

Enclosed Beauty

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Keywords: Beauty, combination, layering

The purpose of this design is to express the beauty of the human figure without actually showcasing the naked figure. Inspired by Marcel Duchamp's *Nude Descending a Staircase No. 2* these designs were created. This creation goes against the sensual nature of the fashion industry and the desire to showcase more skin and have more sex appeal. I chose to display the beauty of the wearer in a way that does not exploit the body but rather emphasizes the face of the wearer. The design lines further accentuate the natural beauty of the model and draw the viewers eye to all parts of the design but the eye ultimately comes to rest on the face of the wearer. The



combination of textiles adds interest to the piece with the varying textures and cohesive color palette. Layering techniques were used to achieve this. The overall effect is one of beauty enclosed but escaping through the movement and poise of the wearer.

