

Endless Rhythm Cape

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The inspiration for this piece is Sonia Delaunay's 1923 "Endless Rhythm" dress.

The design process for the cape is based on a 3D pattern insertion technique where the design is developed directly on the body. The practice of pattern insertion has infinite design possibilities, as the toile becomes a canvas in which to explore the concepts of color blocking, and the principles of dividing spaces in an innovative way.

The design process is based on a 3D pattern insertion technique. Godets were added to the neckline of the sewn muslin in order to create a ruffled effect. The new pattern is then drawn directly onto the fully sewn muslin with all style-lines crossing through apexes and dart points. This creates new pattern pieces while eliminating the original darts. Once the new design is drawn onto the muslin, the muslin is cut apart to make the new pattern, and then taped back together to aid as a sewing guide.

The cape is made of wool, is a woman's size 8 with a center back length of 30 inches. It was completed April 2012.



