



DIOR REVISITED

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The 1950's fitted bodice, most specifically "the New Look" attributed to Christian Dior, was the inspiration for this ensemble. Rather than developing a gathered skirt of wool to complete the silhouette, a slim wool skirt was designed along with an over-skirt consisting of three sheer flounces of autumnal-colored fabric which created fullness at the hips. The suit was developed using the draping process. The close fit at the waist was created by building the body of the jacket with ten linear components in the front and eight in back. From the waistline down these linear pieces were lined but were not connected to each other. Segmenting the lower portion of the jacket resulted in these pieces radiating out from the waist over the flounces to create an innovative structure. A wool tweed was chosen for the jacket and slim skirt with the flounces in gold, orange, and rust textured voile giving a sun burst effect.