



ASYMMETRICAL ELEGANCE

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This elegant, unlined suit was designed to meet the needs of the older female consumer while incorporating contemporary design elements. The client who served as the fit model was a petite woman in her 50s. Her personal coloring strongly influenced the selection of the sage green, 100% linen, linen-weave fabric.

A front asymmetrical closure was selected to aid in ease of dressing while a single, blue-gray button was used to add visual interest. Snaps completed the front closure. Princessline seaming accentuated the client's small waist; however, extra room was provided across the abdomen to allow for a slight increase in girth. Costuming from the movie "Shakespeare in Love" served as inspiration for the longer length and slight flare of the jacket bottom. Three-quarter-length roll-up sleeves were used in the design to add a 1999 style element and to provide protection from cool environments and cover potentially less shapely arms. The knee-length, straight skirt fastened with a side zipper and waistband. Side slits were added to the skirt bottom to provide current style detail and contributed to ease of movement.

Serged seams were used to finish the seams. A clean finish and slipstitch were used to finish the lower hems of the skirt and jacket. The flat pattern method of pattern making was used to develop the pattern.