



CELEBRATION COAT #40:

ODE TO SANTA FE

Robert Hillestad

University of Nebraska, Lincoln NE 68583

The purpose of this project was to create a design inspired by the visual richness of Pueblo Indian, Spanish colonial, and Anglo pioneer cultures that continue to permeate the city of Santa Fe. It is part of a collection titled "Favorite Places" for which the characteristics of selected cities or regions have served as design inspiration for wearable art.

The garment structure was obtained by first draping muslin on a dress form, then cutting the pattern in suede cloth of brick color and constructing the garment. The surface design was created by first appliquéing shapes of painted gauze to the surface, draping swags of fringe over the structure, and further embellishing the garment through stitchery.