



## AUDREY

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"Audrey," inspired by the simple lines and angles of the 60's, is a 3-piece ensemble joining form and function. The maillot in a 90's-orange Lycra with soft blue Lycra edging is both comfortable and classic. Simple in design, completely lined, its contrasting outside edges are bound with a fine zig-zag.

The suit's soft leg curves are combined with a square-necked neoprene wet suit top with Lycra binding in complimentary colors for a liberating new look. Sculpted for maximum shape with bust and back darting, the sleeveless, fully-lined, rear-entry bodice has wide tab straps and a scoop back inset of sheer Lycra mesh cut by a centered separating zipper. Contrasts in shapes-exaggerated squares that shoot off soft-rounded shoulders and sit abruptly on gently curved hips-along with sheer Lycra meshes that float on the dense, opaque neoprene repeat the dramatic, yet sophisticated, impact of the color scheme. The Audreys of the 60's played with shapes and colors unknown to fashion. In the nineties such innovations are explored again in the high-tech media of synthetic sports fabrics.

A final outrageous touch completes "Audrey," a stretch vinyl/terry cloth swing coverup reminiscent of the short sassy coats of the 60's. Updated in dark purple and bright chartreuse, the flared princess-seamed coat can serve as a coverup or a beach towel. Lycra mesh lining in the shoulders and sleeves keeps it breezy and adds supple shaping while a custom-dyed 100% cotton terry cloth lines the exaggerated cuffs and collar, as well as the derriere area, to help one dry off quickly. The dilemma of edge finishes on stretch vinyl was solved with Lycra bindings