



CHINESE STYLE ENSEMBLE

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The purpose of this garment was to create a modernized version of an ancient Chinese skirt, similar to the photo of a 1928 skirt from which I was first inspired. The moment I saw this exquisite skirt, I envisioned one in gold and blue-colors which represent happiness/prosperity and femininity in Chinese culture. The basic design consists of two identical sections constructed with a main decorated panel, an 11-count pleat assembly, and an underpanel, which are joined at the waist by frog closures.

Following the Folkwear 115: Chinese Skirt, the skirt was fabricated of gold and blue rayon jacquards for the main panels and gold iridescent chiffon finished in French seams for the pleats. As suggested by traditional decoration, I chose an angular design accented with lace and embroidered appliqués. The chiffon was also used in the shirred-front top, which I gave a knit back for more ease of movement.

Folkwear. (1978). 115: Chinese Skirt. Newton: Taunton Press.