

Morph

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'Morph' is part of my thesis collection, 'Insected', which I began in January of 2014. The collection explores the relationship between humanity and nature. I particularly focus on insects and their methods of disguise and protection.

Humans often use clothing as a way of blending in with society or covering up aspects of themselves. However, I would like to show women they have the capability to be strong while still standing out. This inspiration comes from insects' defensive mechanisms, which are often functional while still beautiful.

'Morph' features a jacket that portrays a caterpillar's ability to protect itself with sensitive hairs covering its body, which detect the surrounding environment and can be poisonous to predators. Once the jacket is shed, the dress represents the insect's ability to change into a butterfly, portrayed through the two layer construction and the intersecting curved style lines. This technique gives the dress a sense of action and change.



The jacket shell is made of a mustard 100% boiled wool, while the accent material is a hunter green 100% faux fur. The dress self fabric is a red 100% wool suiting, while the accent fabrics are a printed 100% Italian cotton and a mustard 100% boiled wool. The lining is 100% polyester. This piece was completed in April 2014 and was fitted to a size 8 professional dress form.