



FUTURISTIC CLEOPATRA

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Exploring uses of industrial materials for elegant apparel was the problem in this design. The designer was inspired by the beauty and flexibility of materials found in heat ducts. The combination of nontraditional apparel related materials and traditional fabrication used for apparel were the focus of the problem for this futuristic design. In addition, traditional theatrical costuming of the ancient Egyptian period (Cleopatra style) was the source of inspiration.

Both flat pattern and draping methods were used to create the design of a floor-length white nylon knit gown shaped by silver heat duct tubing which has been cut lengthwise and width-wise and draped around the entire body. A head ornament made from the duct tubing accompanies the garment. Special construction considerations for this garment were the closures of the duct tubing, the cutting of the duct tubing into different sizes and the finishing of the knit edges.