

Courtney

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Keywords:



After conducting anthropological research about what modern women are looking for in clothing I created a series of garments for the busy woman. These lifestyle garments are created of wool ponté knit and embellished with built-in accessories that I created using various metal-working techniques. The idea behind the garments is that you can pull them straight out of the closet, get dressed, and be ready to go in a matter of minutes. The fabric is wrinkle resistant and the accessories needed to create a put-together look are already included.

Each garment in the series is inspired by a meaningful woman in my life and tells a little of her story through a descriptive blurb as well as design details fitting to her personality.

This garment is named for my older sister Courtney. She is an amazing woman, my best friend, and my polar opposite. This garment embodies Courtney's personality and her personal style. Courtney is simple and classic but likes to make a splash at a party. She turns the little black dress into a showstopper with sparkling details and a personality to match.

The garment named for Courtney is two pieces. The base of the dress is a fitted wool ponté knit dress with an inset waistband and pegged skirt. The dress is fitted with French darts, back waist darts, and back zipper. The overskirt is made of silk jersey with a hand-beaded circular motif. The pleated overskirt attaches to a fitted waistband with bound buttonholes. Through each bound buttonhole is a handmade button made of druzy quartz and a fine silver setting.

