

Second Skin

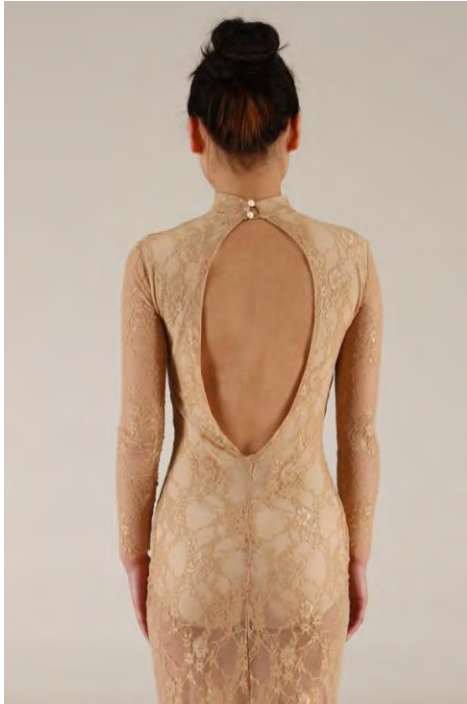
Pa Ser Yang, Mount Mary University; Milwaukee, WI

Lace, bodysuit, stretch

Second Skin was inspired by an art history class that I took my junior year. I was fascinated by the various ways that nudes were uniquely depicted depending on the genre, period, and style of the artist. About that time, nude colors were appearing on designer runways and at red carpet events. *Second Skin* is one ensemble from a six-piece collection that explores the parallels of nudity in art and fashion.

The pattern for both the jumpsuit and the lace dress were draped using a four-way stretch fabric. Once the initial pattern was fit, the dress was cut out of a four-way stretch lace and the bodysuit was cut out of swimwear fabric. Pattern pieces for the dress needed to be carefully placed to take advantage of the lace motif; the need for facings and a hem were eliminated by cutting around the lace motifs to create a natural edge and eliminate bulk





A narrow zig zag lock stitch was used for garment seams; testing determined that it provided the most stretch without puckering the fabric. Inside seam allowances were serged. Great care needed to be used when feeding the fabric through the serger as the fabric dulled the serger blade quickly.

A fit model was used throughout the design process to insure that the garment would be shown on the runway to best effect.