



SERENE

Vincent Quevedo

University of Nebraska, Lincoln, NE 68583

"Serene" was the result of studying the clothing designs of Charles Kliebacker and Robert Hillestad. Charles Kleibacker is a renowned fashion designer who established his business with a specialization in bias dresses. Robert Hillestad is a renowned "Wearable Artist" with a specialization in fiber arts.

The research process involved studying various sewing techniques, sample making, library research, interviews, dyeing, and a visit to the university museum. A combination of flat pattern and draping techniques were used to develop the garment pattern on a fit model.

Techniques used to construct this design included bias draping techniques inspired by Charles Kleibacker and fiber arts of Robert Hillestad. Rayon knit fabric was used to drape the dress pattern and "strands." The bias techniques in draping was translated to knit fabric for ease in sewing with the serger. The strand's edges were finished with a rolled hem and was stretched in the process of sewing. Stretching the fabric enabled the stiffness of the thread to create a more stable edge creating a "lettuce-leaf" effect.