

Coordination
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“Coordination” is the final ensemble of a women activewear collection inspired by the industrial pipes and ventilation ducts found in some urban buildings. To me, the way different pipes co-ordinate with each other in terms of proportion, position, and shape to efficiently support a structure is similar to the way different parts of an activewear garment work together to properly and aesthetically support the wearer. I also want to bring a refreshing look to activewear by including different shapes, materials, and layers into the garment.

More than 90% of this collection is made of cotton fabric and the rest is made of spandex and synthetic power mesh. The ensemble includes a bra top, a pair of leggings and a throw-on jacket. The color palette is taken from different types of pipe: black, dark grey, rusty red, and earthy greens.

The bra top is made of green and black cotton lycra (92% cotton and 8% spandex) with a black nylon and spandex mesh lining. It consists of different shapes designed to be both functional and aesthetically pleasing. The green bottom part of this layer runs around the waist to increase compression. The mesh lining helps to increase ventilation and is designed to be visible at some places to promote a young and sexy look.

The pair of leggings is made of black and dark grey cotton spandex with a touch of black mesh. It is asymmetrical with the right side sectioned into different parts going from front waistline to back waistline, wrapping around the hip. These details not only compliment the wearer’s body curves but also lengthens the legs aesthetically.

The last garment of this look is an asymmetrical throw-on jacket made out of rusty red heavy cotton spandex (92% cotton and 8% spandex), black cotton net, and black cotton rib. It features three-dimensional big pleats on the right front and the back bodice, black cotton net lantern sleeves, and ribbed handcuffs. My idea was to create a jacket that is stylish yet comfortable enough to wrap around the body from the car to the gym and vice versa. The jacket is closed by snaps.

This ensemble proves that it is totally possible for natural materials like cotton fabric to be a part of the



activewear world, which has always been presumed as dominated by synthetics.

