

White Owl Warrior

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The purpose of White Owl Warrior was to create a female fantasy character that symbolized a unique animal and embodied strong characteristics. In many fantasy costume spaces, women are often portrayed in stereotypical feminine roles such as a princess or fairy. The Warrior Owl rejects those ideas and embraces strength and power by incorporating references of the white owl. The spiritual white owl served as the main source of aesthetic inspiration. In some cultures, the white owl symbolizes maturity, wisdom, and human development. I chose this symbol to represent strength for women by incorporating literal references of the owl in the garments. This ensemble was created as a powerful design to be worn by a cosplay enthusiast.



The ensemble is made of 5 pieces. The underneath white body suit was flat patterned. Overtop this piece is a corset with a peplum skirt. The fabric print on the corset is reminiscent of 1550s European royalty textiles. This fabric was chosen because it visually communicates strength and power. Grommets were applied to the back of the corset, and a white cording secures the corset in place. The white vinyl peplum skirt was draped, and then topstitched onto the corset. The diamond shape in the CF of the corset is edged with metal studs. The armbands have buckle closures, and each feather-shaped vinyl piece was stitched to the base material. A strap at the top of each armband wraps across the body to secure it in place. The neckpiece is made from the same fabric as the corset. Metal studs were applied around the edges of the neckpiece. Feathers were hand stitched to the fabric. The originally black-colored boots were painted white, and the feather-shaped vinyl pieces were hand stitched to the top of the

boots along with the feathers.