

Nyx

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The final year of undergraduate education in the fashion design program at The Fashion School at Kent State University is spent draping, pattern making, and constructing our senior thesis collection. This collection is a representation of our design aesthetic, specific skill set, and applied knowledge of four years at one of the top design schools in the nation. My ITAA accepted submission is a look from my thesis collection, and one that gained a great deal of positive feedback for the sleek and slimming lines.



The garments were inspired by the anatomy of bats and powerful, bold women that I remember from my childhood; Anjelica Huston, Elvira Mistress of the Dark, and even my mother. But the goal was to create a striking fit, and a sleek line, accented with asymmetric volume. By creating a tailored garment from fabric with no stretch, I was able to show my attention to fit and detail. For inspiration I wanted to capture a glimpse into my past, present, and future. The cape is a reinvention of the iconic piece from Bram Stoker's Dracula. Silver studs create glimmering interest while representing the silver bullet element that restrict and contain a creature of the night. The gown features a train and sleek line, which are representative of the stealth and inaudible movement of the bat.

The dress was created by fitting a fish-eye dart pattern to my mannequin, and tailoring the wool sateen fabric to fit like a glove. I left excess fabric past the bottom of the darts to work with the train and fullness as I saw necessary. Since the fabric has no stretch, it's a true testament to my ability to tailor, cut, and sew garments to fit.

The cape was created from a soft cowhide with great body to create deep folds and waves across the body. I hand-hammered the studs into the neck piece, and used the asymmetric line to update and modernize the entire look.

