



DECONSTRUCTION

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This asymmetrical dress, inspired by the deconstruction of tailored garments, gives people a different view of clothing. It consists of an under dress and top layer made out of two different shades of high quality silk chiffon. The top layer, the dress front, remains unattached and floating, resembling an unconstructed dress. The soft transparent red shades play upon the now-you-see-me-now-you-don't effect, causing the dual nature of the image with a minimalist matrix. The color comes from shades of the sunset: full, bright, dark. This red makes the dress shimmer. This piece was created by draping and was finished in May 1999 for the designer market.