



BLACK ELEGANCE

Elizabeth Roll

Oregon State University, Corvallis, OR 97331

This ball gown was inspired by a love of classic evening wear and the rich contrast of velvet and satin yet the bodice, with its wired shaping above the bust and at the hemline, has a slightly modern feel. The strapless back velvet bodice is supported by a boned under-structure.

The floor length silvery Baroque satin skirt features black velvet piping loops above the hem, tying the bodice and skirt together. An underskirt with layers of netting is worn in order to achieve the classic look of the full skirt.