



JUMBLE

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The inspiration and challenge for this cotton quilt include the use of curved seam lines and strong visual contrast. Equal sized squares—two squares of black fabric, one square of white, and one square of periwinkle blue—were stacked. Using a rotary cutter, curved lines extending from one edge to opposite edges and also to adjacent edges were cut through all four layers. This created identical shapes on each of the four layers. Identical shapes were interchanged among the stacked colors, creating four new squares, each with identical shapes but different combinations of the four colors. Thus, each shape within a pieced square has an identical shape in the other three squares. The four squares were rotated in orientation before joining together. Parallel rows of machine stitching form the quilting pattern.