



THE SONG OF OWL

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"The Song of Owl" was designed to inform about Korean symbols of longevity and colors used in "Dancheong," which is a way to decorate the traditional Korean tilted roof.

The main colors used in Dancheong, red, green, blue, yellow, and white, were used in the dress and hat to imply the oriental philosophy of the universe. The colors were divided with the same type of lines used in Dancheong, which is harmonized by straight and curved lines. The traditional Korean symbols and Chinese characters of longevity were embroidered by hand and are placed through-out the dress and hat.

Sixty-eight pieces of satin with different colors were united with zigzag stitches. Garment openings reveal the wearer's abdomen and back.

"The Song of Owl" depicts the blessing and happiness being held by humankind living within the space of the universe through the colors and the symbols applied in the dress.