

Legacy: the Past to the Present and Men to Women

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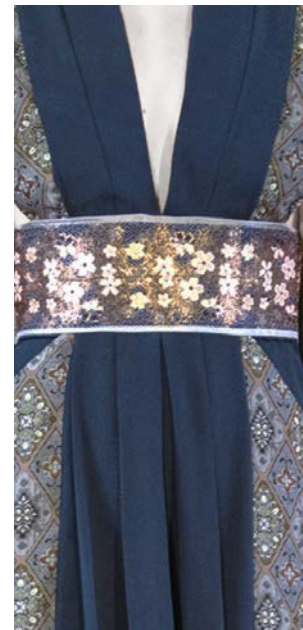


A concept of this design is to revive the disappearing beauty of the *kimono* and to regain Japanese tradition in clothing design by mixing historical and modern elements together. This garment was inspired by one of the Japanese traditional *samurai* attires, called *Kamishimo* (袴). “Legacy: the Past to the Present and Men to Women” was created based on the aesthetic harmony of juxtaposed elements such as tradition and modernity, masculinity and femininity, and simplicity and complicity. Using the historical *kimono* fabric that was given from my grandmother made a unique visual impact on this garment.

Color blocking with printed and solid fabrics in a vertical pattern generated a modern, edgy, and slimmer look. Adding the silver tape to the obi (belt) emphasized the horizontal line of the obi.

This design applied symmetrical balance, fabric reflectance contrast, mix of the vertical and horizontal line directions, and “pattern on pattern” color presentation technique. Flat

pattern technique was used to create patterns, and muslin fitting was tested to adjust the patterns and silhouettes. The technique to create the accent on this piece was pleating, which has been used in traditional Japanese clothing. Casual knife pleat technique was used, and each pleat was 1”–1 1/2” width with 1/2” depth. In order to hide seams, rolled pleat technique was used on the center front and center back of the pants. 100% silk jacquard *kimono* fabric given from my grandmother and 100% polyester *Chirimen* (Japanese crepe) fabric made in Japan were selected as main fabrics. 100% polyester jacquard fabric made in Japan was used for an obi.



In addition, 100% polyester shantung satin was used for lining and tape on both top and bottom of the obi. Installing an invisible zipper on the center back provided an access opening without interrupting the design. Emphasizing the Japanese traditional *samurai* attire with historical *kimono* fabric was to support sustainability of tradition in clothing and to propagate the beauty and superiority of Japanese traditional textiles and craftsmanship.