



MARRON

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The beauty and simplicity of draping was used as the inspiration for this red jersey dress in concert with the works of Vionnet and Halston. Red is the color chosen because it symbolizes love; because love is simplistic at times and very beautiful. The only line the eye sees is the simple curve of woman's body. Its beauty is celebrated by a form-fitting silhouette. Pleating around the entire skirt is used skillfully at the hip line to create a soft, geometric contrast. The curvilinear form at the hip drops to an angular slice in the front and back, which flares out to become a train in back and a sweeping panel in front. The dress is made out of rayon matte jersey and created by spontaneous draping in the actual fabric.