



EUROPEAN TEXTURES

Sarah Winge

Univ. of Minnesota, St. Paul, MN 55108

The purpose of this design was to create an ensemble that emphasized the idea of comfort and texture. The goal was for the garment and the accessory to work together as one. The inspiration for how the bag was to be placed on the body came from my travels through Europe last spring. A loose-fitting empire style top made of cotton cheesecloth completes a loosely woven, blue linen A-line skirt that hangs loosely on the hips. The bag was hand-woven with an eight-harness Swedish Kypert twill pattern. Three color variations are separated with a plain weave, allowing the bag to be more durable along the bottom, top, and edges. The straps were woven simultaneously so they would be identical in shape and size. They were then hand-sewn to the body of the bag.