

## Finale

Kara Walker and Traci Lamar, North Carolina State University, USA

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Using the elements of color, composition, texture, and luster, “finale” designed with the purpose of creating a bold and bright impact on viewers by using saturated colors with the addition of small touches of gold. The original color composition of the bodice and skirt was created with paint on canvas and then digitalized using editing software.



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The bodice was created through the exploration of a new technique using free motion embroidery on a water-soluble base fabric. The digitalized color layout was traced onto the transparent water-soluble base fabric. The 100% cotton sewing thread was stitched onto the water-soluble fabric using a basic sewing machine without a presser foot. The absence of the presser foot allows the base fabric to move freely and while moving in small circles the thread entangles and builds on itself.

Different shades of color were used for the top thread and bobbin thread to create a stronger depth of color. The bodice was stitched as one long panel, rinsed with water to dissolve the base fabric, and then left to dry on a body form to conform to the curve of the bust.



The skirt was draped on a form using the technical back of a medium-weight bridal satin, to create a high-low effect, that started at a usual tea length skirt and ended in a floor length train. In combination of the skirt design and fabric weight, the skirt movement is highly elegant and luxurious. The color layout was extended from the bodice to skirt to create the illusion of the bodice and the skirt as one continuous piece. Jacquard textile paints were used to paint onto the full high-low skirt. The painted skirt ends with a ‘drip’ effect, so whether the garment is stagnant or in motion, a level of movement is conveyed. Nine textile paints to create thirteen separate colors to match the thread colors used in the bodice.

Every piece of the dress was created with some form of a hand technique. This handcrafted quality truly heightens the drama and textural interest of the dress.