



## Panorama of the sun

Kyoung-Hee Cho, Mokpo National University, South Korea

Keywords: sun, reflection, red, gradation

**Purpose & Inspiration:** The purpose of this project was to create a dress that symbolized the expanse and rhythms of the sun. Especially, inspirational was the reflection of a crimson sun on the river. This dress can be for eveningwear, or special occasions such as resort attire.

**Concept & Design Process:** The flowing detail symbolizes the constantly changing panorama of the sun. The overall red to yellow gradation symbolizes the energy and expanse of the sunrise and sunset. The gold-edged surface lines express the rhythmic movement of the sun on water. The gap and height of each line signifies the ebb and flow of the tide, and captures the sensual, fleeting image of the dress. The princess line gathered in the front symbolizes the abstract center of the sun.

**Techniques:** A red to yellow gradation was prepared through dyeing. The overall effect was created using a draping technique with bias grain. The outfit consists of a cropped top and one-piece dress. A layering technique creates the constant motion of the sun on waves. The one-piece dress uses 12 long rectangular pieces with bias grain. The cropped top is made of one rectangular piece. Three-dimensional tucks that follow the bias grain create wrinkles on the surface; expressing the sun's reflection in the river. The interlocking technique with gold threads on the tucks' edges emphasizes the shimmering waves in the sun.

**Materials:** cotton 80% spandex20%

**Date Completed-** May 22, 2013

**Measurements (or Dimensions):** 3 yards (Bust-34", Waist 26", Hip-36")

