

Cliff Hanger

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I created a market-ready garment utilizing custom textile printing, careful alignment, and angular seaming. *Cliff Hanger* was designed to explore the surreal imagery in Alejandro Jodorowsky's controversial Western film, *El Topo* (1970).

The A-Line silhouette and romantic color palette reflect the aesthetics of *El Topo*, and its story of a man and his journey to self-discovery. When building the image for my print, I began with images of Mexico to allude to the film's expansive, outdoor setting. After arriving at six final images, I blended their features together to manifest my interpretation of Jodorowsky's surreal landscape: a romantic nighttime sky over an undisturbed desert.



Similarly, the silhouette was built by piecing together triangular lines. The triangle represents a trinity: power, structure, and determination.

The triangles seen on the surface of the dress embody the trinity from within, to carry forth on one's journey to self-discovery. The ox-blood under-dress, made from heavyweight cotton canvas, represents strength and perseverance. The composite image printed dress was strategically pieced together to create a 360-degree view. To unify the garment, I combined the ox-blood under-dress with the digitally printed dress by enclosing the seams at the armholes and neckline.



In the process of completing this piece, I developed a deeper understanding of digital textile printing, symbolic design motifs, and market-ready aesthetics.