



MODERN COUNTESS

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This dress is a fantasy evening dress using contrast between different textures. The inspiration for this dress evolved from the fashion of past times. Harmony of prestigious beauty of noble class women in Renaissance era and the romantic image of early 19C were the main design purpose. Modern sexual image was also needed to be projected.

The construction of this dress proceeded in two steps. At first, the base of the garment was constructed using silk organza to express the flowing silhouette. As the second step, various kinds of textiles including net and lace were patchworked to create a contrast of different textures. Spangle-laid braids were trimmed to emphasize the curved line of each patchwork.

This project provided several challenges in design and construction. Specially it was difficult to mix prestigious image, romantic image, and sexual image harmoniously and to transform this harmony of three images into one silhouette.