



TEMPTATION OF MERMAID

Jungwha Cho and Chanju Kim
University of Inchon, Inchon, Korea

This dress was inspired by the line of a mermaid. The objective was to create an evening dress which emphasized the sensuous lines of the female form with romantic fantasy. Draping and flat pattern techniques were used to create this design.

The dress consisted of three parts. The main bodice from bosom to thigh was made of 100% stretchable nylon velour. Velour was located in opposite directions alternatively so that it had a vertical stripe effect. Burn-out finished chiffon was draped to make the floor-length bell-shape skirt. To give romantic fantasy contrasting against the tight fitting body line, abundant shirring along the off-shoulder neckline was given using black polyester organza. The zipper was set on the side line. A few motifs decorated with beads were added on the borderline between bodice and skirt. Asymmetry of shoulder line and motifs gave rhythm in visual movement.