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Letter from the Editor

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JCTP Readers:

What a semester it has been. This, the first issue of *Resilience: Histories, Theories, & Trajectories* has demonstrated that experiences and issues related to resilience should be considered and critiqued from various lenses.

Many of our readers might notice that this issue is much smaller than a standard issue and you are totally correct! We are in the midst of some board and structural changes that will facilitate a rolling publication process. So without further ado, we are happy to share the first issue of *Resilience: Histories, Theories, & Trajectories*!

Our first piece is a poem from Desirée D. Rowe. *Lines*, which demonstrates the micro-resiliency of a parent and a child during a global pandemic.

Second, in “*We Want Spanish Songs!*”: *Resilience in Latinx Students’ Making of Counterspaces*, Xiaoying Zhao explores how, through critical resilience, Latinx students create counterspaces with peers from other ethnic groups. Zhao explores how linguistic hegemony manifests itself in Latinx and non-Latinx student discussions, as well as, how Latinx students embody resilience in inclusive and exclusive counterspaces.

Finally, Madiha Mohsin Syeda reviews *Power, Race and Higher Education* by Kakali Bhattacharya and Norman K. Gillen (2016). This book, rooted in arts-based educational research, is thoughtfully described by Syeda. Syeda draws readers’ attention to research being an act of resilience, but also holding the potential for emancipation.

We hope you enjoy reading this first issue of *Resilience: Histories, Theories, & Trajectories*. We look forward to providing you with more issues of this call in the upcoming months!

Travis Gratteau-Zinnel
Senior Editor