



KOREA I

Nicole Ko

Drexel University, Philadelphia, PA 19104

Korean goblins and industrial design were used as the inspiration for this dress. I like the cultural contrasts between powerful and mysterious images of goblins and the futuristic shapes found in industrial design. I used the colors of Korean goblins and the combination of color is the most important element in this contemporary dress. I wanted to use eight different colors in one dress with geometric control. My base color is black and my major point color is red. I used orange, yellow, green, blue, purple, and white. The red vertical stripe in the middle of the dress (one in front and one in back) is the axis for the meeting of three different color horizontal stripes. For each intersection of two colors, I used another color and I used foam in those square intersections with trapunto stitching for emphasis and a three-dimensional quality. I used the padded technique for my collar and sleeve also. The fabric is stretch polyester double knit