



CULTURE CLASH

Mahalia Admana

Drexel University, Philadelphia, PA 19104

This garment is inspired by Native American Indians. The problem for the design is to create an ensemble that takes its inspiration and translates it into a wearable couture ensemble. It is a feathered vest and an embroidered skirt. The vest is made of lambskin and is embellished with various kinds of feathers: peacock, ostrich, and pheasant. The skirt is made up of two layers of fabric on the bias. The top gauze layer is embellished with various beading and mohair embroidery in a naturalistic branch-like motif. The gauze that is embroidered was first stretched on straight grain and then embroidered. As the skirt hung on the bias, the skirt developed its gathered effect.