



THE MEETING OF EAST AND WEST II

Eundeok Kim

Iowa State University, Ames, IA 50010

This design is my second attempt for the series of "The Meeting of East and West." Besides my Korean roots and present residence in America, my interest in costume history through the periods of ancient and contemporary motivated me to create this garment. My attempt in this design is to make connections not only between East and West but also between the traditional and modern in a garment.

This garment is composed of two pieces—a tight short jacket and full long pants. The very tight short jacket is inspired by Korean traditional women's jacket, "juhgori." The shape of the collar is similar to that of "juhgori" and the tucks on it are reminiscent of the lines of Korean traditional fan, "buchae." The regularly repeated lines are seen on the hemline of the back side of the jacket.

The full and long wrapped pants are associated with Korean traditional men's pants, "baji," because the diagonal line in the wrapping piece is similar to the diagonal construction line in "baji." The basic shape, like wide pants, comes from modern Western style pants. The exposure of the belly button strongly shows my Western influence.

My attempt to make connections between East and West is seen even in the choice and creation of fabric. The fabric is created of two layers—silver gray lace top and gray rayon bottom—and the combination of modern Western products creates the mood in Korean traditional costume.