



KOREA "DURUMAGI" ENCOUNTERS A BUTTERFLY

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The intent of this pure cotton dress is to celebrate the environmental and aesthetic qualities of loess dyeing. Yellow ochre harmonizes with nature and also provides a "chic" natural color. The loess dyeing was done twice to this yellow ochre.

This dress was designed by applying a large spotted butterfly pattern using design elements incorporating fantasy colors and curvilinear shapes to a Durumagi, a traditional Korean gown.

The design contrasts the horizontal, straight silhouette of the Durumagi to the narrow and winding seam of the sleeves. The comparison between the short line and the long curve of sleeve presents a profound impression. The collar of the dress was designed with a plait that is suspended from the front of the gown. The fine embroidery stitches on the shoulder depicts a butterfly in flight. A linear design was created using tucked shirring, which was implemented by stretching the seam between the torso and the sleeve tucks. The shape of the sleeves is transformed into the wings of a butterfly.