

Hunting Jacket

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Exploring the idea of journeying through life like a stag deer, wandering alone, hunting for a purpose while simultaneously being hunted, lead me to the creation of this jacket. The strong lines of this classic silhouette, patterned using both drape and flat patterning



techniques, combined with the sturdy cotton plaid and leather details give an outward appearance of strength and masculinity while the shearling lining caresses the wearer in a blanket of warmth and comfort. The warm autumnal color scheme of rich russets and ochre are accented with antique brass snap closures on the front placket and pockets. The wine leather used for the shoulder and elbow pads is also pieced in the back of the collar stand. A wooden toggle closure finishes the look. The trail of my life's journey is represented by a single strand of nubby red yarn couched on the back of the jacket; its twists and turns create the outline of a stag. The juxtaposition of the strong geometric plaid with the organic and meandering line of the yarn speak to the idea of blazing a unique trail against an otherwise ordered world.

This piece plays with the duplicity that we can construct with what we wear, both revealing and concealing facets of our personality. The immediately perceivable identity, with its tough outer skin is masking the softer, vulnerable interior. This visual representation of a coping mechanism I've employed throughout my life is both intriguing conceptually and functionally appropriate and appealing for an outerwear garment. The hunting jacket was completed in December of 2012 as part of a fall/winter collection for the proceeding year. It is a size 38.

