Georgetown Slavery Archive https://slavery.georgetown.edu/

- A Campus Divided: Progressives, Anticommunists, Racism and Antisemitism at the University of Minnesota 1930-1940 http://acampusdivided.umn.edu/

- A Peoples' Landscape: Racism and Resistance at UW   https://uploads.knightlab.com/storymapjs/879b2b556ae3deaf958d7e781643b1b2/a-peoples-landscape-racism-and-resistance-at-uw/index.html

HOW TO CHOOSE A TOPIC:

- Tracing Race at ISU Resource Guide: https://instr.iastate.libguides.com/tracing-race-isu

- Look at suggested collections for topic ideas; additional collections available in University Archives

- Review guidelines for working with Special Collections and University Archives

- Contact archivists with questions or to schedule a time to visit the reading room

HOW TO CHOOSE A METHODOLOGY:

- What is digital scholarship?
- What are the appropriate methodologies?
- What if I don't know where to start?
- What if I don't know how to use/implement digital component?

- [Digital Scholarship LibGuide](#)
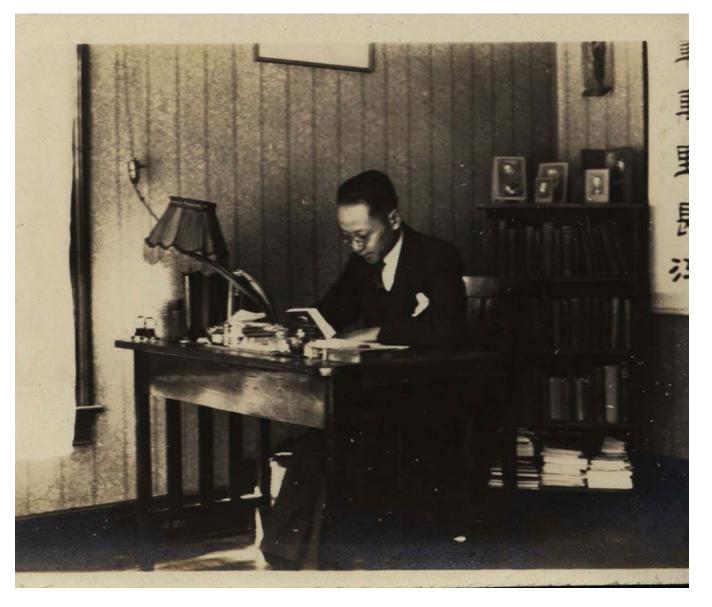
HOW TO SUBMIT A PROPOSAL:

- Electronic submission form at https://digital.lib.iastate.edu/tracing-race-isu

WHAT IS THE PROJECT TIMELINE?

- March 31, 2021 --> proposals due for fall and summer projects
- April-May --> Project coordinator contacts applicants with any technical questions, Advisory Group reviews proposals
- End of May --> Applicants are notified and selected projects are announced
- June --> Summer projects begin
- September --> Fall projects begin

THANK YOU!

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Photograph of a Student Studying in Their Room - Fan-Chi Kung Papers, 1920-1930