



PEEK-A-BLUE

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The purpose of this project was to create a visually stimulating ensemble from textiles of different motifs in matching hues. The emerald-green and royal blue stripe inspired manipulation of the fabric to hide and then reveal each color. The leaf motif inspired a companion garment.

The ensemble consists of a kimono coat over a doubled-breasted dress with modified peg-topped sleeves and skirt.

To make the tucked surface, one 80" x 40" body panel and two 50" x 13" sleeve panels were individually folded, pressed, and stitched midway along and parallel to the color change of each stripe. Waves of color alternation were secured by rows of stitching perpendicular to the tucks at 3" intervals. Then the kimono was assembled.

A fitted bodice with princess seams was draped in muslin. The face yardage was fused with underlining for stability before bodice components were cut, using the muslin as flat pattern pieces. The bodice was equipped with dual closures: a side zipper and surplice front. The sleeves and skirt were draped directly in the face fabric. To create the top fullness typical of peg-topped components, wedge-shaped, inverse pleats were positioned at the shoulder, side, and princess seams.

Select edges and seams of the garments were accented with piping made from cording covered with bias of the striped fabric. Both garments were lined with royal blue crepe.