

#S301

# HOW TO WIN AT DIVERSITY AND INFLUENCE ARCHIVISTS

**AGENDA**

**SEE THE NEED,  
MEET THE NEED**

**POWER WITHIN**

**POWER IN  
NETWORKS**

**WHAT'S  
NEXT**

04/05/2018

Jennifer Ho

Raquel Flores-Clemons

Harrison Inefuku

# AGENDA

"Inclusion Rider": Tale of Three Organizations

BMRC and Archie Motley Internship

Iowa State University and 4-H

CAA Archives & Archivists of Color Travel Fund Award



# Chicago Area Archivists (CAA)



Archives and Archivists of Color  
Travel Fund Award

**Simple  
solutions, huge  
impact**

**The How**

**Work,  
Work, Work**

# Chicago Area Archivists (CAA) Archives and Archivists of Color Travel Fund Award

- <http://chicagoarchivists.org/Travel-Fund-Award/>
- Email me for a report! [jho@cct.org](mailto:jho@cct.org)
- How + why
- Start small!

# You need a plan, Stan!

- Policy: WWWWWH
- Committee: Teamwork makes the dream work
- Timing is everything

# Spread the word, hummingbird

- Go old school: use listservs and email
- Get social.
- Get personal with testimonials

# Get (and give) that money, honey

- How to collect donations
- Set a fundraising goal!
- Give it away, give it away, give it away now

**You can do it,  
put your back into it!**



*From music video "You Can Do It." by Ice Cube featuring Mack 10 And Ms. Toi.*



# IOWA STATE UNIVERSITY AND 4 H

Iowa State  
University

CYLA

Student  
Opportunity

Takeaways

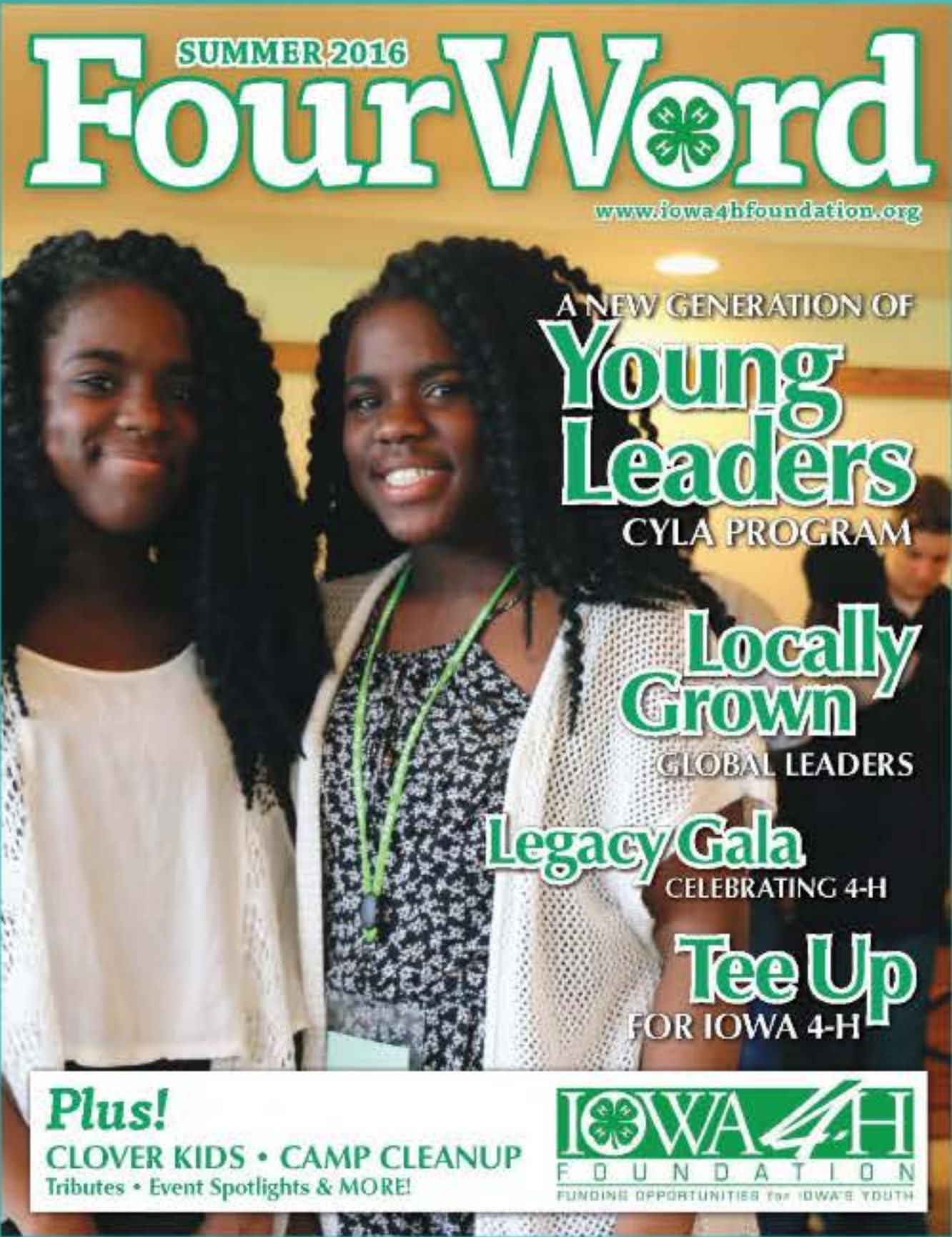
# Iowa State University



Iowa State University is Iowa's land grant university



Land grant mission: share knowledge beyond campus borders

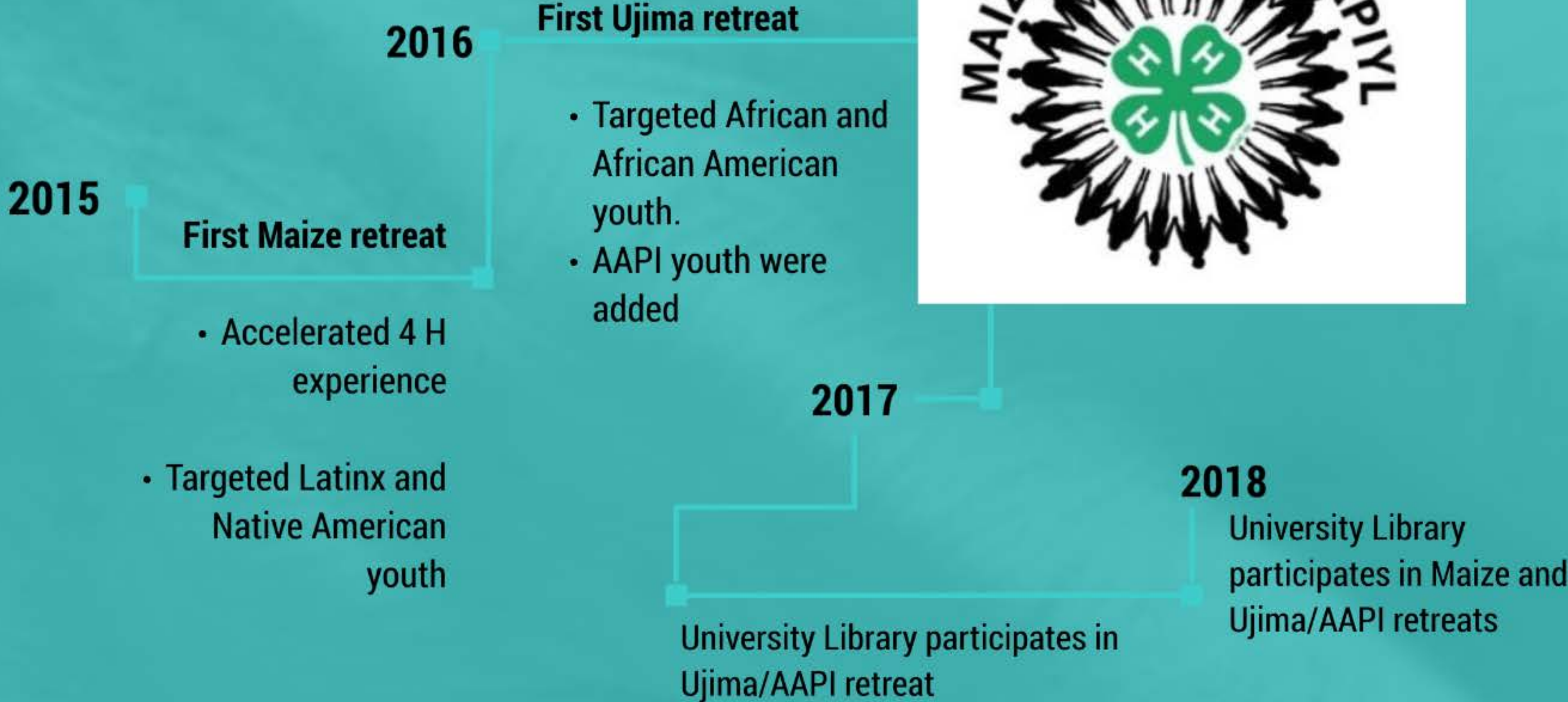


Iowa State is home to Iowa's 4 H youth development program

# Culturally Based Youth Leadership Accelerators

- CYLA designed as launching pads for underrepresented youth into local 4 H communities
- CYLA used cultural strengths and culturally based narratives to
  - Introduce and strengthen the relationship between youth of color and local 4-H programs;
  - Introduce volunteers, staff, and faculty to culturally based leadership development work; and
  - Connect underrepresented youth to post secondary education and resources.
- First day is on campus, with activities hosted by colleges and departments

# CYLA Timeline



# Theme: Telling Your Story

- Importance of preserving and sharing stories: personal, family, community, and cultural
- Discussions include:
  - Do you see yourself in movies or on television?
  - Is your culture represented in your classes?
  - Who makes decisions on whose stories gets taught?
- Made connections between storytelling and libraries/archives as cultural heritage organizations

# Participating Departments and Activities

- Digital Scholarship and Initiatives
  - Introduction to digital storytelling
- Preservation
  - Creating a scrapbook
- Special Collections and University Archives
- Instruction
  - Helped with workshop design



# Takeaways

- As a land grant university, Iowa State University is home to 4 H and Cooperative Extension programs
- Many universities have community outreach/engagement programs or offices
- These offices may not think of the Library/archives as a natural partner
- Look up programs offered by these offices and see if the library/archives
- can enhance the programs



# **BMRC and the Archie Motley**

Diversifying the Archives and  
the Profession

**BMRC**

**Concept into  
Practice**



## **Black Metropolis Research Consortium (BMRC)**

Consortium and Portal to  
Black Chicago History

**Access and  
Opportunities**

**Organization  
History**

# Black Metropolis Research Consortium

- 
- Chicago-based membership association of libraries, universities, and other archival institutions
  - Mission is to connect all who seek to document, share, understand and preserve Black experience
  - Launched in 2016

**Activities**

**Activities**

# Activating Records and Membership



## Strategic Goals 2018-2021:

- Continue to **educate** on Black History, Chicago and beyond
- Enhance preservation and visibility of **collections**
- Impartial **legacy management and collecting advisement**
- Provide exemplary experience for members and sustainability of BMRCs goals

# Activating Records and Membership



**The Inflectionals**  
A CLASH OF IDEAS PRESENTS  
**PROTEST! LIBRARIES, ARCHIVES, & BLACK RESISTANCE IN CHICAGO**  
WED | 11.29.17 | 6PM  
FOOD PROVIDED  
FREE AND OPEN TO THE PUBLIC  
TICKETS: \$0

IN PARTNERSHIP WITH THE BLACK ARTS RESEARCH COLLECTIVE (BARC)  
CHICAGO STATE UNIVERSITY ARCHIVES & SPECIAL COLLECTIONS  
CHICAGO STATE UNIVERSITY LIBRARY  
SUITE 306  
3001 S. PULASKI, CHICAGO, IL 60608

Black Chicagoans have a long history of refusing back against oppression while being in one of the most segregated cities in the United States. Featuring a dynamic panel of activists, a public debate, and a booktalk, we will discuss the significance of Black protest in Chicago, what libraries, archives, and records can learn from engaging with subjugated communities, Black protest with all its complexities, how an might address and respond to these calls for action in our communities, and the challenges and importance of continuing this work. Attendees will have time to ask questions as well as have the opportunity to see various items in Black Protest in Chicago. Please to be engaged!

**PANELISTS:**  
Andrea Jackson | Executive Director, Black Metropolis Research Consortium  
Raquel Flores-Chester | Archivist & Director of Archives & Special Collections, Chicago State University  
Myla Hester | Archivist & Special Collections, Division of Special Collections, University of Chicago  
Mark Noyes | Director, Center for the Study of the History of the University of Chicago  
Kwame Cooper | Historian, Fordham University (Moderator)

Questions? Contact [inflectionals@gmail.com](mailto:inflectionals@gmail.com)

CHICAGO STATE UNIVERSITY | ARCHIVES, RECORDS & INFORMATION SERVICES | SPECIAL COLLECTIONS  
BMRC

# Access and Opportunities



- Summer Short-Term Fellowship
  - Mellon Grant 2009-2018
  - Continues, with new cohort in 2019
- Internships
  - Archie Motley, 2016 launch and continues with new interns 2019
  - 9+, Undergrad and Grad

**Archie Motley  
Internship at Chicago  
State University**

Spring 2016  
Provident Hospital  
Records

**The Collection**

**Chicago State  
University**

# CSU QUICK FACTS



- Founded in 1867; Oldest public institution of higher education in Chicago; Second oldest in Illinois
- Commuter school; Non-traditional population
- 1 of 2 Minority-Serving Institution (MSI), and the only Predominantly Black Institution (PBI), in Illinois
- Ranking Pharmacy School; Graduates 1 out of every 6 African-Americans with degrees
- Collection Strengths: African-American History/Black Chicago History, Early History of Public Education; Chicago Neighborhood History; Southside Chicago

# Provident Hospital Records



- Founded in 1891 by Dr. Daniel Hale Williams
- First Black owned and operated Hospital in US



**The Collection**



# Provident Hospital Records



- consists of photographs, correspondence, birth registers, student records, financial and administrative records, and newspaper clippings
- The approximate date range of the collection is 1910-1980s, with the bulk being from 1940-1986
- Additionally, there are records from The Provident Foundation administration.

**Interns**

## Interns

---



- 2 Interns -- An undergrad and graduate LIS student
- Catalogue and rehoused portion of 750+ Images
- Help interpret records and identify subjects
- Both continued with professional goals in Archives



# Take Aways



**KEEP IN  
MIND**



**Contact  
Us!**

## **KEEP IN MIND**



- Look for partners
- Keep it simple
- Small steps are still steps



## Contact Us!

- Jennifer Ho, [jho@cct.org](mailto:jho@cct.org)
- Harrison W. Inefuku, [hinefuku@iastate.edu](mailto:hinefuku@iastate.edu)
- Raquel Flores-Clemons, [rflore23@csu.edu](mailto:rflore23@csu.edu)