

Draped Floral Tunic

Camille A. Lanier, University of Hawaii at Manoa, USA

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Purpose: The organic shaping of nature inspired the draped floral tunic. My menswear designs transcend a masculine or feminine silhouette. By manipulating the fall of the fabrication I was able to produce a garment design, which requires minimal stitch work, but maximizes the visual impact and wearability for the consumer.

Process: The draping of loose, cotton jersey muslin to get the correct form and silhouette of the tunic allowed for easier manipulation of the papered pattern before reshaping the test muslins. There were two rounds of test muslin for the tunic. The relaxed fit slacks were drafted from my own block men's pant pattern and only one test muslin was made to correct the fall and fit. Final garments were serged and machine stitched.

Techniques: Draping was the main technique used to perfect the flow and fit of the tunic, while pattern manipulation was key in the pant structure for these relax fit trousers. Serging and machine stitching were used to construct the finalized garments.

Materials: Two and a half yards 100% wool knit, Two yards 100% polyester twill, one nylon zipper, one plastic button, half yard 100% polyester fusible interfacing

Measurements: B:40 inches, W: 38 inches, Inseam: 27 inches

