



DAKONTEE

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"Dakontee" means everything has time in Liberia, West Africa. It also means when one is granted their desire which they prayed for a long time. Dakontee is one of my long term goals for studying clothing in the USA.

Most of the clothes that are presently being created for plus-size women are not created with style and comfort in mind. As a full-figured person, I feel that many clothes lack imagination or stylish flair. I want my clothes to reflect plus-size women as stylish, elegant, and very much in tune with current fashion trends.

My inspiration for Dakontee was the sarong and lappas which are worn by Indian and African women. It gives ease of comfort and functionality and multiple uses. Dakontee was designed not to be very fitted as with some of the other clothing created for plus-size women. The color gives a hint of orientalism and passion of the east. Dakontee is definitely an evening outfit.

Dakontee has an off-the-shoulder neckline and is trimmed with gold lace. With regard to functionality, the outfit can be worn on the shoulder or off. A 100% purple nylon with gold and purple embroidered fabric, a Nigerian lace worn by the Yoruba and Ibo people of Nigeria, was used. Dakontee is a knee-length dress. A gathered skirt can be worn over the dress. The front of the skirt is mid length and the back is cocktail-like trim. The front is open and the waistband is closed with hook and eye enclosure which can be easily adjusted for the right fit and with a minimum amount of effort or damage to the material. The skirt can also be used as a shawl for the evening. Flat pattern techniques were used.