

## The Soundless Outcry

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Keywords: Declaration, Korean independence, digital printing, laser cutting

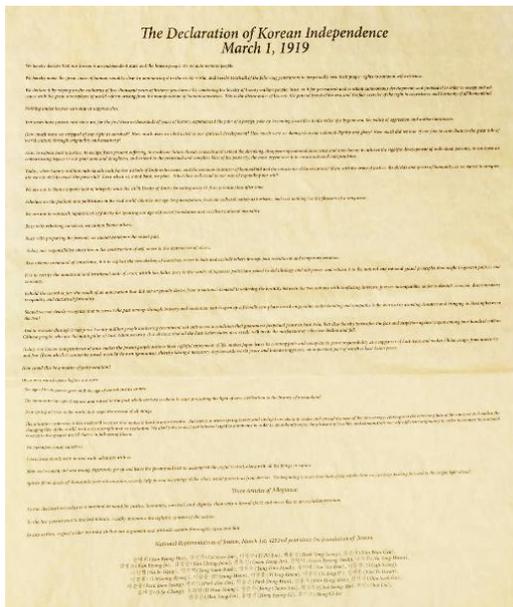


Figure 1. Declaration of Korean Independence

*The Soundless Outcry* was an ensemble that was inspired by the Declaration of Korean Independence (Figure 1), which was announced by 33 ethnic representatives in Korea on March 1919, for Korea's independence (Kim, 2019). In 1919, Korea was under Japanese colonial rule for nine years. Some intellectual Koreans secretly prepared the Declaration of Independence for Korea's independence (Ch'oe, Lee, & Bary, 2000). They announced that Korea would no longer tolerate Japanese colonial rule through the Declaration of Korea Independence on March 1<sup>st</sup>, 1919 in public (Kim, 2019). This announcement was the largely peaceful speech in the world and followed more than a million Koreans' non-violent and democratic uprising. It also became the spark of the March 1<sup>st</sup> civil movement that led Korea to independence. Nearly thirty years later, Korea gained independence after the defeat of the Empire of Japan in World War II (Ch'oe, Lee, & Bary, 2000). As the design scholars, *The Soundless Outcry* was designed to

commemorate 100 years of March 1<sup>st</sup> Movement and to remind the importance and meaning of Korean's non-violent and democratic uprising through the Declaration of Korean Independence.

This wearable art piece primarily emphasizes the traditional Korean dress as to embody the spirit of the Koreans at the time of oppression during the colonization of Korea by Japan during World War II. The biggest consideration that went into this ensemble was to showcase both the fighting spirit of the Koreans and the hardship the circumstances brought to the Korean people during this period.

The silhouette of this wearable art piece was inspired by the traditional Korean male outfits, a top and a bottom called *jeogori and baji*, by adding shape and volume to both. The pattern pieces for both were flat-patterned with three times adjustments. All pieces were then digitized into



details. Two black knot buttons were also applied to each ankle cuff on the pant. On the waist, the 4" wide long strap was tied in the same way as the traditional Korean style. For top closure, the black invisible zipper was attached on the center back seam with the gold bindings. Two hooks and eyes were applied on the right side of pant.

*The Soundless Outcry* described Korea's non-violent and democracy struggle that led Korea to independence and expressed the meaning of the Declaration of Korean Independence. Through this work, the designers would like to show how much Koreans aspired to independence from the Japanese colonial rule and how much they yearned for freedom.

**References:**

Ch'oe, Y., Lee, P., & Bary, W. (2000). *Declaration of Independence (March 1st, 1919)*. New York, NY: Columbia University Press.

Kim, R. (2019). *Korea's March First movement of 1919, 100 years later*. Retrieved from <https://americanpyongyang.com/2019/03/01/koreas-march-first-movement-of-1919-100-years-later/>



Image A. Front View

Image B. Back View



Image C. Side View

Image D. Detail View