



Calla Petals

Catherine Black

Washington State University

Pullman, WA

Keywords: cotton, daywear

Professional Member Target Market Category

The goal of this design was to play on the contrast between nature and man. The contrast between nature's soft flowing lines of flowers and hard straight lines found in manmade structures. The two-piece ensemble was designed for the wearer who enjoys both softness and structure in their apparel.

The dresses skirt flowing shapes were created by replicating the petals of calla lilies. Eight separate lily petal shapes were sewn together to create the distinctive tubular shape of the lilies petals. Smaller scale lily petals were then repeated on the back of the jacket. The soft flowing shapes of the lily petals are in contrast with straight lines of the retro seersucker gingham. Straight lines were repeated through the machine quilting of the red dress yoke and jacket. Curved cuffs and collar were also used to soften the straight lines of the jacket.

The ensemble was patterned using Lectra: Modaris and draping. The ensemble was completed with a matching belt. 100% cotton seersucker gingham is the main body fabric. The red yoke and jacket fabric is 50% cotton and 50% silk.

Bust 37" - Waist 26" - Hips 37"

