



## **DRAGONESSE**

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My inspiration for this dress is Korean goblins and industrial design. I like the cultural contrasts between powerful and mysterious images of goblins and the futuristic shapes found in industrial design. My design focus is on unusual shapes and combinations of colors in this fun, contemporary market piece. I used yellow, green, blue and orange stripes for my skirt.. Each stripe has a pointed triangle end that represents the intercultural challenges of the new millennium. In order to make a clear triangle point and stand, I use top stitching and I added a small amount of stuffing in fiberfill to keep that shape. Because I want to emphasize the skirt, I made the top simple with a wide, round neckline and I chose black. I used stretch double knit fabrics.