



## **TRANSPARENCY**

Chiung Yao Tseng  
Drexel University, Philadelphia, PA 19104

The beauty of jellyfish inspired this design, which includes a bias dress and coat. It is categorized as a wearable art ensemble because of the surface design used in the fabrication.

The dress and the coat are each hand dyed in a range of orange colors with varying values. The bias dress is made of silk chiffon, dyed in a gradation of color and hand beaded along the bottom in varying densities. The beads are acrylic and they are also hand-dyed to match the colors of the dress fabric. The coat is made of silk organza, textured by stitching individual bias strip in tight rows to create a three-dimensional surface. Each strip is edged in dense zig-zag stitches to create a wavy, sea-like appearance.

Not only did this coat reflect the texture and the flowing movement of jellyfish, the different values of orange among the organza strips, the edges of the strips and the lining of the coat also create a more 3-dimensional and transparent look. In contrast to the coat, the simplicity of the bias dress forms a smooth counterpoint.