



## **PERUVIAN PRIDE**

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The purpose was to create a hand-knitted dress, using computer-scanned images of yarn swatches to create illustrations and color production grids. The images were imported into Animator Pro (a computer-aided-design program) to explore knit patterns and garment designs. The scanned yarn was used as a painting tool to create grid patterns of the motifs for knitting. The dress was inspired by Peruvian textiles from the Nazca Period, and yarns were chosen to simulate feathers often used in textiles of the period.