

Gaudi Glass

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The purpose of Gaudi Glass was to explore the stained glass creations of Spanish architect Antoni Gaudi and use his work as inspiration for fashion design. Gaudi was noted for incorporating organic, curvilinear shapes in his architecture and in ironwork, ceramics, and stained glass. Two main aspects of the Gaudi style were considered: color and shape. Sheer

glimmer organza was used to capture the shimmering qualities of the stained glass, and intense gold, fuchsia, emerald, sapphire, bronze, and scarlet emulate its lively, saturated hues. These colors are set against a field of deep black velvet just as black lead offsets the shades in colored glass. Gaudi design is most often arced and contoured, and this dress design utilizes this curved structure. The organza was cut in free form shapes, edged in a black satin stitch, and layered to make the skirt and bodice design. The curved neckline and hipline of the dress mimic the rounded shapes of the ruffled tiers. The flamenco-style silhouette of the dress is a tribute to Gaudi's Spanish heritage. The dress is made of 100% rayon velvet with 100% polyester organza trim. The size 8 dress was completed in April 2013.

